

#10

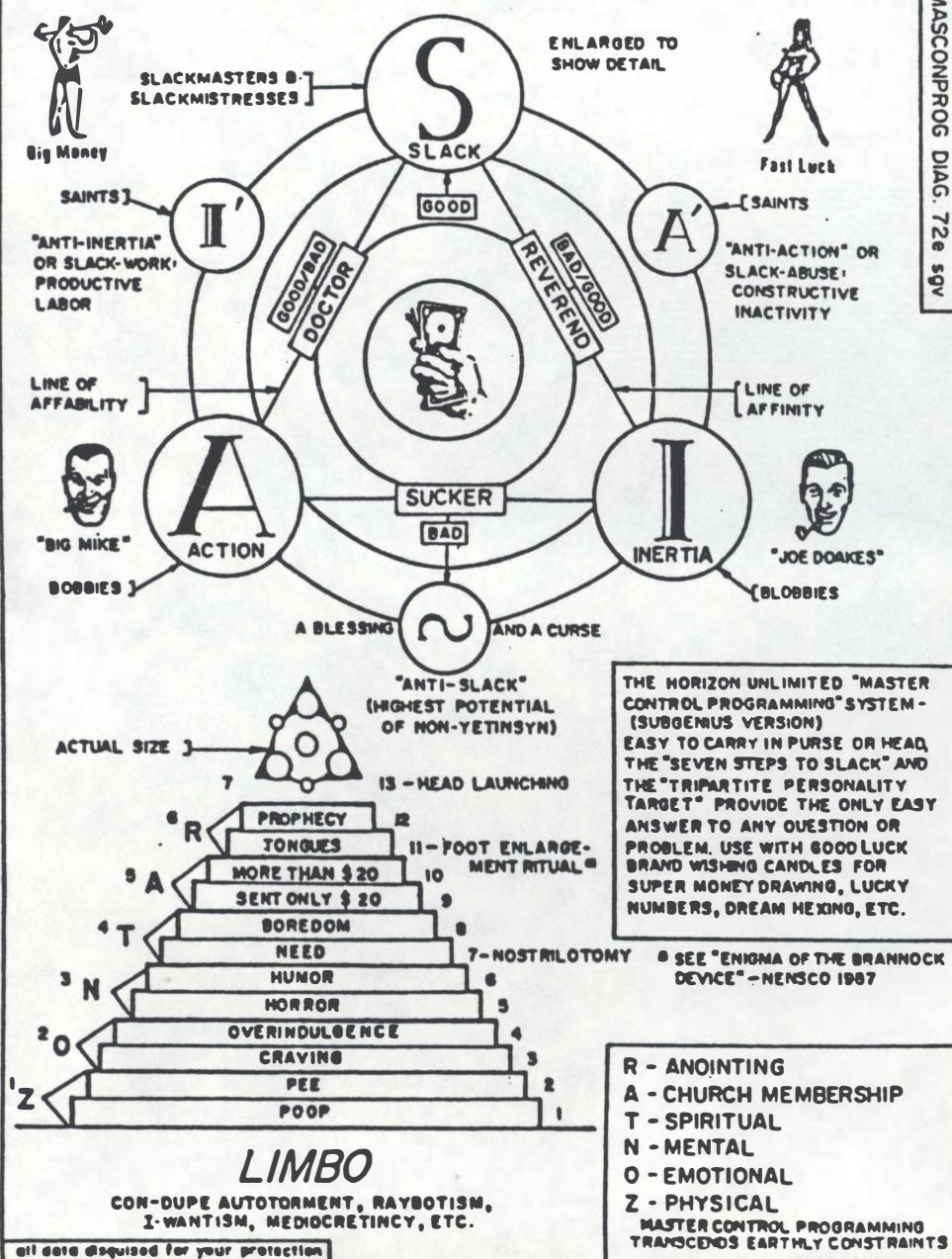
\$3.00

CHAMPA Combat



OUT OF ORDER

HORIZON UNLIMITED MASTER CONTROL PROGRAMMING
REV. ORTON NENSL 1988 From His Novel "Murder By Accident"



Let's Go
Shopping with
Alice Herbert

This purports to be DHARMA COMBAT no. 10, a magazine about spirituality, metaphysics, reality and other conspiracies. SUBSCRIPTIONS are available for 10 dollars per year (4 issues) or 3 dollars per copy in cash or check, payable to Jim Keith, POB 20593, Sun Valley, NV 89433. Add 1 dollar per issue for out of US. We also trade for items that will enhance the editor's image in society, such as ancient religious artifacts, printed and taped metaphysical and conspiracy curios, situationist and anarchist junk, deranged and preferably artistic t-shirts (XL) and mailing lists.

TRADES for publications are selective, just because I'm not that much into precious personal ramblings, skateboard scatology or any damned generation of trek.

SPECIAL OFFER TO ARTISTS: For a limited time (like the next thousand years) I'll exchange a sub for an original and impossibly strange ad for DC.

PUBLICATION DATES are irregular, but we aim for every 4 months. Or so.

SUBMISSIONS: It would be nice if these were camera ready. No poetry. No multiple submissions, puh-lease.

ADS: Display ads are 200 bucks full pg., 100 half, 25 quarter, 15 business card. Declassified ads are 1 dollar up to 50 words, 10 cents per word after that. If you publish a mag and want to trade ads on a continuing basis, I'll trade with just about anyone.

PRODUCTION DRUIDS this issue were Jarod O'Danu, Lau, Chad Hyberger and Jim Keith. Also particularly appreciated were the efforts of Randy Heresy, Greg Krupey, Dave Crowbar, James Koehnline, Occult War Against the IRS, Ron Bonds, Wayne Henderson and Joe Cabot.

YOU ARE RECEIVING THIS ISSUE BECAUSE:

You subbed, contributed or traded. Your sub continues until number:
We trade publications
Trade/Review?
Sample copy
Complimentary copy
As part of a disinformation campaign
Because we like you

Dream Establishment

Death is an invention based in linear thinking, or thinking which pulls our attention away from our real (free dream) environment. Television: by its hypnotic dance of pictures, we are captured into identification, into a death-solidity-inscribed tunnel view. Time is the culprit, but time is only an image fixation, an identification with the limitations of a clock. Time is the egg we crack free of. When we forget time or create our own, a day can go on and on or become something different than a day. When we forget time we are free to be wooed by the clouds and by the basic changeability of physical things. Our aging slows, vanishes. Science insists the material is real, that it may be investigated with the physical (by comparison to itself), but a dream cannot be 'investigated' by the dreamer, except, perhaps, by intuition. Art is pleasurable dreaming. History is a dream about dreams. Maintaining that any condition is the history of the dreamer is a limited and limiting viewpoint (doubly so, since most history, on investigation, is lies). "You are these things, you are characterized by these dreams." We are not characterized by previous dreaming (especially Biblical apocalyptic), unless convinced to be.

Timeshift into new space.

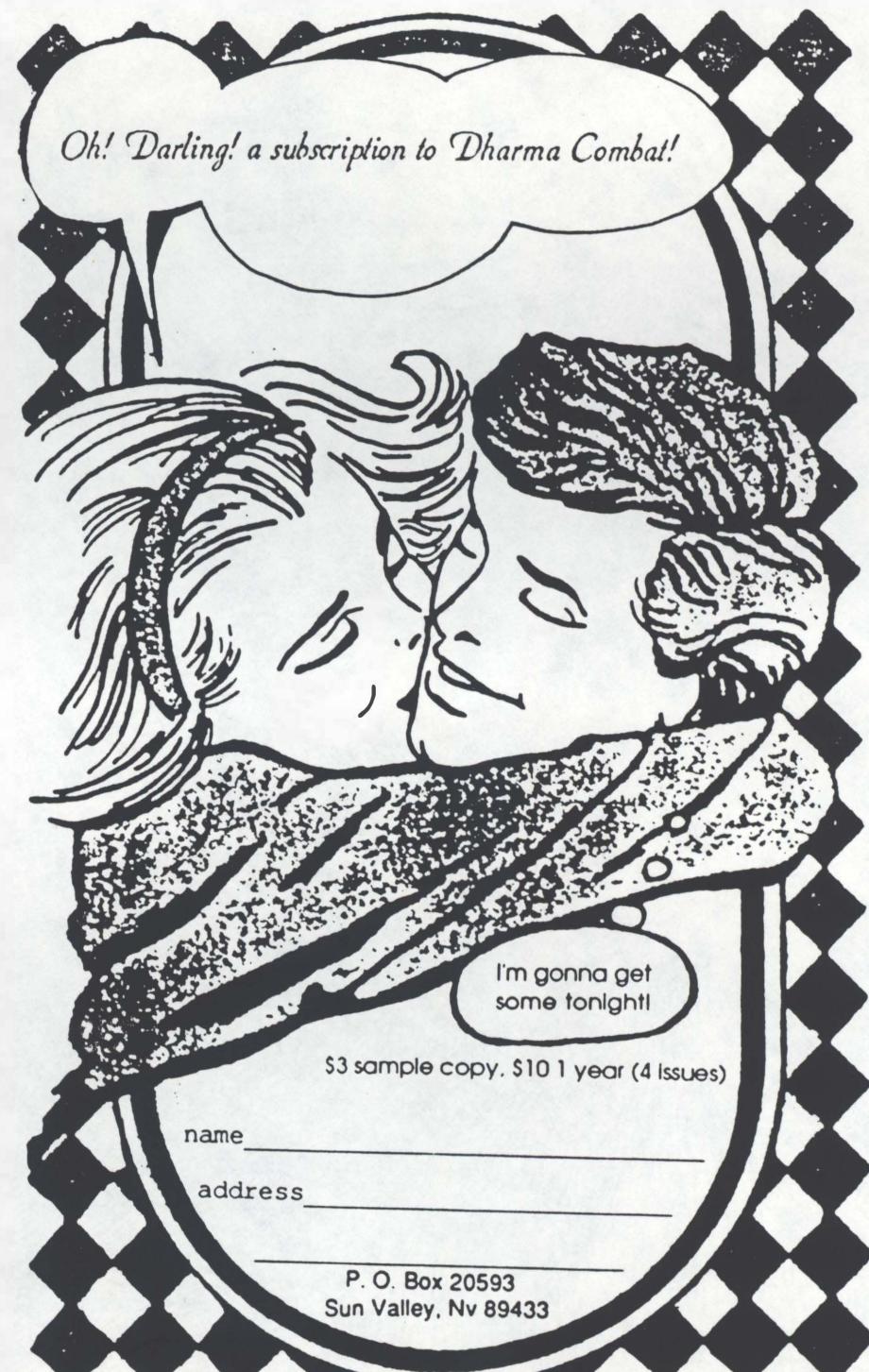
- Keith

"There are epochs in which the moral conception changes entirely. A man perceives that what he had considered moral is the deepest immorality. In some instances it is a custom, a venerated tradition, that is fundamentally immoral. In others we find a moral system framed in the interests of a single class. We cast them overboard and raise the cry 'Down with morality!' It becomes a duty to act 'immorally.'

"Let us welcome such epochs. . . . A higher morality has begun to be wrought out." -- Peter Kropotkin.

ART CREDITS

COVER, 5,14: James Koehnline; 2: Rev. Orton Nenslo; 3 and 4: Wayne Henderson; 6: C.Burns; 7,16,17: Dadata; 9: TAL Levesque; 10: EJO (from KOOKS); 11 and 12: Joe Cabot; 16: Jake Berry; 18: Jeff Zenick, 19: Greg Krupey, Mike Miskowski; 21: Cherry Comics; 22,23,24,26: THE MATCH, 25: stolen from a Japanese comic book; 28: Bob Black, Donna Kossey; 30: R.Logan



\$3 sample copy. \$10 1 year (4 issues)

name _____

address _____

P. O. Box 20593
Sun Valley, NV 89433

The Sefiroth: A Radical Interpretation

by Wayne Henderson

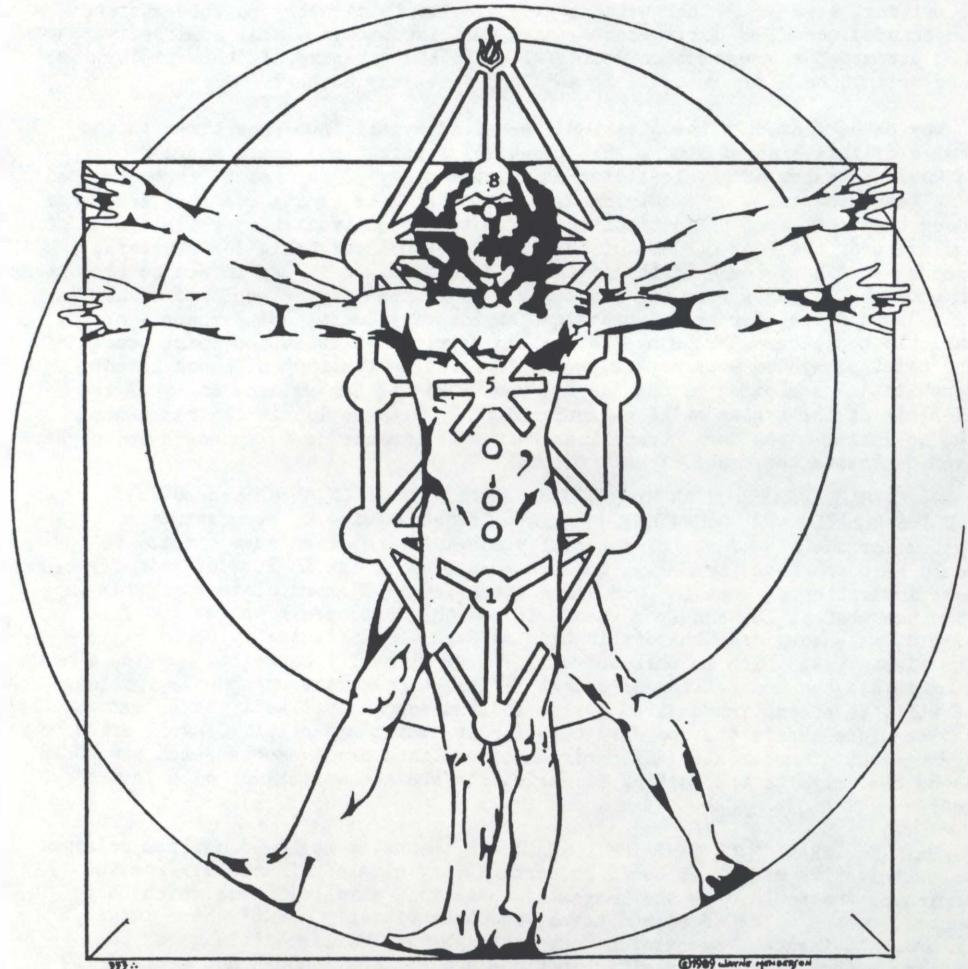


ILLUSTRATION #1: ALTERNATE RENDERING OF THE "TREE" OF THE SEFIROTH, HERE INTERPRETED AS AN "OVERLAY", HARMONIZED WITH THE NINE-POINT CHAKRA SYSTEM AS TAUGHT BY THE TENDAI SECT MYSTICS.

THE SEFIROTH: A RADICAL INTERPRETATION, BASED ON THE TEMPLE OF SOLOMON, ITS ARCHITECTURE, CULTUS, AND ATTENDANT FETISHES ©1989 Wayne Henderson

[the following is an abridgement of the article of the same name, from the book "An Exegesis Of The Gnosis"/vol.1, @1984,89,90 Wayne Henderson]

1: The study of theology & its various side-issues is usually perceived as overly dry, and more than a little boring; in many instances, this is exactly the case. The prospect of reading an article detailing the architecture & furnishings of a temple destroyed in B.C. 588 is enough to make almost anyone turn the page - or so I thought, when circumstances (actually, the requirements of my seminary studies) required that I find something INTERESTING to say about said ancient structure. That was almost seven years ago. Now, I look back on my initial reaction to this line of inquiry, and chuckle softly at myself for the fool I was (and, hopefully, still am).

Its fortunate, for me, that I'd just recently ended a study of Eastern Mysticism & Esoteric Traditions - had it not been for that, I might have missed the necessary connexions, and this article would never have been conceived, let alone written. Rather than bore you with the convoluted, byzantine lines of study involved in the conclusions of the article you're about to read, I'll simply state that I'm certain that the Temple of Solomon and the Cultus and Furnishings attached to it, during its brief tenure, are a sure sign of the interrelation of a notable majority of the ancient eastern mystical traditions stretching all the way from Bronze Age Palestine, through the Holy Mountains of Tibet, all the way to Feudal Japan - and probably beyond. This is hardly the sort of all-inclusive study that makes history, and certainly isn't of the sort of earth-shaking import as the discovery of the Q'umran & Nag Hammadi Codices, but is more a preliminary study, to spur others on to investigate the same facts and come up with their own conclusions.

Since this first article is meant as an introduction, I'll first lay some groundwork about the Temple itself, for those who've been fortunate enough, so far, to avoid a detailed study of their own.

2: THE NICKEL TOUR OF SOLOMON'S TEMPLE- Most of you will have some vague recollection of the basic facts about the Temple - that the legendary David wished to build it, but was warned, in a vision, not to - that it would be his son, known to us as Solomon, who would design & build the structure. David was permitted to gather much of the material, however, and the list of goods (you'll find it in 1 Chronicles) is enough to make you drool - I won't even try to estimate the actual cash value of all that stuff. Solomon, perhaps more legendary than his father, repository (so we're told) of the greatest single accumulation of wisdom ever seen on this planet, and stud extraordinaire (he had, according to the Bible, seven hundred wives and three hundred concubines - where, might I ask, do I apply for his job?), built the famous Temple between BC 1012 & 1005, on Mt. Moriah (one of the twin peaks, where nowadays we find the modern city of Jerusalem), the site presently occupied by a Mosque, the 'Dome Of The Rock'. The original Temple (it was followed by two later structures, both impressive but insignificant, theologically) was about the size of the average modern church, and in appearance would remind you of nothing so much as a fancy, outsized mausoleum. It was segmented, inside, comprised of three main areas: the 'Ulam (like a porch, open to the elements), the Hekal (much the same as the main seating area of modern church buildings, except that only members of the hereditary priesthood were allowed to enter, normally), and the Debir, or Holy of Holies, the Inner Sanctum where the Ark of the Covenant was kept. There was an outer door separating the 'Ulam & Hekal, and a curtain between the Hekal & the Debir. Still awake? Good. This is where we start to get interesting.

3: THE TEMPLE IN ESOTERIC TRADITION- The juicy bits about the Temple - what caught my interest & led me to my conclusions - comes from the Esoteric/Mystic literature of Kabbalistic Judaism, writings like the Zohar, the Haggadah, and the deeper traditions (many of them oral teachings, now lost forever) of the Merkhabah, called 'the Work of the Chariot' - this is the sort of stuff that

your local Rabbi will claim he knows nothing about, whatsoever - writings that, for all their piety, assume that the First Temple (its tenure is called, appropriately enough, the First Temple Period) is more important as a SYMBOL, that the structure itself was meant as an image of some greater truth. Many of our modern 'Esotericists' (Rosicrucians, Freemasons, etc.) have borrowed the basic tenets of the Rabbinical traditions regarding the Temple, banding down their own, altered versions of the meaning behind it - but these are unimportant...Kabbalistic literature is the only good source of info on the real meaning of the Temple, and that's where I'll draw the basic facts about its significance. Now, for something completely different:

4: GOD-MAD HOLYMEN IN JAPAN- The key that unlocks the significance of the Temple - and makes its imagery useful to us (yes, we're getting to that) - is found in Feudal Japan, among the Tendai Sect of the Yamabushi Mystics. These insane monks, who lived in the wilds of pre-industrial Shikoku, are a branch of the same tree that gives us modern Shinto. What's intriguing about them, at least in this context, is that they taught a system of Yoga that assumed the existence of NINE chakras (look up 'KUNDALINI' in your standard references) instead of the usual seven. For those of you using a chart, the two 'extra' chakras are located: 1) just above the second chakra, 'Svadish-thana', in what's known as the "Ta Tien" area; and 2) around the entire body - the Yamabushi acknowledged the Aura as the ultimate Chakra. What makes this tradition of nine, as opposed to seven chakras,^{is} that it's an Esoteric usage - unlike the seven-chakra system, which was meant for mass consumption (and we all know what sort of garbage the Truly Initiated will hand to the masses, to keep them in their place), the nine-chakra system was meant solely for use of the Adepts, the accomplished mystics who were ready to harness the primal forces of nature - ready, in other words, to perform what we poor benighted masses would call, "MAGIC". Consider the implications of teaching the standard seven-point system to the uninitiated: they would skip over two chakras, actually skipping over one and completely ignoring the other, thereby losing the full force of the energies that can be collected and directed by the human body. You can see, without any trouble, the sort of advantage the nine-point system conferred on its practitioners - unless, of course, you don't believe that humans can harness the sort of 'miraculous' forces we're talking about here, in which case you should turn the page, or order a pizza. What exactly, does this have to do with the aforementioned Temple of Solomon? We're getting to that, in good time.

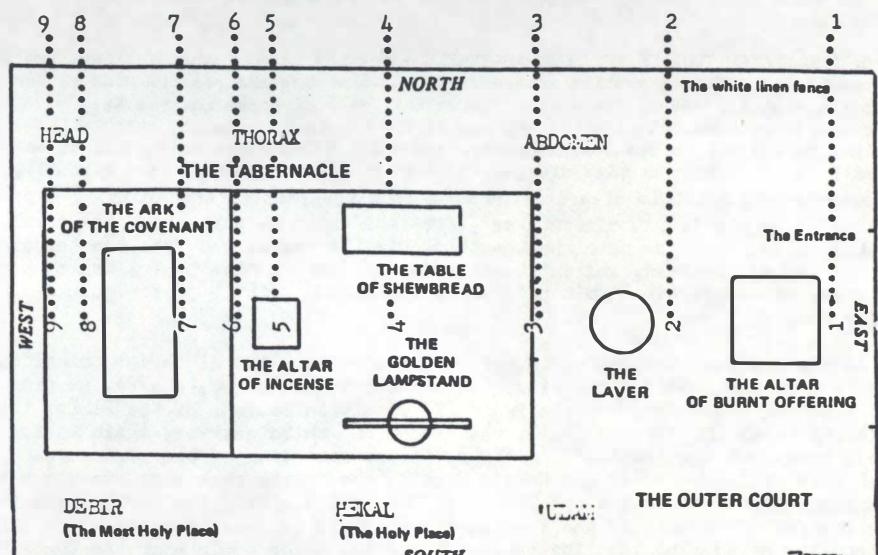
5: THE SYMBOLIC VALUE OF THE TEMPLE- The most ancient, and ergo the most reliable, of the traditions surrounding the Temple, all point to the Temple as Metaphor - symbolic of the human body. If you're still with me, I'll give you the basic run of the tradition, which is contained in the story of its construction, and involves gratuitous violence. I knew you'd be interested.

The chief workman, foreman, and majordomo at the construction site was one Hiram Abib, chief architect to Hiram, King of Tyre, and leading shlep of his generation. Hiram Abib, in order to be entrusted with the work on the Temple, would have to have been an Initiate himself - in ancient times, commoners were used as manual labor only, when it came time to build something as important as a temple; this is because the temples of that day were laid out according to certain esoteric principles, embodying in their construction - indeed in their very architecture - the deepest secrets of the various hereditary priesthoods. This was a general rule, stretching back to the Ziggurats of Mesopotamia, and is just another of the many little rules and subterfuges by which the various priestly castes maintained their power over the devout.

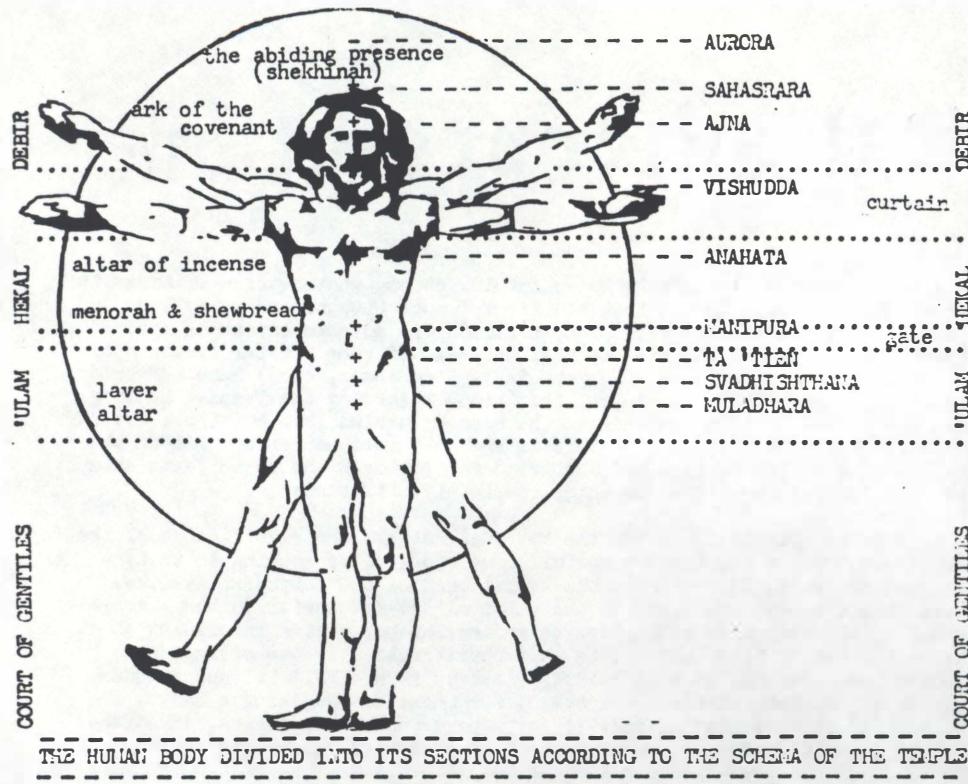
Now, under Hiram Abib (so the legend goes) were three master craftsmen, stonemasons of great repute - their names are a matter for debate, as are the names of the Magi (who, we are told, visited Bethlehem nearly 1000 years later). These craftsmen had somehow, I guess through working on temples in a number of locales, picked up a fair amount of knowledge about the principals that comprised the esoteric traditions, as embodied in the temples of that time. What was still lacking (and probably driving them crazy with curiosity) was the KEY, the abstract that tied it all together & made the design basics understandable. This key would enable them to harness the same forces as the priests, and perform the same sort of 'magic' that wowed the crowd in Peoria, or wherever. Only one man available to them held that key - our old friend, Hiram Abib.

Now, the fact that Hiram Abib was chief architect & mason to King Hiram, and that Solomon, wisest man of all time, would entrust to him the construction of a structure so important to him as the Temple, tells us that Hiram was indeed the sort of man who inspired confidence in his employers. Not exactly the sort you'd expect to divulge trade secrets. This, of course, is before the present era, wherein secrets of any type seldom cost more than a couple of drinks & a quick roll in the hay. The three masons approached Hiram, nonetheless, and offered him a deal, probably some sort of comprehensive package involving prophet-sharing and complete dental. Hiram Abib refused - go, Hiram! The three masons, enraged beyond reason, then struck him three mortal blows - the first driving his trowel into Hiram's groin (ouch!), the second stabbing him, again with his trowel, in the heart (some traditions say it was in the throat, and we'll return to that a little later on), and the third driving his trowel into Hiram's brain. In order to cover their deed, the three then threw Hiram's body into the trashpile, which we know as the Vale of Gehenna, the ultimate model for our conception of hell; Gehenna was Jerusalem's trashdump, and fires burnt there round-the-clock, causing thick smoke & a truly revolting stench. This would have been relatively close to the site where the stone for the Temple was cut & shaped, as we know that 'neither hammer, nor axe, nor any tool of iron' was heard on the site of the Temple itself, and the dumpsite for waste from dressing the stones wouldn't have been far from the dressing area.

Solomon noticed the absence of his Chief Architect during an inspection tour on the following day, and summoned the three masons into his presence. Telling them that he knew of their deed, he told them that their only hope for mercy



LOCATIONS OF THE CHAKRAS IN THE SCHEMA OF SOLOMON'S TEMPLE + + + + +



THE HUMAN BODY DIVIDED INTO ITS SECTIONS ACCORDING TO THE SCHEMA OF THE TEMPLE

was to reveal the spot at which they'd dumped the body; they complied, and were beaten to death by the other workers, with trowels (poetic justice, I suppose) rather than dying by slow torture. Life is like that. Solomon then went to the makeshift grave of Hiram Abib, ordered that the rubble be cleared away, and, assuming an undescribed posture (in some accounts, taking Hiram's hand in some notably unusual, but undescribed, grip) lifted Hiram out of his grave & restored him, temporarily, to life. There's more, but we've covered the important parts, and can now proceed.

The important facts of the story of Hiram Abib are the following: 1) He was an initiate, an Adept, one who was versed in the esoteric lore of Temple construction. 2) He was murdered for refusing to divulge the 'key' embodied in the Temple. 3) His murder was accomplished by stabbing with trowels (the symbol of his craft) in three specific areas of his body - the groin, the heart or throat, and the head. 4) He was raised, albeit briefly, from the dead, by use of a special posture or grip employed by another Adept. Remember these facts - we're going to make another jump.

6: YOGA AND THE AWAKENING OF PRIMAL ENERGIES- It's a rare individual, these days, who has no acquaintance whatsoever with at least the basic concept behind Yoga - that is, the awakening of the latent energies of the human body, and the raising of those energies from their lower, coarse form to a higher plane. What may surprise some, however, is that the asanas (the basic yoga postures) are one of the means by which the ancient adepts raised their essential energies - refining and focussing them - for use in the practice of 'magic'.

Now, there are other ways of raising one's energies - not being an Adept myself, I can hardly be considered an expert on such things, so that assumption is based solely on conjecture - but the main issue, the central fact, of Adeptship is that said energies are employed and directed in the practices that we call 'magic' or 'miracles'. The practice of Yoga - or, for those so inclined, T'ai Chi - in the original, pure form was intended to channel these forces - as well as 'leech off' a certain amount of external energies - allowing the Adept to use his/her body as the conduit via which the energies could be put to practical application.

So far, we've hit ancient Palestine, feudal Japan, and now Golden Age India - and have enjoyed (?) a very basic introduction to Temple architecture, Tendai mysticism, and alternative uses for Yoga - so, what's next? Another leap, of course. What else?

7: DO NOT BE AMAZED BY THE TRUE DRAGON- It's an acknowledged fact that the majority of the languages, customs, and religious traditions of the Eurasian land mass find their ultimate roots in northern India, among the Aryan invaders, precipitators of India's "Golden Age", authors of that country's Holy Writs, and most notable nooges of their era. The question here is, can we find a tenable connexion between a)Temple architecture, b)Esoteric Chakra theory, and c)Yoga as a system for access to, and the channelling of, forces as yet not understood by 'modern (establishment) science'? And, for that matter, are there perhaps other pieces of this puzzle, other traditions that have a direct relationship to these natural forces and their employment? For the answers to these and other questions, we must step a bit farther into the realms of conjecture, and take a few risks on the intellectual level.

If we are willing to accept an Indo-Aryan origin for much of what forms the basis of our exoteric culture - linguistic and religious traditions being among the most prominent examples - then it's surely not too great a leap to assume that at least some aspects of our more esoteric traditions - 'magic' and the other adept arts among them - stem from the same Indo-Aryan roots. Now the question becomes: are the divergent lines of thought - Temple Cultus & architecture that is related, in the Kabbalistic literature, to the human body; Yoga, facilitating the flow of energies through the body; and east Asian practices (among them T'ai Chi, Zen, etc.), used to 'center' the mind and bring the body under absolute control, plus of course the esoteric theories re: the chakras - originally interrelated? Are they, perhaps, fragments of a lost system of physical discipline, intended to lead the fledgling Adept to that higher plane, an understanding that opens the individual paradigm to the use of, again for want of a better term, "magic"? In order to determine the relationship, if such relationship exists, it is necessary to 'overlay' the various systems, edge-to-edge like a jigsaw puzzle or layer-on-layer like a 3-D model, to see if there is evidence of some 'connective tissue' - and, further, to continue the search, through the practices and traditions of both esoteric & exoteric mysticism to find further 'connective tissue', again if such exists, to fill in the gaps. For our first attempt at reconstruction of this hypothetical 'original tradition', let's try an overlay of the three main currents discussed so far: the Temple, Yoga theory, and the Tendai chakras.

8: THE NICKEL TOUR OF THE BODY-AS-TEMPLE - For the sake of what follows, let's assume that the Tendai mystics are correct, and that the chakras are nine rather than the familiar seven; let's also assume that each of these chakras is represented by some object or furnishing of the Temple of Solomon, which will further be assumed to stand as metaphor, symbolizing the human body. What we end up with is a slightly complex diagram, as seen in illustration #2 (see also #1). To make things a little clearer, the area from the feet to the groin is analogous to the 'Court of Gentiles', from the groin to just about the naval is the 'Ulam', from the naval to the throat is the Hekal, and from the throat to the top of the head, and out to include the aura, is the Debir. While this verbal description isn't perfect (see illus. 2), it'll do for quick reference.

As you can see, the analog is very close - perhaps too close for coincidence? Now, add in the Temple furnishings: at the first, or lowest, chakra, we place the Altar of Holocausts and the Basin (in some translations of the Bible, its referred to as the 'Bronze Sea'); the second and third chakras, again moving upward, represent the 'stairs' leading up to the main door of the structure. Past this point, we enter the Hekal. Herein, the fourth chakra represents both the giant golden Menorah & the Table of 'Shewbread', the fifth chakra symbolizes the central furnishing of the Temple, the Altar of Incense, and the sixth chakra - actually straddling the line between the Hekal & the Debir - is the Curtain. Beyond this point, the seventh chakra, the Pineal body, is a point at the foot of the Ark of the Covenant, the eighth chakra would be the Ark itself, and the ninth & last chakra, the Aura, symbolizes the Abiding Presence - the 'Shekhinah' - that point at which we come closest to merger with the fully Divine.

Now, you'll notice that the organs of the body - unfortunately, there's not enough room in illus. 2 to show them, so check your standard reference works - tend to fall into areas of the 'Temple' overlay that seem, somehow, appropriate. Excretory & reproductive organs tend to be outside the Temple proper, in the area assigned to purification by fire (Altar of Holocausts) and water (the Basin); organs of refinement (the liver, stomach, kidneys, intestines, etc.) tend to fall in the area of the Menorah & the Table of Bread; the Altar of Incense is almost squarely on the heart, and the vocal chords are similarly met by the Curtain, before which the hereditary priesthood would speak the people's petitions, the last point at which vocalization was permitted (with one notable exception, which we'll get to later). The last three chakras I've already placed.

While the analogy is close, indeed almost TOO close, what proof is there that we're actually on to something, and not just finding connexions where none truly exist? What connective tissue is there to justify the analogy, tie it all in together, and bring the cows home? Admittedly, reconstruction of an hypothetical system of physical discipline dating back thousands of years, and an ESOTERIC system at that (such esoteric knowledge was rarely, if ever, committed to writing, ergo no textual evidence would exist to directly corroborate our conjecture) seems, at first glance, nigh well impossible - and, admittedly, any such attempted reconstruction would fall into the category of 'theory', by its very definition - so, when all is said and done, why bother?

Why bother? Exactly the question I asked of myself, numerous times in the course of this line of study. What practical applications could there be for an ancient system of physical discipline, which may or may not be reconstructed - at least in part - by examining disparate fragments of its remains, scattered among the least applicable traditions of mutually contradictory religious bodies, over the four corners of the earth? Why bother? Well, for starters, because such a system - if it did indeed exist, and if it can indeed be reconstructed, in whole or in part, from its fragments - could possibly be employed by us, in this day and age, for self-improvement at the very least, and perhaps - again, strictly conjecture, assuming that we can retrieve at least the 'bare bones' of the original system - perhaps even use it for actualization of those latent capabilities exploited by the Adepts. Can we do it? Can we draw together the elements of the system still extant; and if so, can we intuit the remainder, the no-longer-extant oral traditions that will enable us to approach and perhaps even duplicate the feats of said Adepts?

9: EXTRAPOLATIONS ON AN HYPOTHETICAL SOURCE BASED ON ASSUMED RESULTS, AND THE RELATION TO "SYMPATHETIC MAGIC"- If we're going to reconstruct a system for the use of magic, especially one we're not even sure exists, it would help, perhaps immensely, to have some idea of the EFFECTS of said magic, some indication of what it DOES, from which we might extrapolate backwards to find out what it IS, and from whence it cometh. Now, before we get too far afield, we should draw the distinction between two differing types of magic - the first type, which is what we're after, we'll call 'channelled' magic, since it involves the channelling of extant forces, through the human body, by force of will, to accomplish desired goals; and the second type we'll call 'sympathetic' magic, since that's the standard term for it, which essentially involves the arrangement of materials and/or circumstances into arrangements which are HOPEDE to be conducive to the working of magic, for the accomplishment of a desired goal.

9A: THE PARADIGM OF SYMPATHETIC MAGIC- Sympathetic magic, sometimes referred to as imitative magic, is based on certain very simple principals; from the ancients, who would draw the images of their food animals, those which they hunted, on the walls of sacred caves, and then ritually 'hunt' these images, in order to insure a successful hunt; through the 'Hollywood' image of the medieval witch or sorceror mixing potions and elixirs (though not necessarily including actual Alchemy); to the Vodun and Santeria cults of today, the form of magic called 'sympathetic' involves propitiation of some higher entity (be it a wandering spirit, a demon, or a deity) by ritualized use of objects, actions, and incantations all directly related to the ends desired. An enemy you wish to harm? 'Voodoo' dolls, or curses. Unrequited love? Love potions, mixed under set astrological conditions, usually involving conjunctions of the moon & Venus. The burning of symbolic wealth at the funeral of a loved one (a common practice in east Asia), supposed as a means to insuring a pleasant and comfortable afterlife, and a direct descendant (so to speak) of similar but much more grisly practices as seen in ancient Egypt and Mesopotamia, is a prime example of what is defined as 'sympathetic magic'. Even the old 'Step on a crack/break your mother's back' falls into this category. Fortunately, the success of such ventures, the propitiation of whatever entities for one's profit, is directly tied to the belief (or lack of belief) evinced by the individuals targeted (as in the case of so-called 'voodoo'), or in some cases, the subconscious triggering of latent forces within the practitioner. This second - the triggering of latent forces - actually falls very close to, but doesn't coincide with, channelled magic.

9B: THE PARADIGM OF MAGIC AS CHANNELING OF LATENT ENERGIES- Channelled magic, as opposed to sympathetic, is the conscious directing of natural forces, along postulated 'lines of force' within the body, directed to accomplish a goal by an individual who, opposed to 'magicians' of the previous type, is acting on a theory that is supported by evidence that can be perceived or apprehended directly, or posited/postulated by logical assumption, and would work or not work on its own merits, the success or failure of its work dependant not on the susceptibility of the target, but rather on the ability & will of the practitioner. Miracles, as dramatized in pericopes embodied in the various Holy Writings (such as the Bible) are an illustration of this type of magic, usually referred to as 'miracles'. Also assumed is the responsibility of the practitioner to act in accordance with certain basic principles, esoteric or exoteric, which insure that the practitioner will not abuse the energies so channelled. From the miracle-tales of the various Scriptures, we can safely surmise that such magic was usually accomplished when the practitioner was in close quarters, or in actual physical contact, with the targeted individual; though this is not always the case. In several reported cases, the target was at some remove from the practitioner, though, unfortunately, exact distances are not usually included in such reportage. There are, however, certain limitations to the use of these energies - according to one account, preserved in the Bible, Yeshua couldn't perform miracles of the accustomed magnitude because so little faith (perhaps a requirement?) was offered by the populace - though this could also signify that hostile energies, or Adepts hostile to His work, were striving against Him.

What we can see, here, is a pattern emerging - forces or energies directed toward some apparent suspension of natural law (only an apparent suspension, however - as we shall see, later) to accomplish desired ends, and usually involving close proximity to the target of those energies (though certainly not always), in some cases (especially as reported in the miracle-tales of the Hasmonean Rabbis of Third Temple Period Palestine, ca. 167bce.-70ce.) involving [requiring?] the assumption of certain postures, or the use of certain grips or other forms of contact, thereby implying that the energies so used must, indeed, be channelled through the physical person of the practitioner; this leads us right back to the premise stated above - that there was, until relatively recent times, a system of knowledge that permitted Adepts - enlightened, trained humans - to accomplish feats that are still, to this day, beyond the capabilities of our modern sciences. These works must have been accomplished by the use of available energies - and, as the only source of said energies must, of necessity, be either inside the body, or outside but accessible, there must be some method of accumulating, channelling, and directing the flow and outcome of, these energies - which deposits us right back where we were - seeking that hypothetical system of discipline.

Again, I'm not an Adept, ergo hardly an expert in this field - so all that I write is based solely on textual evidence (third-hand reportage at it's best) and conjecture. My entire thesis may stand on feet of clay. However, if you'll bear with me through a few more of these dry, lengthy articles, we may just find some clue to the use of all the energies that permeate our paradigm - or at least acquire some well-researched reading material for the windowsill by the toilet.





JEFF LEWIS

Dharma Combat—

To finish out my connections between recent news events and the novel Shoeless Joe, by W. P. Kinsella, and Field of Dreams, the film derived from the novel:

First there is the Fall of Pete Rose, about as close a parallel as you could get for the fall, for gambling, of Shoeless Joe Jackson. This Fall occurred under the tenure of A. Bartlett Giamatti, ex-president of Yale University, the Yale Lock on the novel's Metropolitan Stadium.

Second, the death of a patient on the operating table under the care of ex-bigleaguer "Doc Medich," a reverse parallel to the saving of Ray's daughter by "Doc" Graham in the novel and film.

Third, The Big One. The recent San Francisco Earthquake which occurred as a game of the recent World Series was getting underway. Of course, this quake could not have been directed by the magical hijinks of the Kinsella characters on the playing field of Metropolitan Stadium, right?

On the night before that fateful earthquake-interrupted-game I had the following dream which shows precisely how this Revelation event occurred. In the dream "I" was in a basement "dressing room" which seemed partially to be in the house of my old "high school" art teacher, and partially the dressing room of the actor in the play-film The Dresser, about a crazy old drunk of an actor about to play King Lear. The principal feeling in the dream was of having to pee, urinate very badly. There were English professor types acting like secret agents placed strategically about the room making sure "I" performed and did not escape. "I" then peed steaming hot candle wax into a crack, a "fault" in the floor of the room. Playing as background music, muse-ic, throughout this was the Otis Redding song Sitting by the Dock of the Bay, about San Francisco—except, in this case, the lyric went "sitting by the Rock of the bay." I would suggest that rock is Alcatraz, also the Rock of Scripture, of history already written, pre-scripted. We are its prisoners.

But the big question here is who "I" am here, because it is not "me," Jeff, which is terribly difficult to see when it is you. I would suggest the "I" here is the Beast of the Revelation, the true reality of what it is. I would assert it is much more like the "Sloth" character, from the Spielberg flick, Goonies, than any horror or religious descriptions of it. In other words a "big, ugly, feeble minded It," an Id Monster with approximately the conscious watt power of the Bennie character in L.A. Law. This It, or Id creature does what the programming of the collective will wants, or what the programming of it by the Word of scripture requires. If It is required to pee bad candle wax from the Revelation voice of the candle, or all the candles being used in Eastern Europe, then that is what it will do—It has no conscious control over its actions. Almost none of us do have any conscious control in our subconscious basements where the Leviathan of His Will works. Why pee? Our lowest body functions mask, disguise some of our highest powers. Orion, the great mythical hero, was created when three male Gods, Zeus, Hermes, and Neptune, pee, urinate on a heifer hide, cow hide. Meaning the power of creation is as simple as taking a leak and is a natural function of our magical body.

I have consented in my dream life to understand the Beast by actually "playing" his heartbreaking, tragic part. The only way to understand it is to be inside It. The It, the Beast of the earthquake, is a collective magical entity programmed by Scripture which petrifies our collective will into history. It, and by association, you and I, are innocent. The actions of this Id monster are literally beyond our control because we have lost the control over our metaphysical will. This, however, is no longer true of me. I am now working ahead of events simply because I can see them "ahead of time." This means I am working to stop the fulfillment of Revelation's awful prophecies by acting with Atlas Consciousness to support the world, not deliver it into the hands of a feeble minded It Beast. The earthquake in San Francisco was not caused by aliens, or Satan, or an aberrant Mother Nature, but by alienated and enslaved human power.

Greg Krupey-

Thank you for your kind thoughts on my reviews. I think there's more to the beast than meets the eye, however. Horror films are filled with "images of the beast," the Beast that will help fulfill Lau's-Law's monstrous prophecies, his Revelation parody. In that demonic program an "image of the beast" is spoken of which a "second beast" animates and powers. Freddy or Jason, or the creatures from "Aliens" or plain

old Mr. Hyde or Frankenstein are just such images. We take these images into our minds and our bodies, even into the occult womb of our sleep where we can be secretly knocked-up by the Throne's semen of nightmares. Meaning, simply, inspiration which flows down from "on high" is a dual edged sword, or two separate streams entirely. One is the stream that will flow into a "gifted" mind like Mozart's to fill it with Hamburger Helper symphonies or Carnation Instant Concertos. The other, however, the dark side stream, the plague tipped arrows of Apollo or Artemis' dark bow shot into the human unconscious below the event horizon of conscious thought is what Lau's Revelation prophecies depend upon. Meaning, an unstable kid with an image of the beast, a Freddy, a Jason, down in his dream womb is open to the dark, the secret inspiration which turns the image of the beast into the real thing—a real inspired killer, a Manson, a Bundy, a possessed kid who shoots up a schoolyard because "God" told him to. What people don't seem to realize is that "voice" which flows down from the Throne on high is accompanied by a head of power capable of possessing anyone who is slightly unstable, or vulnerable to turn them into a "Beast," the kind of Beast requiring Lau's Cosmic Law and Order plan, his "editing" of the Book of Life to eliminate all opposition to him or his "Father." But the true horror of horror is even more frightening than this—it subverts a genuine and innocent interest on the part of its viewers in sex and death, particular death. Horror films are the only films really attempting to explore, or pretending to explore taboo realms. Kids intuit this and go hoping to get a glimpse of what death is really about, or how monsters are really created, or what great human qualities are repressed beneath the fig leaf or the headstone. The films teach that any such interest in the repressed, in death, in what is taboo is viciously, violently suppressed by the left-hand enforcement arm of Lau's church, the Wrath stream flowing into the wine of knowledge curious humans unsuspectingly drink. But how about all the "hidden" horror films, like a "Christmas Carol" in which an inhospitable man like II Samuel's poor Nabal is raped by angelic demons which force him to change, be good? Poor Nabal, the Scrooge of the desert wasn't as fortunate as Dicken's Scrooge—the Lord sent him a heart attack for refusing to listen to the visions. How about that wonderful, modern "comedy," Steve Martin's "Planes, Trains and automobiles?" Once again an inhospitable business man on his way home to Thanksgiving dinner is raped by plagues, torments, disasters until he repents and opens his heart and house to John Candy and the Thanksgiving "spirit." These are horror stories. Hollywood is the Church feeding us these images which can later be powered in our deep, our creation sleep. And how about Michael Behavoir's "Last Temptation?" How about a "God" that sinks eagle claws into the minds of people? How about a "thief" who comes in the night, who can enter our being in the deepest, most sacred privacies of our sleep and . . . steal anything we have of value there to create his "God" bank, or the lie that "God" created woman from a rib stolen from Adam's deep delta dreams. Sounds like a horror story to me, sounds like a real horror show of endless rape and violation that Whitley Strieber calls, that the Church calls Communion. I think Lau would call his Revelation crap that. I prefer the title Strieber first had for his book: Body Terror.

Keep up the important work of viewing and understanding these films. Maybe then we can stop the creation of the next Marc Lepine in the demonic lab of Last Temptation's Dr. Jekyll.

HATTER

EVERYBODY TALK, NOBODY LISTEN #3, written for DC#10, is by Hatter, 2798 Freeport, Sacramento, CA 95818

I was thinking of including a review of DIET FOR A NEW AMERICA by John Robbins, which outlines the effects (ecological, physiological, and ethical) of the American Meat Diet, but found a factsheet which outlines much of the same information. I'm including it in this issue.

KERRY THORNLEY: Mind control means propaganda (overt and subtle) to me. Remember Occam's Razor? The simplest explanation that can account for a phenomenon is likeliest to be true, and "they" don't need to broadcast dreams; they already own them. Our society is based on "the emperor's new clothes," on assumptions so ingrained we can't even see them, much less question them. An excellent work on this mystification is THE POLITICS OF EXPERIENCE by R. D. Laing.

GREG KRUEPEY: Am in substantial agreement with your analysis of monster and slasher films as tools to indoctrinate youth in the niceties of Moral Behavior (as defined by the Moral Majority) and the joys of joining the oppressors. Saw a similar analysis on monster comics a few years back. Am, in fact, mostly in agreement with your comments.

What I'd like to see in DC is more discussion (as in open-minded comparison & examination of views; not, as you noted, in endless nit-picking), instead of a roomful of people trying to drown each other out with monologues.

LOMAKATSI: Thanks for the MacDonald's info; hope you enjoy the factsheet from DIET FOR A NEW AMERICA.

JOSEPH KERRICK: Much of what you say strikes me as a distortion of the works of Stanislav Grof on the deeper layers of the subconscious and effects of birth trauma (may include info on same if I have time). What are your sources?

I find the notion of superhumans guiding us questionable (Occam's Razor; see above). It isn't necessary to explain current events. In fact, the condition of the planet argues against it, for any Übermenschen would have a vested interest in preserving their sheep, their standard of living, and their life-support system.

RANDY HERESY: It's been so long I don't recall what comment the question you asked referred to. Sorry you voted for Ronzo; hope you didn't vote for King George.

If you think Nicaragua's present government is anything other than a vast improvement on Somoza, the dictator our Marines installed, and his CIA-trained death squads, and/or if you feel the "freedom fighters" whose salaries our taxes pay are fighting for freedom rather than against it, you are either unaware of the true situation there (which is understandable, given the state of media censorship in the US, overt & subtle) or have swallowed the anti-communist "evil empire" propaganda that's been used since the 50's to

continued next page



BIG
BABY
FEATURING

MR.
Blister

BY
C. BURNS
© 1990

ONCE AGAIN IT'S SHOWTIME!
BLISS BLISTER IS DOING
A TELEVISION SHOW, AND
HE'S GOT A VERY SPECIAL
MESSAGE DIRECTLY FROM GOD!



An open letter to the progressive community

The U.S. government wants us to "forgive and forget" those responsible for the Iran/Contra crimes. Yet some activists who opposed those crimes now face life in prison.

One of Ed Meese's last actions before leaving the Justice Department was to order the indictment of six long-time political activists on charges of protesting U.S. domestic and international policies through "violent and illegal means."

Like other recent political trials, U.S.v. Whitehorn, et al. (The Resistance Conspiracy Case) targets domestic opponents of illegal practices such as the contra war against Nicaragua and the invasion of Grenada. Like the recent illegal FBI investigation of CISPES and the Central America solidarity movement, it's characterized by massive FBI misconduct and illegality.

The six—Alan Berkman, Tim Blunk, Marilyn Buck, Linda Evans, Susan Rosenberg, and Laura Whitehorn—are charged with being part of a network of groups that claimed responsibility for bombings of government and military buildings in 1983-85, including the 1983 bombing of the U.S. Capitol after the invasion of Grenada. No one was injured in any of these actions. The government makes no claim to know who actually carried out the bombings. Rather it wants to convict the defendants by proving that they shared a "common purpose" of resisting illegal U.S. war crimes: "guilt by political association."

The government has already put these defendants through 14 separate political prosecutions. Five of the defendants are already serving sentences of up to 70 years. The sixth has been held in preventive detention for two-and-a-half years. This April, the trial judge dismissed all charges against three of the defendants on the grounds of double jeopardy, but the Justice Department has vowed to fight the decision.

This is political persecution, not a criminal prosecution. The targets are people who have shown a deep commitment to human rights and social justice over many years. There may be political disagreement among us, but we are all part of the community of people in the United States who have opposed and tried to stop the murderous, inhumane, and illegal practices of the Reagan administration. The defendants in this case, like the other political prisoners in this country, need to be returned to our communities and not disappear into the prison system. We must lend our voices

and support to ensure their rights—and thereby our own. We ask you to join in a campaign to halt this vindictive prosecution. Stopping this last prosecution brought by Reagan and Meese can be an important step in dismantling their legacy of a politicized criminal-justice system and resurgent FBI.

National Signers:
National Lawyers Guild
Seven chapters of ACT-UP
International Workers of the World-SW
Ohio

And hundreds of activists nationwide. To add your name to the open letter, for more information, and to send urgently needed financial contributions, please contact: Emergency Committee for Political Prisoners, Box 28191, Washington, DC 20038-8191.

QUESTION
AUTHORITY
BEFORE IT QUESTIONS YOU!

GOOD ADVICE?

A small brochure distributed by the American Civil Liberties Union states:

"When questioned by a policeman: After giving your name and address you should then be quiet. But, if you think you are innocent and that you could quickly explain what happened, you might answer the policeman's questions, but you can stop talking whenever you want."

"When arrested: Even if you are innocent of any crime, don't fight being arrested. A policeman can use force if you resist."

"If the policeman searches you, tell him you do not want to be searched, but do not try to stop him."

"When questioned at home: You have a special right to privacy in your home. Even if a policeman asks, do not ask him into your home. But if he has a search warrant, you must let him in."

"When stopped in your car: Show the policeman your driver's license and car registration when he asks for it. Remember, you should keep quiet, and you can stop talking at any time. If the officer asks to look inside your car, tell him you do not want him to search your car, but do not try to stop him."

"When taken to the police station: If you are not free to leave, ask to see a lawyer immediately. You have the right to make a telephone call to get a lawyer or to call your family to get one for you. If you cannot pay a lawyer, you have a right to a free lawyer if you are charged with a serious crime. Do not say or sign anything until the lawyer is with you."

...Such advice, while no doubt correct in a legal sense, seems more appropriate to slaves than to free people. Liberalism tries to help people cope with an unfree society, instead of changing conditions to make society free.

HATTER

discredit and isolate the left & keep the US on a wartime economy. See El Salvador for a good example of a "friendly democracy" (i.e. US-controlled stooge-govt. with slave labor for Dole Pineapple and CIA-trained death squads to keep the starving peasants in line).

The purpose of the Monroe Doctrine was not to protect Central & South America from European imperial ambitions, but to establish it as our empire rather than theirs. We have a disturbing and Nazi-like notion that we have the right to overthrow any government in the world we disapprove of -- and often the real reasons for disapproval are attempts at democratization and land reform, which would interfere with exploitation of cheap land & labor by U.S. based multinational corporations.

Our real gripe against Nicaragua and Cuba is that they slipped the leash, and if they get away with it, other countries might be inspired to fight back. I hope Russia continues to support Nicaragua. You might find AGAINST THE CURRENT by Noam Chomsky of interest; his view of our role in the world is more accurate than what you'll find in the papers.

Of course, there are sometimes other reasons for sending in the gunboats. In the case of Panama, Noriega wasn't enthusiastic enough about helping invade Nicaragua. Bush's invasion gave us a more compliant stooge, the chance to put union leaders in concentration camps, loot the Nicaraguan embassy, hold the Cuban embassy under siege without food & water, and abrogate the treaty we made which is supposed to turn the Canal over to Panama (or at least remain puppet-master of the Canal despite said treaty, and retain those important US military bases in Panama). And on top of this it was an orchestrated media victory, in which the US once again "stood tall" by trouncing a tiny nation, much as our national bird, the bald eagle, attacks smaller birds to steal fish from them.

The gummint is also apparently planning to rewrite Panama's constitution to make it "more attractive to investors" -- putting labor leaders in concentration camps also serves the purpose of making Panama "more attractive to investors" -- and there's talk afoot of doing away with the Panamanian military entirely and "protecting" Panama (i.e., protecting the "investment") with US forces from now on. Meaning we've just taken Panama as a new colony. But we're the good guys, so I guess that's okay.

Don't know much about the nerve gas incident in Russia -- have you any evidence other than cynicism that it wasn't an accident? Even if your account is true, it's an argument in favor of more perestroika, not less. If Russia survives the transition, they may wind up with more of a democracy than we have in the US -- unless, of course, the two countries arrange a merger in the middle, as you noted. I'm inclined to doubt it, though -- one of the main effects of mergers is managerial unemployment, something neither set of managers wants. By the by, my definition of US democracy is: "One dollar, one vote."

Continuing the anti-commie bit, socialism needn't be totalitarian (read the works of Rosa Luxemburg for reference). Most of our allies are far more "socialistic" than the US -- socialized medicine, schooling & daycare, and better welfare, are common features. We rank pretty low among industrialized nations in taking care of our citizens; in fact, our system has been justly described as "socialism for the rich."

Gad, DC is growing by leaps and bounds! You've clearly tapped a vein here. Might I hope that "going tabloid" will mean larger print? This tiny stuff is hard on de eyeballs.

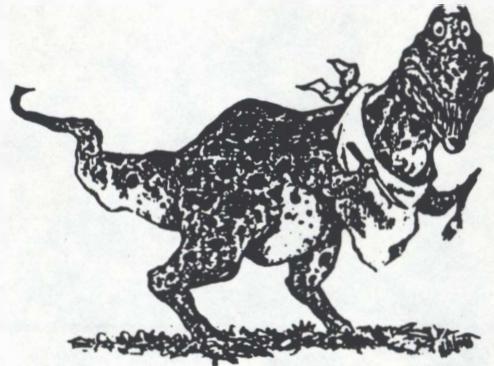
LARRY LOFTON: For a good example of the use of ki for something other than breaking bricks, check out books on aikido. You also might find George Leonard's books interesting, or HANDS OF LIGHT by Brennan.

MICHAEL SPEARMAN: You claim that scientology works, yet admit the staff management at scientology "orgs" tend to have serious personality problems. Since the basic, original aim and claim of scientology was and is that it will enable you to solve your personal problems, the two statements are mutually contradictory. If scientology worked, people wouldn't be able to stay in the org without getting "processed" and having their problems solved. That such people reached the top and still had serious problems says it all.

UNI DESPAIR: You lost me with the white socks. Seriously, there's a temptation to idealize other cultures because you don't like your own. That doesn't mean other countries aren't better in a number of respects (see "Coming Home to a Smug America" in DC #9, and my comments to Randy Heresy on the previous pages), but when you claim Japan isn't a conformist culture you've lost touch with reality. Heck, you aren't even allowed to be left-handed in Japan!

MICHAEL BEHAVIOR: "...the Christ-character finally transcends the pain and his human existence, changing the world from even beyond the grave." Alas, not for the better. So much for faith.





How to win an argument with a meat eater

The Hunger Argument

Number of people worldwide who will die of starvation this year: 60 million

Number of people who could be adequately fed with the grain saved if Americans reduced their intake of meat by 10%: 60 million

Human beings in America: 243 million

Number of people who could be fed with grain and soybeans now eaten by U.S. livestock: 1.3 billion

Percentage of corn grown in the U.S. eaten by people: 20%

Percentage of corn grown in the U.S. eaten by livestock: 80%

Percentage of oats grown in the U.S. eaten by livestock: 95%

Percentage of protein wasted by cycling grain through livestock: 90%

How frequently a child starves to death: every 2 seconds

Pounds of potatoes that can be grown on an acre: 20,000

Pounds of beef produced on an acre: 165

Percentage of U.S. farmland devoted to beef production: 56

Pounds of grain and soybeans needed to produce a pound of feedlot beef: 16

The Environmental Argument

Cause of global warming: greenhouse effect

Primary cause of greenhouse effect: carbon dioxide emissions from fossil fuels

Fossil fuels needed to produce a meat-centered diet vs. a meat-free diet: 50 times more

Percentage of U.S. topsoil lost to date: 75

Percentage of U.S. topsoil loss directly related to livestock raising: 85

Number of acres of U.S. forest cleared for cropland to produce meat-centered diet: 260 million

Amount of meat U.S. imports annually from Costa Rica, El Salvador, Guatemala, Honduras and Panama: 200,000,000 pounds

Average per capita meat consumption in Costa Rica, El Salvador, Guatemala, Honduras and Panama: less than eaten by average U.S. housewife

Area of tropical rainforest consumed in every

quarter-pound hamburger: 55 sq. ft.
Current rate of species extinction due to destruction of tropical rainforests for meat grazing and other uses: 1,000 per year
The Cancer Argument
Increased risk of breast cancer for women who eat meat four times a week vs. less than once a week: 4 times
For women who eat eggs daily vs. less than once a week: 3 times
For women who eat butter and cheese 3 or more times a week vs. less than once: 3 times
Increased risk of fatal ovarian cancer for women who eat eggs 3 or more times a week vs. less than once a week: 3 times
Increased risk of fatal prostate cancer for men who consume meat, cheese, eggs and milk daily vs. sparingly or not at all: 3.6 times
The Natural Resources Argument
User of more than half of all water used for all purposes in the U.S.: livestock production
Amount of water used in production of the average cow: sufficient to float a destroyer
Gallons to produce a pound of wheat: 25
Gallons to produce a pound of meat: 2,500
Cost of common hamburger if water used by meat industry was not subsidized by the U.S. taxpayer: \$35 a pound
Current cost of pound of protein from beefsteak, if water was no longer subsidized: \$89
Years the world's known oil reserves would last if every human ate a meat-centered diet: 13
Years they would last if human beings no longer ate meat: 260
Barrels of oil imported into U.S. daily: 6.8 million
Percentage of fossil fuel energy returned as food energy by most efficient factory farming of meat: 34.5 percent
Percentage returned from least efficient plant food: 328 percent
Percentage of raw materials consumed by U.S. to produce present meat-centered diet: 33
The Cholesterol Argument
Number of U.S. medical schools: 125

Number requiring a course in nutrition: 30

Nutrition training received by average U.S. physician during four years in medical school: 25 hours

Most common cause of death in U.S.: heart attack

How frequently a heart attack kills in U.S.: every 45 seconds

Average U.S. man's risk of death from heart attack: 50 percent

Risk for average U.S. man who avoids the meat-centered diet: 15 percent

Risk for average U.S. man who consumes no meat, dairy products or eggs at all: 4 percent

Amount you reduce risk of heart attack if you reduce consumption of meat, dairy products and eggs by 10 percent: 9 percent

Amount you reduce risk if you reduce consumption by 50 percent: 45 percent

Amount you reduce risk if you eliminate these foodstuffs from your diet entirely: 90 percent

Meat, dairy and egg industries claim you should not be concerned about your blood cholesterol if it is "normal"

Your risk of dying of a disease caused by clogged arteries if your blood cholesterol is "normal": over 50 percent

The Antibiotic Argument

Percentage of U.S. antibiotics fed to livestock: 55

Percentage of staphylococci infections resistant to penicillin in 1960: 13

Percentage resistant in 1988: 91

Response of European Economic Community to routine feeding of antibiotics to livestock: ban

Response of U.S. meat and pharmaceutical industries to routine feeding of antibiotics to livestock: full and complete support

The Pesticide Argument

Percentage of pesticide residues in the U.S. diet supplied by grains: 1

Percentage of pesticide residues in the U.S. diet supplied by fruits: 4

Percentage of pesticide residues in the U.S. diet supplied by vegetables: 6

Percentage of pesticide residues in the U.S. diet

supplied by dairy products: 23

Percentage of pesticide residues in the U.S. diet supplied by meat: 55

Pesticide contamination of breast milk from meat-eating mothers vs. non-meat eating: 35 times higher

What USDA tells us: meat is inspected

Percentage of slaughtered animals inspected for residues of toxic chemicals including dioxin and DDT: less than 0.00004

The Ethical Argument

Number of animals killed for meat per hour in U.S.: 500,000

Occupation with highest turnover rate in U.S.: slaughterhouse worker

Occupation with highest rate of on-the-job injury in U.S.: slaughterhouse worker

Cost to render animal unconscious with "captive bolt pistol" before slaughter: 1¢

Reason given by meat industry for not using "captive bolt pistol": too expensive

The Survival Argument

Athlete to win Ironman Triathlon more than twice: Dave Scott (6 time winner)

Food choices of Dave Scott: Vegetarian

Largest meat eater that ever lived: Tyrannosaurus Rex

"Outsmart him. Outrun him. Outlive him." – Dave Scott

As citizens of the richest nation in the world, our personal consumption, including what we choose to eat every day, shapes the entire planet.

To learn more, we recommend the source of the facts on this page, Pulitzer Prize nominee John Robbins' *Diet for a New America* (\$14.75 inc. shipping).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Good Shepherd Foundation

P.O. Box 1950 • Nevada City • CA 95959

Prepared by Public Media Center

... because Animals Matter
Sponsored by the Good Shepherd Foundation * P.O. Box 1950, Nevada City, CA 95959 * (916) 265-3694

MEZLIM

An Independent Journal for the Working Magus

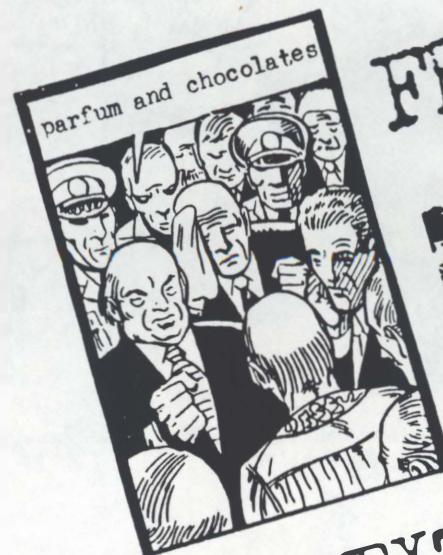
MEZLIM offers articles on a full spectrum of Magickal work. Ranging from Neo-Thelemic and Golden Dawn to Shamanistic Alchemy and Sex Magick, the content of each issue of **MEZLIM** promises to be challenging, rewarding and illuminating!

Sample issues are \$4.

1 year subscription is \$16.
MEZLIM is now available from:

N'Chi
Post Office Box 19566
Cincinnati, OH 45219

The toady minions of
PATRIARCHY
are busy generating



FEMINIS (NIT)M

THE NEXT WAVE

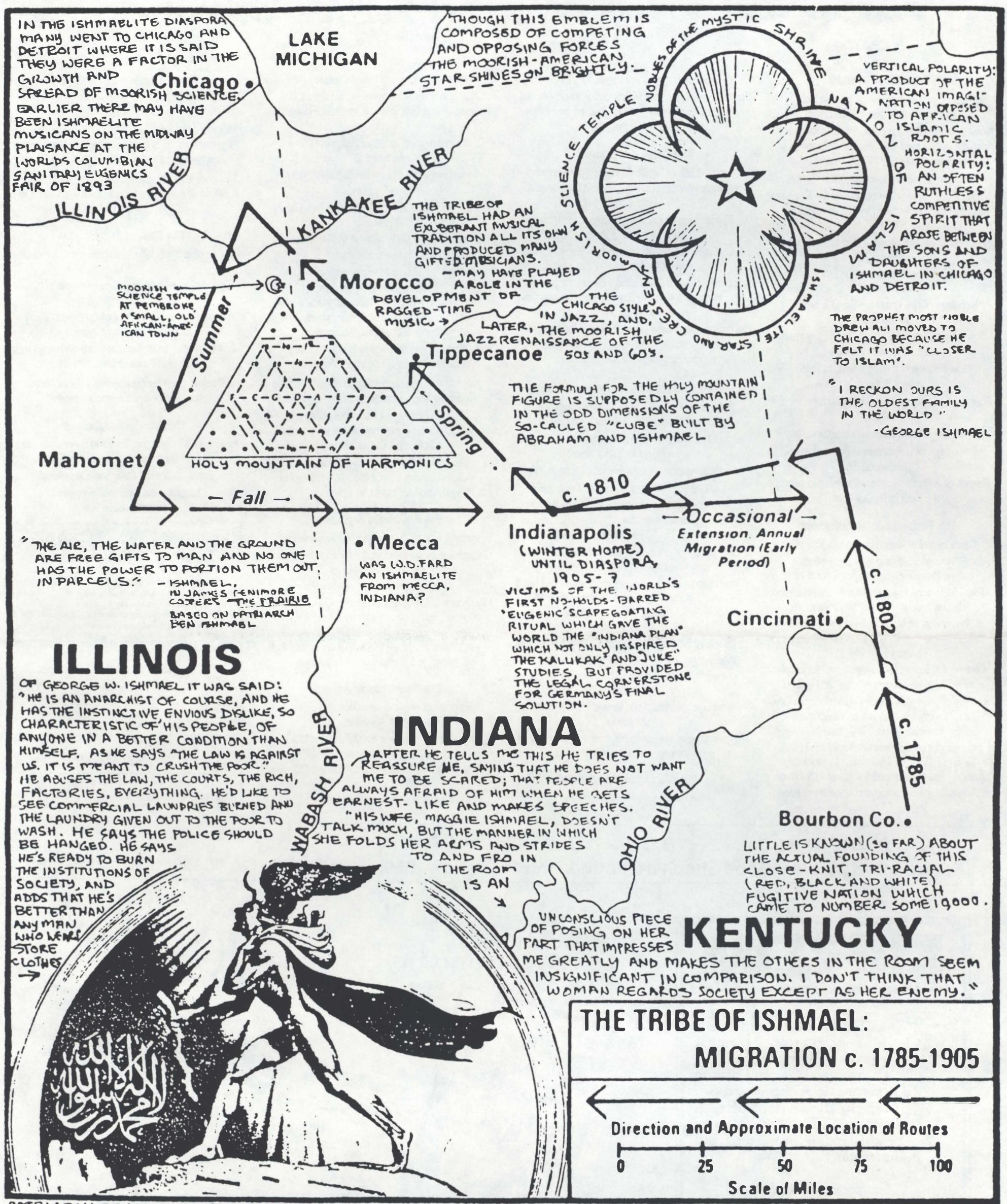
what IS, is really only
what temporarily ISN'T



dadata



VERLAG
GOLEM
PO BOX 3414
PROV RI
02906



Migrations of the Tribe of Ishmael
A LOST - FOUND NATION IN THE WILDERNESS OF NORTH AMERICA

Hallucinogenic Hypno-Vision and the Plasmatic Cells of Gaia

This essay is my own gauntlet thrown into the debate concerning the UFO phenomenon and my own toast to Finagle's Law which Dharma Combat attracts by nature. It is intended to perhaps provide for the often gaping large, excluded middle that I have observed in my seventeen years of observing the scene. So, by Finagle, here I go!

First off, I have marveled at my prodigious blend of skepticism and flexibility, especially when one considers that while other kids in the fourth grade were still into the Hardy Boys and Nancy Drew, I was reading Jacques Vallee's Passport to Magonia and John Keel's The Mothman Prophecies. The latter struck me indelibly as it ended with one of Charles Fort's most provocative questions, "If there is universal mind, must it be sane?" (That has to be the century's most intellectually frightening premise for any theologian and I leave it to this forum for any to offer discourse on it). My Slack could be the result of Fate or Bob but if I dare say genetics, then my Basque ancestry will certainly have Milton Cooper and True Believers of his alleged conspiracy confirmed in suspicion. He will thus forgive me if I do not buy his particular version of reality. Like the thrust of the respective work of Vallee and Keel, I've thought that there indeed must be something more than mere piloted mechanisms at work. If any sufficiently advanced technology is indeed indistinguishable from magic, then these ETs make Mickey Mouse playing the sorcerer's apprentice in Fantasia look like Gandalf in comparison. 1

These suspicions didn't gel until the end of 1989, when I reread a book that sat yellowing in my garage for nearly a decade and received from my subscription to Artifex, the compilation Cyber-biological Studies of the Imaginal Component of the UFO Contact Experience (The Archaeus Project, 1989). I would soon be digging out far more from my garage than I realized in investigating the implications of both, which I will now explore.

During what was later to be dubbed the Great Airship Wave of 1897, a farmer Alexander Hamilton of LeRoy, Kansas encountered a strange vehicle on the evening of April 19th:

"It was chiefly composed of a part in the form of a cigar, about one hundred meters long, I guess, with a chariot underneath. This chariot was of glass, or some other transparent material, and had bands of an opaque matter. It was brilliantly lit on the inside and everything was perfectly visible. It was occupied by six of the strangest looking beings I had ever seen. They were jabbering with each other, but I couldn't catch a word they said."2

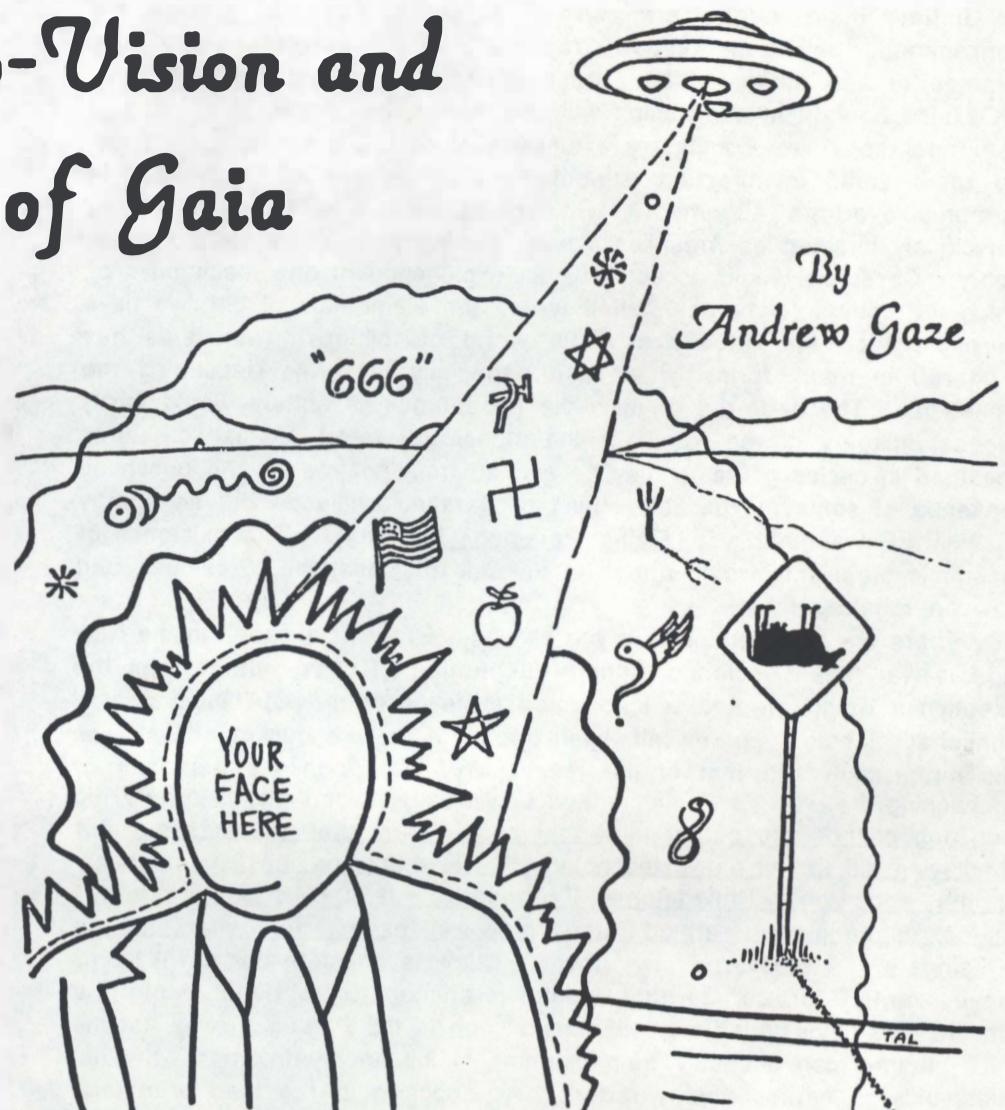
Hamilton and his farmhands soon discovered one of the cows was in distress:

"We went toward her and found a cable about half an inch thick, made out of a red material, fastened around the neck of the animal with a slip knot. The other end of the cord went up and was connected to the vessel. We tried to get the animal loose of the slip knot, but when we did not succeed, we cut the wire of the fence, and saw the ship and the heifer rise up slowly and disappear to the northwest."2

The remains of the cow were later discovered by a neighboring farmer. This detailed account of the kidnaping and slaughter of Hamilton's cow by aliens was not the first I encountered.3 It may have been Passport to Magonia or some other book, but in any case it does not matter. What did matter was the precis I read of this case omitted the mechanical aspects of the alleged airship. Because of this, a certain bias was planted in my mind for which I am grateful. Without those details, the picture of the event I had was of a giant, airborne jellyfish like the one I had seen in some Japanese monster movie I watched one Saturday afternoon as a child. I couldn't shake that image especially when I came across an article in the Fall, 1975 edition of UFO Report called "UFOs are Living Creatures." Four years later I would discover the paperback on the subject by that article's author, Trevor James Constable. At this point, I direct the reader to the accompanying article from Kooks #5 (which see).

Despite some questionable areas, I still find Constable's premise to be the only one which would solve a whole number of puzzling phenomena in one fell swoop. Not the least of which would be current near-epidemic appearances of mysterious crop circles in the southwestern part of England.4 Moreover, it affords quite a novel answer to other questions. At the World-Science Fiction Convention held in Brighton, UK in 1987, I attended a lecture by Fortean lecturer Pete Hassall where he described an apparent correlation between reports of "missing time" and "visitor" experiences and the proximity to high-frequency electrical sources. In some rural areas, I've seen lines pumping so much current they produce coronas. Exposure to such intense electromagnetic radiation (EMR) has allegedly caused leukemia and a host of ills to humans living nearby.

The Philadelphia Experiment may be no more than the military equivalent of an urban legend but it may be one based on fact.5 High-frequency electromagnetic coils may not be able to cause ships to dematerialize and teleport but they can certainly produce hallucinations to that effect. I used to hang around a physics graduate who told me that, during his stay in Berkeley, some individuals would eschew drugs in favor of the less legally complicating high of sticking their heads inside the huge, spare magnetos used in particle accelerators. The voltage would probably exceed that which powers nuclear-magnetic resonance imaging devices used in medical diagnosis. Unshielded, such devices are powerful



By

Andrew Gaze

enough to pull stray metal objects through walls. That is a lot of energy to apply to one's neurons!

Such energy certainly is of the kind Michael Persinger talks about in his work regarding the phantasmagorical effects of plasma and EMR on the brain and the equipment he has developed for experiments.⁶ Dr. George Terence Meaden has suggested that the crop circles may be caused by what he calls the "plasma vortex" theory.⁷ The energy source could be subterranean (piezo-electricity caused by plate tectonics acting on huge mineral deposits of quartz, sulfur, or tourmaline.), arboreal (ball lightning or St. Elmo's Fire) or artificial (power lines). Plausible as this sounds, it has been objected to in part of the grounds that it leaves out many other unusual aspects of the occurrence relating to time, geography, and other physical evidence.⁸ What I am suggesting as the basis of my premise is that an unknown plasma-based life-form would be the missing piece of the puzzle.

II

"Now and again Travelers cross the desert; they come
from the Great Sea, and to the Great Sea they go.
As they go they spill water; one day they will irrigate
the desert, til it flower."

-- from Verse 42, "Dust Devils"
from The Book of Lies by Aleister Crowley

In one of his best critiques on the haphazard manner scientific anomalies are investigated, Dennis Stillings declared:

"It is the paradigm-strangled, lockstep, "scientific" approach to anomalies that produces technologistic visions of intergalactic spacecraft when the evidence for such is extremely weak; it automatically starts to discuss biological considerations of food supply and breeding numbers when the question is whether this or that lake has a "monster" in it. This anomalies "science" creates a bogus topiary out of essentially chaotic vegetation, and then it goes on to say that the phenomenon really is what the vegetation now artificially images: a well-groomed garden of familiar figures..."⁹

This can't help but link up in some sense with Constable's frustration with UFO researchers' insistent denial of a biological element to their occurrence. I've encountered a few who have immediately scoffed at the idea the life may not be "piloting" these "vehicles" but that Life IS the vehicle! Alvin H. Lawson believes that "abduction" and "visitor" experiences are exceptionally powerful archetypal fantasies resulting from latent traumas suffered during birth or physical or sexual abuse.¹⁰ Some of the images detailed in such contactee accounts are so starkly Freudian, only the contactee and the True Believers can fail to see it.

"The light flashes, strange smells, and sharp pains are vital clues to the overall process. The true evidence is medical rather than physical. Hypnosis has questionable use in UFO studies. It can, and has, served to confuse the issues by creating confabulations. The real meaning of these experiences is buried at a deep level of the human mind and is related to the so-called Alpha-wave phenomenon."¹¹

The images are also Jungian in some cases, as Stillings compared the drawing of the Cash/Landrum sighting to an alchemical stele of Hildegard von Bingen.¹² What is being touched upon is something quite organic, yet another frame of consciousness as speculated by Hynek and Vallee.¹³ As disdainful as I am of the overwrought syncretism of Jose Arguelles, I don't think he was quite off the mark when he stated, "...let us define UFOs

as Unified Field Organizers, an intelligent release of galactically programmed, physically active, radiant energy simultaneously and attracted to and emanated by Earth's intrinsically unified resonant field. UFOs also operate in conjunction with the harmonics of this field. In fact their "operations" are completely a function of resonant harmonics. Thus, the rapid shifts in direction attributed to UFOs are due to shifts in harmonic overtone alignment.¹⁴ I don't believe this energy is as consciously directed as Arguelles claims, owing to my bias toward chaos theory. Constable would accept it as an explanation of one mechanism by which the critters (dis)appear. If they are the elementals of old, we have an explanation for virtually a whole world of folklore. the fetus has appeared in many forms in art and especially in forms describing the archetypal. The neon-red or mica-like appearance of critters would easily suggest imagery of the womb or the alchemical retort. Small creatures sheathed in circles of flame may be evoked from not merely the numinous presence of some inexplicable object of dazzling brilliance but its energy as well. Put another way: Flying Persinger Helmets! The existence of plasmatic organisms would bring the theories of Constable, Persinger, and Lawson together.

There are some problems if you eliminate ETs. At a panel on the New Age at a recent science fiction convention, I was witness to the skepticism which greeted a lone voice in favor of the CIA mind control conspiracy theory. For myself, I felt I had to throw a bucket of water on his enthusiasm and that of the reactionary ETHers in the audience by mentioning the work of Persinger and Lawson. Yet, and this is a very big yet, one cannot rule out a priori that certain terrestrial agencies may be employing hitherto unknown technology that is producing these phenomena! If the apocryphal Philadelphia Experiment has the grain of truth I suggested earlier, our armed forces may well have a forty-year leap on Persinger! Moreover, if, as Arthur C. Clarke suggested, our naval forces have learned for certain that unknown animals exist deep within the oceans and have buried the information deep in the Pentagon, why not the air? If they can allegedly train dolphins to kill enemy frogmen, why not plasmoids to harass enemy radar? As opposed to the kind of natural "videodrome" the critters have provided for our species, we could be victimized by such power in inimical hands!

Conspiracy theories aside, there is the question as to what function such creatures could have. They may indeed be acting as regulators for the EM currents in the Earth. Constable has suggested that the unprecedented EM emissions from television, radio, and radar have served to create conditions hostile to them. They may have retreated to the sea or upper atmosphere. He believes the unknown animals washed ashore in Tasmania may have been the solid remains of critters. One recent find may have given credence to the theory.¹⁵ It is indeed possible that the toll we have taken to the environment is beginning to effect even them. The EM saturation of our own making may be combining with, or perhaps even usurping, their energy as it interacts with our stress-laden brains. Dark archetypes may emerge, brought from traumatic events buried in the subconscious of the perceiver, creating what Stillings calls the "false conjunctio" that is the pathologically reified abduction.

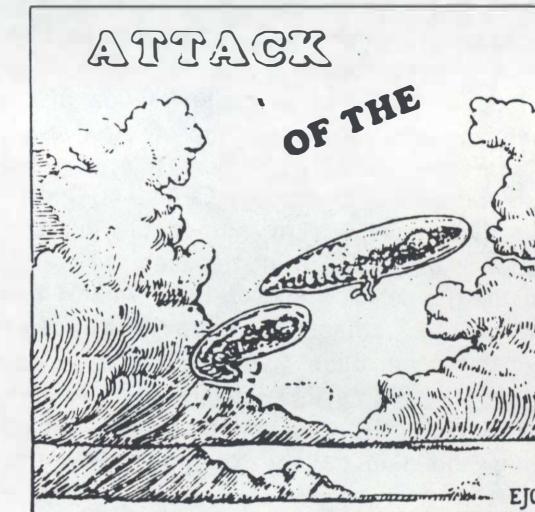
"We are living in stressful time, not just for us, but for the whole planet. If nature has access to our minds -- and she does -- would not consciousness be the most vulnerable point at which to attack and disable the species that is threatening the entire world? For the first time, perhaps, in the history of the world, there is a universal threat of extinction. We should expect the strongest sort of evolutionary response to this emergency. This response cannot extend over the long periods of time usually available for such changes. The change must occur within decades. The vulnerability of consciousness makes it the prime target for fast evolutionary change, a change so rapid that it has to overload the circuits, producing a vast array of overdetermined imagery with a wide spectrum of effects. The effects produced may result in higher consciousness, but not necessarily. When I see some of the responses to the UFO phenomenon like, for instance the [Extraterrestrial Hypothesis], I suspect that nature may be creating false fascinosa to keep our eyes glued upward until we fall off some cliff into the sea. Then the world may once again be at peace."¹⁶

These plasmatic bio-forms may indeed be that medium of Nature that has been responsible for most of our primordial mythology that has enabled a consciousness to emerge. Our tampering with our environment just might be affecting this medium's ability to interact with our minds. While this deleterious process may be going on, mechanistic ETHers and their New Age constituents carry on ideological cat fights with manic skeptics. To correct this, I think that it is high time serious consideration is given to the possibilities people like Constable, Lawson, and Persinger have proposed.

BIBLIOGRAPHY AND REFERENCES

1. Stillings, Dennis. "Some Observations on UFO 'Abductions' with Special Reference to Budd Hopkins' Missing Time," Cyber-Biological Studies..., pp. 147.
2. Naud, Yves. UFOs and Extraterrestrials in History, Vol. II, Ferni Publishers, Geneva, 1979; pp. 242-246.
3. The Great Airship Wave has since been exposed as a premier urban legend by Jerome Clark of Fate. See also UFCs of 1896-1897: The Airship Wave by Robert C. Neely, Jr., Fund for UFO Research, 1988.
4. Crop Circle Symposium, Fortean Times, #53, pp. 32-69.
5. See The Philadelphia Experiment by Charles Berlitz.
6. See Trajectories #2. See also "The 'Visitor' Experience and the Personality: The Temporal Lobe Factor," Cyber-biological Studies..., pp. 157-171 and "Geophysical Variables and Behavior. IX: Expected Clinical Consequences of Close Proximity to UFO-related Luminosities," Perceptual and Motor Skills 56 (1983): 259-265.
7. The Circle Effect and its Mysteries by George Terence Meaden (Artetech Publishing, 54 Frome Road, Bradford-on-Avon, Wiltshire, 1989).

8. Mitchell, John. "Quarrels & Calamities of the Cereologists," Ibid. No. 4, pp. 44.
9. Stillings, Cyber-biological Studies..., pp. 174.
10. Lawson, Alvin H. "A Testable Theory for UFO Abduction Reports: The Birth Memories Hypothesis," Cyber-biological Studies..., pp. 125-142.
11. Keel, John.. "Seeing Things: Hallucinations, UFOs and Fortean Investigations," Strange Magazine #3, pp. 16.
12. Stillings, "Coverups," Cyber-biological Studies..., pp. 101-104.
13. See Omni, February 1985 for interview with J. Allen Hynek. See also Dimensions: A Casebook of Alien Contact (Ballantine Books, 1989).
14. Arguelles, Jose. The Mayan Factor: Path Beyond Technology, Bear Publishing, 1987, pp. 158.
15. See "The Bermuda Blob" as reported by Steve Fishman in the Anti-Matter column of the April 1990 edition of Omni. Larry Arnold and the recent British press have catalogued UFO phenomena related to crop circles in which strange viscous substances are left behind that defy analysis. The second chapter of Curious Encounters (Faber and Faber, Inc., 1985), Loren Coleman prints a newspaper account of an incredible encounter that occurred in 1893 in Puget Sound, Washington. He is of the opinion that it was some kind of machine in the guise of an animal but certain aspects of the case point to a plasmatic being generating tremendous energy.
16. Ibid. No. 1, pp. 154-155.



UNIDENTIFIED FLYING AMOEBOIDS

by Andrew Gaze

Among the many delightfully unexpected discoveries at the recent World Science Fiction Convention held in Boston was a collage article taken from a book which for me was one of the most endearing I have ever read in fringe literature. On the way back, I remembered the summer of 1975 during which I'd originally read the article in UFO Report¹ that first piqued my interest and discovered corroborative anecdotes from Charles Fort's Lot. Five years later—in a rather interesting little bookstore in an oceanside mall—² I encountered a book whose yellowing, acid-ridden pages I would later retrieve from a box in my garage...

I am speaking of the work of Trevor James Constable, noted military historian and engineer turned veritable hermetic sage of high weirdness through his book Sky Creatures: Living UFOs.³ Although filtered through an obvious mindset of often paranoid Projectionist Conspirationalism (His most recent opus on that was "Ahrimanic Control of the Earth" in Critique #28), his hypothesis of a not-quite so empty sky remains extremely compelling and exudes great charm. Put simply, most UFOs are not spacecraft ferrying bug-eyed monsters to scare backwoods farmers but are giant aerospace organisms - a la the Star Trek episodes "Operation: Annihilate!" and "The Immunity Syndrome." In literature, this idea has been expressed in Arthur Conan Doyle's short story "The Horror of the Heights" and Sir Frederick Hoyle's classic The Black Cloud.

Sky Creatures is like Owl On A Limb for Mr. Science fandom. It seems a much superior account of esoteric discovery than the best-sellers of New Wager MacLaine. Most revealing is how his biophilic theory is very upsetting within the UFO Establishment itself as it undercuts the ETI (Extra-Terrestrial Intelligence) Theory, its ardent supporters, and their New Age constituents. Along with colleague Jim Wood, he confesses, "These living creatures, these bioforms, were neither what we wanted or what we expected... They were for us at that time a definite emotional letdown... In the intervening time, I have observed with interest and fascination the disquieting, disturbing effect [the photos] have on all persons whose approach to UFOs is mechanistic."

Constable is also one of the few ranters who can maintain a relatively even mixture of honey and bile. He waxes beatific about Rudolf Steiner, Wilhelm Reich, Immanuel Velikovsky, and others he considers "genuine scientists" while being candidly, at times justifiable, pissed off at the predictable objections of Establishment Science. He has some very nasty words for Albert Einstein, who initially found Reich's work fascinating but later concluded he was self-deluded. "Once more, the orgone energy had provoked the irrational in a distinguished man of science. Not much later, Alamogordo, Hiroshima, and Nagasaki showed

where Einstein's head was—alas for poor mankind—"he vehemently sneers in true crank fashion. The two-chapter account of Reich and his work, especially concerning UFOs, by itself, makes diligently seeking out this book worthwhile. Reich believed UFOs to be bio-energetic in nature and this led to a Lovecraftian battle at his Organon ranch that reads like high docu-drama! It will be particularly edifying for readers of Robert Anton Wilson's play Wilhelm Reich In Hell (Falcon Press). Moreover, I have found it an indispensable primer of virtually every theory regarding UFOs and the paranormal, tossed around with all the dryness of the Amazon River! Goodies include practical techniques for ocular cloudbusting, weather control, seeing one's "etheric double," and how to photograph the phantom "orgone-isms" themselves, the diagrams, graphics, and ostensibly convincing pictures complementing the fun!"

The centerpieces in all this are the "critters," whom Constable describes as,

...amoebalike life forms existing in the plasma state. They are not solid, liquid, or gas. Rather, they exist in the fourth state of matter—plasma—as living heat-substance at the upper border of physical nature. They consist of calcium and fluids, the metal and the fluids both being in the plasmatic state.

... Normally hidden from us because they are in the infrared range of the electromagnetic spectrum, critters occasionally emerge into the visible portion of the spectrum... At such times they are invariably identified as UFOs—which they are, of course, although they are not constructed craft. They are living creatures. Failure to recognize this, and to distinguish creature from craft... has deeply confused UFO research.

As living organisms, critters appear to be an elemental branch of evolution probably older than most life on earth, dating from the time when the planet was more gaseous and plasmatic than solid. They are part of what occultist term "elementals." They live invisibly like fish in the ocean of atmosphere. Like fish, I estimate them to be of low intelligence. They will probably one day be better classified as belonging to the general field of microbiology or even macrobacteria inhabiting the aerial ocean we call the sky.

Fortean investigators like Ivan T. Sanderson found the theory credible. Among other things, Constable believes these creatures are responsible for cattle mutilations and provides some case histories to support this. Researcher Larry Arnold believes that these plasmamoeboids—whom he dubs in gratitude to Mr. Constable with the scientific name Amoeba constablea—emit energies that may be a cause of Spontaneous Human Combustion if they are in close proximity to a human being.

They apparently can be photographed even if invisible, through color movie or camera film used in conjunction with a Wratten 18A ultraviolet filter. Visible color photographs result despite the fact that the filter is nearly opaque, due to a "reverse-spectrum" process whose explanation still escapes me. Infrared film can also ferret them out

and I must confess that one picture I took at night yielded a faint image of what seemed to be paramecium-like object over my neighborhood! Using this method, detecting critters is usually most successful at dusk and dawn. A 1980 issue of *Fate* had a helpful article on this approach. For psychotronic film buffs, the documentary *Overlords Of The UFO* contains footage of them hopping like jumping beans near power cables. I even talked to the late J. Allen Hynek on a late-night radio talk show about this and was surprised to find that Constable had contacted him. Hynek would neither confirm nor deny the idea, however interesting, and succinctly answered that not enough was known.

When I reflect on all the paranoid ranters all too endemic to this area of strangeness, I feel that somewhere between the spires of Constable and Jacques Vallee is some measure of truth. Be that as it may, I look up at the twilight sky and consider just how wonderfully strange and beautiful it would be if giant, invisible flying amoebae were indeed floating up there; even if they paused once in a while to snack of a Guernsey or accidentally incinerate some poor sod sitting in his easy chair! I tend to think of them, as did Fort, as whales of the air. Very appropriate since, incidentally, it seems they sometimes get "beached" on the ground! Who

knows for certain if something isn't up there? Demanding proof, I have my filter and some of the newfangled color infrared film on order.⁴ Anyone care to join in?

¹ Constable, Trevor James. "UFOs Are Living Creatures." *UFO Report*, Fall, 1975.

² Beachside resorts seem to have pockets teeming with high weirdness. Even a general store in Kill Devil Hills across from Avalon Pier had every Von Daniken title!

³ Originally published under the title *The Cosmic Pulse of Life* (Steinerbooks, Blauvelt, New York, 1976).

⁴ SC:LUFOS is the updated paperback edition. For title searching try writing Borderland Research, P.O. Box 429, Garberville, CA 95440 or Health Research, P.O. Box 70, Mokelumne Hill, CA 95245. The former publishes Constable's continuing work in the field of "ethic physics." Check the Weird Science section of *High Weirdness By Mail* for more info. Constable has sought to reprint his book but has yet to find any willing publishers. Won't ANYONE take up his cause??!

⁵ For those of you willing to risk both luck and money, the 18A filter can be obtained through the Tufen company, 90 Over Avenue, Hauppauge, NY 11788 or call 1-800-645-2522. WARNING! This item is very expensive (\$64-100), issued in some eccentric sizes that require the additional purchase of a custom adapter. B&W infrared film with an 87 filter may be a much cheaper substitute, as could some of the newer color IR and UV film. This is definitely beyond the scope of the mere hobbyist to say the least!

Jeff Zenick

Dear Jim and Keith,

Thanks for sending Dharma Combat #8. I enjoyed reading the letters, articles and cartoons. The MJ12 article was fascinating as was the L. Ron Hubbard article. Are you the same Jim that did the cover and centerpiece? ((No, that was James Koehnline -- JK)) They were great! Especially the cover, balanced real nicely. Makes me think of a Tibetan princess infused with Holy Knowledge.

Thanks,

Jeff Zenick
690 Industrial Dr., Tallahassee, FL 32310

Joe Cabot

Dear Dharma Combat,

I imagine my last letter to you arrived just about the time you learned of CIA/Mafia involvement in the savings & loan failures... further confirmation of the routine, ongoing nature of the "crisis": the conspiracy theorist's dream, one long, unbroken scandal. Iran-Contra, S & L, HUD - on and on. Another Mafia infiltrated industry I forgot to mention: entertainment. How could I forget? There are certain lumps in the gravy of the ruling class in this country of special interest to us... Nixon, Hughes, etc. etc. Reagan inherited so many of the Nixon crew (Allen, Haig, Bush Kissinger in the background, etc. Schultz, Weinberger, etc.) His crew is probably a bigger lump in the gravy than Nixon.

There is no real interest in reform. Simple minds take the ringleader (Hitler, Nixon, Reagan) and pin the entire blame on them, and let all the smaller crooks and criminals (Richard Alien, Kissinger, etc.) come back again and again. In fairness to the little people with their little minds, there are no viable opposition institutions in this country to tell them otherwise, and people are indoctrinated from the youngest age by monolithic institutions... church, state, education, media may squabble but they are family feuds... The Mormon Church, for example, fled into the wilderness because of their radical beliefs, polygamy, for instance... but for Utah to become a state they were willing to change their religion; God revealed that he no longer wanted them to have multiple wives. Now, you will never find a more conservative, patriotic, obedient people than the Mormons; Brigham Young U. is a fertile recruiting ground for the CIA. Oh, you can dissent from the status quo within limits. Why are Randall Terry (Operation Rescue) and Plowshare people in prison, and North not? Terry and Plowshare threatened the orderly operations of the status quo. North violated the Constitution, too, but he was killing Nicaraguan children, and that is no threat, that is approved activity.

Now, I think the left is mostly under attack; the government approves authoritarian models, but their authority. Terry is an authoritarian type, but like Marcos or Noriega, he was too independent, and so it is useful to jail people like him to maintain the illusion of balance.

It's okay to be rabidly anti-Communist and racist, as long as the villain is Castro or Khaddafi or whatever. But, if you believe the enemy is the "Jewish occupational government of the US" or some other sort of that kind of nonsense, then - look out!

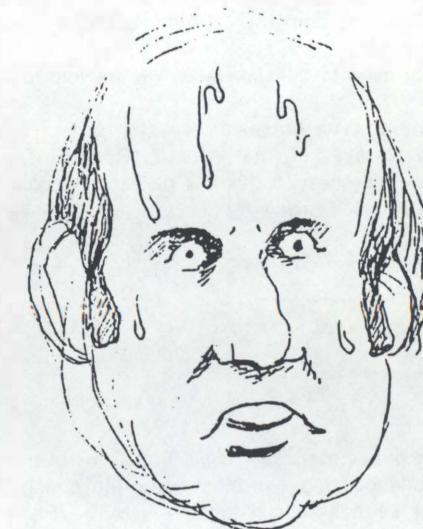
Government: transfers large amounts of wealth from one segment of the economy to another, w/very little oversight; does not create wealth, but redistributes it. A logical target for organized crime to take over... Strict Constitutional right wingers would argue that welfare, IRS, social security, et. al. are organized crime and racketeering; Leftists believe redistribution of wealth is a legitimate function of government, but would argue over the details... I say government always redistributes wealth; totalitarian governments distribute wealth upwards; progressive governments spread it around... The role of the rightist government, such as the Reagan-Bush brand, is to maintain public order while the wealthy live high on the labor of others... We did not have any massacres like in China, because we didn't have that sort of protest, but had there been, the State would not have hesitated to respond with whatever degree of force was necessary to return things to normal. Read about Reagan's handling of the People's Park when he was Governor of California... "If it takes a bloodbath, let's get it over with."

X. Sharks DeSpot has taken me to task for Leftist leanings. It just makes sense to me that people who do the work should receive the profit.

Certainly, organizing labor into productive purpose is important... for work to be done, calories must be burned, and the heat generated must be directed to a useful purpose. This patterning is essential, as is the expenditure of energy. More patterning can mean less energy expended. So the guy with the vision deserves to profit, certainly. But I question if J.P. Morgan or Donald Trump really pattern expended energy into "better society" than Joe Hill or Rosie the Riveter or John Henry or Maggie or Hopi. When you get past the mythology of the heroic captains of Industry, a different picture emerges. Even somebody like Thomas Edison... read of his exploitation and shabby treatment of Tesla.

Law can shape society... Usury can be outlawed, rights can be legislated, and things happen. One must tirelessly work to inform people and be on the lookout for theft or wrongdoing on the part of those who serve us in government... Was it Goldwater who said, "The price of freedom is ever-vigilance"? In my heart, I know he is right... about that, if nothing else...

Joe Cabot
P. O. Box 1865, Olympia, WA 99507



I have positive proof that secular humanists have infected our school system, all rock music is satanic, and the communists are using homosexuals to infiltrate the Portland Trailblazers!

Spartacus

Dear Jim,

Muchos gracias for DC's #8 & #9. Vero vero welcome indeed. I'm still in the process of reading them, but I can't stress enough how much I like 'em. Three bucks, huh? It's worth more!!! I really dug EVERYBODY TALK..., Jeffery's WILLOW piece, JESHUA'S OWN STORY (to be continued in #10?), LET US PREY (I've read very little of B. Black's stuff in the past: been burned out on the Black/Stan soap-opera BS). LAU: uh, I dunno. An acquired taste, I guess.

What's the story on this Wayne Henderson guy? What's he in the joint for? Sounds like a pretty learned guy. AN AMERICAN TYRANNY was phenomenal, but all the way through it, I had the feeling my leg was being pulled (or my dick). And speaking of jokes, is this Art Strike stuff for real? Once again I had the feeling I was being set up for some elaborate gag.

Most of the Scientology stuff went right over my head, mainly because it didn't interest me enough to pay attention to it. There seems to be some kind of feud going on, but I don't know what started it. Nor do I care. Scientology just doesn't interest me, for some reason.

I'm looking forward to working with Dharma Combat soon.

Spartacus

Editor: THINK FOR YOURSELF, SCHMUCK, PO Box 22551, Memphis, TN 38122-0551

Understanding at last, the leader of the young monks spoke up, "Oh Master, you have instructed us eloquently on the teachings of Buddhism, and we are truly humbled by the depth of your understanding. May we ask you one more question? What is the message of Buddhism?"

In answer, Ho-Tei leaped to his feet, his usual cheery look returned to his face, he picked up his bag of goodies, and spying some children a ways down the road, he set off toward them, singing as he went.

The young monks agreed with each other that Ho-Tei's reputation for wisdom was not sufficient to do him justice.



Stewart Home

I really enjoyed DC -- especially the Stang V Black stuff & the Scientological letters. I've read the Miller book & think it's very fair.

Yours sincerely,

Stewart Home
Art Strike Action Committee (UK), BM Senior, London WC1N 3XX

Larry Lofton

Dear Keith,

Once again I have something that I hope will be of interest.

It seems strange, or perhaps not so strange that our general society is being brainwashed by our most prized possession. Our TV. People watch TV an average of 6-8 hours a day. Funny enough as it is, the public is being subjected to a mass propaganda. On a general basis, we believe what we see to be not only true but the one & only truth. In my experiences blind faith and most people's inability to question or even doubt what we are told, to believe has developed into an inability to think. Perhaps most people feel safe this way, maybe because from our early childhood we are taught to conform. In general society, being a conformist is very easy, safe & desired state of mind.

Now, how about those who are of a frame of mind to question what we are told to think, believe and accept?

Is it because when we question our society & even ourselves we step out of a safe position, and by doing so we are having to open our eyes to what is real? Perhaps. It is a feeling of mine that through Dharma Combat many will question, think & perhaps become free thinkers. Well, here's to the common mold I hope to help break.

Thanks, Keith,

Larry Lofton
22 Young St., Madison, Maine

Jake Berry

Thx for sending DC #8 -- its a blast! Even better than #9 -- well, that's not true -- its at least as good. The UFO stuff has got everyone buzzing -- a most elaborate conspiracy theory, one with the most exotic details I've ever seen. Stay in touch -- I really like what you're doing. Crowbar said he'd recommend DC to anyone who used to be involved with Popular Reality and I think he's right about it. Nothing else has ever even come close to filling the void left by Popreal until DC. It's one hell of a mag and explores the same territories -- brings the political/spiritual underground together in a way I don't think anyone ever has.

Jake Berry
2251 Helton Drive #N7, Florence, AL 35630

Paul Pigman

Dear Jim,

I agree with some comments (e.g. Ray Nelson) that DC is becoming a bit too much of a forum for Conspiracy fans, but I still think that it's one of the most interesting and enlightening "spiritual" mags around. I tend toward the "Neo-Pagan" (reconstructionists)/Wiccan part of the spectrum, but my interests are wide ranging.

Thanks,

Paul Pigman
c/o P. O. Box 1200, Jamaica Plain, MA 02130

Dr. Al Ackerman

Dear DHARMA COMBAT,

Crowbar's right when he speaks of your mag taking some getting into but repaying the effort. The format tends to bristle, it's not what they call "a quick study", but on the whole the parts that I've read so far (the Dylan commentary, Bob Black's article, the reviews, etc.) have been interesting and in several instances even provocative.

As regards Bob Dylan -- I sat down the other night and watched DON'T LOOK BACK again after, oh I guess it must be nearly fifteen years since I'd last seen it. The film contains a good deal of posturing that looks rather fudgelike and jejune now but quite a lot of it still holds up, particularly the almost hair-raisingly spooky moment when Dylan suddenly bursts into song while Donovan looks on. But to watch the thing is to realize what a frail figure Dylan was -- like a little piece of porcelain moving through some ponderous hoary furnace -- a very strong sense that, more than most, he was making it all up as he went along, and you have to wonder, or anyway I had to wonder, where on earth in his room back in Minnesota did he find enough time (or materials) to invent something like Bob Dylan? Of all the 60's rock stars, Dylan seems to be the most completely self-invented. Watching DON'T LOOK BACK is a good reminder of how alone he was. Very strong, almost eerie sense that he probably had no friends at all -- certainly no one around him to count on or to confide in, etc. His own solitariness surrounds him like a kind of nimbus. Inky.

Also, a nice sequence when he compares himself to Caruso -- "I can sing as good as Caruso," something like that: and I found myself thinking, yes, you can; sure, even more than the lyrics it's the sound that carries Bob Dylan. I wonder, was it the motorcycle accident, as your reviewer says, that knocked him for a loop? or was it simply the pressure, the repetition of being called on again and again so many times to give reprises of his own stuff that perhaps deafened him to his own music? For me, it starts getting a little sour around the time that he "finds religion." Could it be the old familiar trap at work -- when the content, in this case the religious content, starts to become overt, and insisted on, then the vessel ceases to embody it? Well, hell if I know.

Could it be that as time went along he forgot or lost the knack of being able to see what a tremendous joke it all was...too much coffee can do that to a guy.

This, of course, is something that can happen to even the best of our saints and avatars. But when the going is good -- then the laughter is generally there, even when it's taking care to conceal itself in mock-seriousness. Buddha laughed when he beheld the infinitude of compounded universes. THE MAHABHARATA is the longest shaggy-dog story in the world. In THE ACTS OF JOHN, that mixed-gnostic chestnut, Jesus says, "And if you would understand what I am, know this: all that I have said I have uttered playfully, and I was no means ashamed thereby." Just so...

The other day while I was standing on a chair to innocently peek across the yard at my neighbor's wife, I had a sudden illumination that enlightened me perfectly as to what all this means in terms of JOB VI, 14. That passage -- "For the fainting -- from his friend-loyalty" -- which has kept rationalist commentators arguing for so many ages, now. Suddenly, in that one moment while I was watching the lady next door, it became crystal-clear to me, the answer, the secret key to the unsolvable problem. But then I became so absorbed in watching that I forgot what it was.

DR. AL ACKERMAN
RECLUSE
Blaster Al, 210 Routh Street, San Antonio, TX 78209

Thomas Izaguirre

Dear Keith,

I want to especially thank you for the advertisement of Lenny Lapon. His book will be part of a review of alternative Holocaust literature (especially now that Looppanics has thrown a glove by spotlighting Bradley R. Smith. Not that they approve of his views, but in the interests of the First Amendment, vampires like him have to be exposed to the sun of free access to either. Someone has to take on Smith's cocksure hubris, no different from that of the most ardent creationist or Christian Fundamentalist).

Thank you for your consideration. I hope to hear from you soon and wish you continued fortune in succeeding where pretentious CRITIQUE has failed.

Break The Wheel!

Thomas Izaguirre
3729 Ramsey Drive, Edgewater, MD 21037

X. Sharks Despot

Dear Keith and Jim,

DC#9 commentary: The Subliminal Content bit, ALF cartoon show and TV Guide. I personally don't know if there is a lot of Subliminal content in advertising and television and suchlike, but I'm convinced that what is out in the open as is is terrifying enough. The Mutant Teenage Ninja Turtles movie took front page in the Detroit News the day after the Iraqis were busted for trying to get their hands on 40 Nuclear trigger devices. Let me get this straight, the Superpowers are about to lose the Nuclear Monopoly that allowed them to boss around the rest of the world for 40 years, and live-action turtles are considered more newsworthy. Is the idea that drowning people in a sea of trivial nonsense is a method of control plausible? Is the idea that maybe, just maybe, nothing need be hidden because nobody's paying attention rational? Could People Magazine be the face of Big Brother? Not rubber truncheons and sawed-off riot guns but Idealized Images of Sexuality and power, as unreal (and real) as cave painting of bison on prehistoric walls? pardon me, but I'm not sure we're up to the general standards which we set for ourselves in the 4th century before Christ, much less now. You still have wars on religion, de facto slavery (I was thinking of the Krupp Arms Manufacturing Works during WWII). Read THE ARMS OF KRUPP and try to stifle your screams, you'll disturb other people in the library). Genocide (The Iraqis using Nerve Gas on the Kurdish minority within Iraq), and some of the weirdest propaganda nonsense the world has ever seen. A dog named Bosco is elected the "Mayor" of an unincorporated California town and the Chinese newspapers think this is for real. The world is a moral nightmare, and the top-rated show is "America's Funniest Home Videos". Even the Three Stooges had a higher intellectual level than that.

Next question. Could the recent charges made against the Iraqi government be false? Never assume that the government wouldn't lie to us for ulterior reasons. So far, I've seen three editorials in Gannett newspaper chain newspapers about Iraq trying to get the Bomb. Cal Thomas in the Detroit News, the editors of the Detroit News and Mona Charen in the local Lansing, Michigan newspaper. All three have said the same things: Build Star Wars (Strategic Defense Initiative, peace shield, etc.). Bombers and cruise missiles can bypass the space based lasers quite easily, and the simple act of sneaking it into an enemy's capitol city and setting off an atomic bomb by remote control also would bypass the SDI system. The idea of finding a technological quick fix for the problem of nuclear war is ridiculous, anyway. So why such irrelevant nonsense? Maybe to promote Star Wars for economic reasons, using trumped-up charges as an excuse? (Charges against Iraq, I mean).

What I'm more afraid of, however, is that people like George Bush and the Council on Foreign Relations have a blind spot which won't let them see what this means. When confronted with a totally new situation, a nuclear power not in league with a super power, they see it only as an excuse to increase defense spending. So Iraq gets the Bomb, or is about to get it, and they have no idea what it means or how to deal with it. The logic of Mutually Assured Destruction only works if two sides are evenly matched in nuclear firepower. The Iranians don't have the Bomb, so cannot use the MAD strategy to protect themselves. The phrase "loose cannon" comes to mind.

X. Sharks Despot
2225 Montego Dr., Lansing, MI 48912

Joseph Kerrick

Dear Keith,

Double issue doubleplusgood. The LAU and the Jeshua stuff may be indicative that others besides me are attempting to channel a certain impulse currently burbling up from the collective unconscious, or in from outer realms. But the rest of you can all relax now, cuz I have transmitted the definitive word. It's called THE BOOK OF YOD.

A lot of writers in DC (I always preferred Marvel -- why don't you change the name to Megalomaniacs and Redeemers Voraciously Emoting Libido?) are evidently motivated by an urge to religiosity that gets thwarted by their sophisticated awareness of the larger matrices that seem to underlie traditional religion. The unspoken plaint crying from behind their writing might be voiced as: "If only we were dumber, then we could believe!" Failing that, they spend their time railing at the supposed dumbbells who do believe, making their whole lives a parody of the faith they simultaneously scorn and envy. I have witnessed this syndrome first hand when I visited and denounced the Subgenii, and in other quarters. It's one of the major epiphenomena of what as Peter Primal I labeled the Age of the Imago. The solution is a rather difficult one, but attainable for the pure in heart. The convoluted ultraconscious sophisticate must go back and reacquire a state of innocence. This conscious innocence is a transcendent amalgam of the simplicity of faith and the wisdom of intelligence. It's the key to the next stage of development, beyond where you average Dharma Combatant, and many other people are currently at.

The Dulce material is pretty fascinating. The truth is that the CIA and the National Security Agency are a hoax being perpetrated by aliens. Whatever the case, it certainly demonstrates that the hidden government is capable of doing some very bizarre shit, all in total secrecy.

Incredibly.

Joseph Kerrick
P. O. Box 19412, Philadelphia, PA 19143

David Crowbar

Yo Keith,

I was anxiously awaiting DC 8 \$ 9, and anxiously devoured both. Urp. 'Specially dug the Dulce info, but there's SO MUCH good food here.

Outta DC# 9, I'd just like to comment that Dean Blehert's letter looks like a classic defensive piece by a brainwashed, close-minded 'true believer'. As if all that jargon isn't a big enough clue.

IN DC# 8, I will stick in my nose where it oughtn't to be by commenting on the letters from Stang and Dragwyla about Bob Black. I've been friends with some of the principals and corresponded with most of all involved with the events referred to in Boston.

Yael should be very careful of her emotional use of language. Nobody's been killed. Bob is not a murderer. That kind of hysteria can only lead to people doing ignorant things. Yael's opinion of Bob is heavily colored by her own romantic disappointment in regards to Bob. Bob did not split with Stang because Stang refused to reunite Bob and his ex. That's ridiculous. The "three simple and truthful sentences" Stang claims to have, but won't tell (like Joe McCarthy) to ruin Black's credibility, are probly told by Yael: A love sick alcoholic with behavior problems, no? Oh, well.

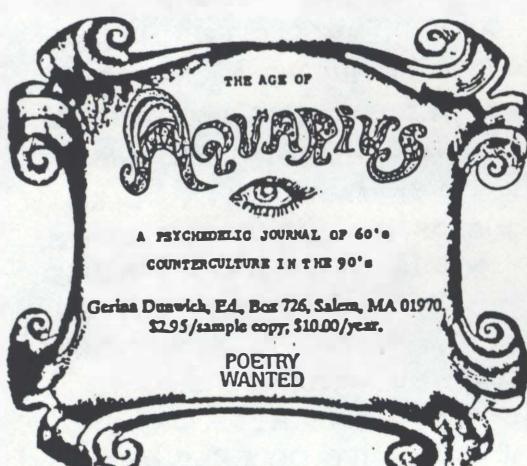
What neither Stang nor Yael tell is that when Bob's ex left, she took up with a SubG who, in order to improve his self-image, subjected Bob to continual harassment for months, using the phone and mass-mailings. Stang jumped to the defense of this guy, and apparently still maintains his innocence, even after the perpetrator has admitted &/or been found out about his campaign. Since Stang bemoans Bob not reprinting his letters to him, I will quote him a note to Bob, which Bob did circulate & publish: "Bob- KDV knows nothing of any 'phone message'. Man, you're sounding paranoid to the point of brain damage. QUIT all mind altering shi!!! The weirdos in general (if not the 'radical' geeks) NEED your talent & hate: quite diffusing it on individuals! Individuals will ALWAYS disappoint you - get fucking used to it! Get some "WORK" done (!!!) No shit, Bob, you will ALWAYS HATE people -- make use of it or die uselessly!! You haven't produced quite enough yet to get the "legend" status you should. Preaching again, Stang." Postmarked 11-17-87, Dallas, TX.

In view of this, I don't believe Stang is as totally innocent, or totally uninvolvement, as he maintains. I think Stang, probly unwittingly at first, helped a man in an ambitious harassment campaign against Bob when Bob's personal life was not much to brag about. Stang won't kick Bob when he's down, he says now, because Bob isn't down. When Bob was down, he kicked. Or maybe I'm full of shit. Maybe it was 'tough love'. Several weeks ago Bob received a small bomb in the mail. About a week ago, rumor has it, a SubG luminary and "board member" since 1980 was fingered for the act. Who will Stang defend? Stang legitimizes Bob's review of High Weirdness by Mail by refusing to refute it. People pay much more attention to Bob than Stang likes to pretend.

I s'pose it's a damn fool thing for me to criticize Stang, 'cause he's helped a lot to promote the Popular Reality Mighty Publishing Empire. Heh. More than that, The Church of the SubGenius helped me outta darkness more than any other single group in the early 80s. But that don't mean I'm ready to make Stang a worship object, like Yael does. She'd probly be cured of that is she saw the snide things Stang's said of her in letters to others. Bob Black says them to her face. So she's chosen Stang to side with. Naturally.

I'll leave it here for now, 'cause next it'll be my turn to have my pants pulled down & everybody point & laugh. I can't wait.

David Crowbar
Pop Real, 1264 Creal Crescent, Ann Arbor, MI 48103



EROTIC WRITER'S AND COLLECTOR'S MARKET

The largest directory and catalog of purveyors of erotica in the world. Contains vital information for both writers and collectors with over 1,500 listings of magazines, book publishers, audio and video producers, x-rated computer software, sex-oriented clubs and organizations, and much more! From cheesecake to wildest fetish; straight, gay, lesbian, swinger and beyond. Age statement required. \$14.95 to: M. Drax, PO Box 20593, Sun Valley, NV 89433.

don't WORRY ABOUT RUPTURE

Why put up with years of needless discomfort and worry? Try a Brooks Automatic Air Cushion. This marvelous appliance permits the opening to close, yet holds reducible rupture securely, comfortably—day and night. Thousands report amazing results. Light, neat-fitting. No hard pads or stiff springs to chafe or gouge. Made for men, women and children. Durable, cheap. Send on trial to prove it. Never sold in stores. Beware of imitations. Write for Free Book on Rupture, no-risk trial order plan, and proof of results. All correspondence confidential. BROOKS COMPANY, 458-J State St., Marshall, Mich.

Occult War against the IRS!

No more Taxation with Misrepresentation!
Use Your Magick!
Turn IRS offices into
The Amityville Horror!

UGLY BOILS

Very realistic horrible pus-filled large boil. Natural-looking plastic. Moistens & sticks on. Easy to remove. Use over & over on cheek, forehead, neck, etc. No. 2273. Per Pkg.

NEOISM

THE GREAT CONFUSION MANIFESTO NUMBER 006

A SPEECH BY KAREN ELIOT TO INTRODUCE THE IMMORTAL REVOLUTIONARY HARD ART EPOCH.

FRIENDS AND ALIENS,

I AM KAREN ELIOT, NEOIST OPEN POP STAR, IMMORTAL HARD ART REVOLUTIONARY, SELF APPOINTED LEADER OF NO ONE.

I'M HERE TO INITIATE A VICTORIOUS REVOLUTION AND TO LEAD YOU TO AKADEMGOROD, THE PROMISED LAND OF NEOISM.

I WAS SENT BY THE 14 SECRET MASTERS OF THE UNIVERSE, A FICTIV ORGANIZATION TO TURN EVERYDAY REALITY INTO MYTHOLOGY.

WE ARE AT THE BEGINNING OF A NEW CHAPTER IN THE UNWRITTEN AND INEXTRICABLE HISTORY OF NEOISM.

YOU ARE THE WITNESSES OF THIS VERY FIRST MOMENT WHEN I ANNOUNCE A NEW, EXCITING AND ENDLESS GAME: THE GREAT CONFUSION.

THE GREAT CONFUSION IS THE NAME OF EVERYTHING THAT WE HOLD TO BE TRUE AND DEAR.

THE GREAT CONFUSION IS THE NAME OF THE AESTHETIC THEORY THAT WILL REIGN FOREVER BECAUSE IT IS MORE THAN A THEORY, IT IS THE SUM TOTAL OF ALL OUR DESIRES.

THE GREAT CONFUSION IS TAOISTIC, OLD AND YOUNG, VIOLENT AND PEACEFUL, SERIOUS AND FUNNY, BLACK AND WHITE, RED AND GREEN, BORING AND EXCITING, LIVING AND DEAD.

THE GREAT CONFUSION IS DEDICATED TO ITS OWN SUCCESS AND CONSEQUENTLY IS UNSTOPPABLE.

THE GREAT CONFUSION IS THE SPADE THAT WILL DIG A BLACK HOLE INTO HISTORY.

THE UNKNOWN THEORY OF THE GREAT CONFUSION IS BASED ON THE CONCEPT OF NEOISM.

NEOISM HAS NO DEFINITION AND IT DOESN'T MEAN ANYTHING SPECIFIC.

YOU CAN BECOME A NEOIST BY DOING EVERYTHING IN THE NAME OF NEOISM AND BY CALLING YOURSELF KAREN ELIOT. THIS OPERATION DESTROYS THE MECHANISM OF LOGIC, CREATES CONFUSION AND MAKES CONTROL IMPOSSIBLE. THIS IS THE TRUE EXPERIMENT OF MULTIPLE NAME AESTHETIC. IT IS AN EXPERIMENT TO DETERMINE WHAT HAPPENS WHEN WE CEASE TO DIFFERENTIATE BETWEEN THINGS THAT TRADITIONALLY WE WOULD DIFFERENTIATE BETWEEN.

NEOISM IS OPEN TO ALL, ANYBODY CAN DO IT.

NEOISM IS TO BE TESTED ON THE STREETS, IN THE FISH MARKET, IN THE BAKERIES, IN JAILS, IN HOSPITALS AND IN ANY PLACES YOU CAN GET IN AND OUT.

NEOISM IS GROWING FAST LIKE MISERY.

I BELIEVE IN THE POWER OF NEOISM TO CREATE A NEW HISTORY, TO RELEASE THE STORMY MIND OF THOSE PRISONERS OF OLD TRADITIONS FOR WHOM THE MOST FRIGHTENING EXPERIENCE OF LIFE IS FREEDOM.

I BELIEVE IN ANARCHY AS THE FINGER IN THE EYE OF AUTHORITY, HOPEFULLY TO ONE DAY BE THE BULLET THROUGH ITS HEAD.

I BELIEVE IN WINNING AND CHAOS.

I BELIEVE IN THE END OF WORK, TIME, AND HISTORY.

I BELIEVE IN (CON) TEXTURES.

I BELIEVE IN ARCHETRANSCENDENCE.

I BELIEVE IN ANY WORDS CHOSEN BY RANDOM FROM ANY DICTIONARY.

I BELIEVE IN THE CONTINUOUS CREATION OF THE NOW FROM NOTHING WHICH IS CONTINGENT UPON US AT ALL TIMES AND GIVES US A PLACE IN THE UNIVERSE.

I BELIEVE IN THE LETTERS I GET FROM MY FRIENDS, LOVERS, ENEMIES.

I BELIEVE WESTERN KULTURE IS QUITE PAST DUE FOR A KICK IN THE ASS, AND I WISH TO HELP DESIGN THE BOOT.

I BELIEVE IN COSMIC EGGS AND THEIR CRACKS.

I BELIEVE IN YOU, IN YOUR FEARS, HALLUCINATIONS, HUMOR.

KAREN ELIOT

NEOISM NOW

3

In a speculum of dried fists no one remembers sanctuary. Some come by it through synchronous breathing and fail to consider immateriality. Daily we shape the onslaught with our concepts of dying. It carries glandular secretions to the intestines from which it can be milked by enemas and reused several times before its value is exhausted. Here we first encounter transformation by utility of the idea to incubate. Like an unobtainable key flanked by superficial hierarchies of a single compunction. Much more what the hunter finds steaming in a freshly extracted heart before the stench intrudes with renewed hope. Another way of signifying the name.

Jake Berry
2251 Helton Dr. #N7
Florence, AL 35630

Might makes Rights

jarod o'danu

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.

--U.S._Declaration_of_Independence

If there is such a valid concept as the total, unconditional ownership of anything, it would have to be defined as the ownership of ALL CREATION by God. Ownership by each man during his short life span on this earth consists of a set of LIMITED MUTUAL RIGHTS to its USE or CONSUMPTION CONFERRED BY SOCIETY, ORGANIZED AS A SOCIAL STRUCTURE, UPON EACH MAN BY HIS OWN MAN-MADE LAWS RELATING TO HIS LEGALLY ACQUIRED PROPERTY, BOTH PERSONAL AND REAL.

--Christian_Technocracy
Hilman Hollcomb

'An injury to one is an injury to all! Civil liberties are indivisible!'

--Smokers_Liberation_Front
Robert Anton Wilson

'Right: That which is due anyone by law, tradition, or nature. Privilege: A special immunity, right, or benefit enjoyed by an individual or class.'

--American_Heritage_Dictionary

Since at least the beginning of Europe's 'Age of Enlightenment' there has been an active and ongoing discussion of the subject of 'rights'. Today we are bombarded with this discussion -- "Animal Rights", "Right to Life", "Smoker's Rights", etc. And yet, after these millions of words in print, nation states created and destroyed, and untold billions of gallons of human blood spilt there does not even appear to be agreement as to what a right is, much less who should enjoy such a creature. I propose a novel solution to this conundrum of the age -- there are no such thing as rights!

If you look closely at this you will notice that the root concept of 'rights' is God. God is the fount from which Rights spring. As expressed in the Declaration of Independence "the Laws of Nature and of Nature's God entitle them..." Now, frankly, I consider this sort of thinking 'kooky' at best. Certainly, err, unscientific.

I think you can see where this is headed. I suggest that the whole problem of 'rights' is that it is basically a METAPHYSICAL idea, a RELIGIOUS idea.

It is apparent that this metaphysical aspect is misunderstood and misconstrued by the general public and the defenders of the commonweal alike. By tying 'rights' to a God bandwagon it robs us of the ability to even think about the subject, much less effectively deal with the idea. 'Rights', as some sort of currency backed not by gold but by God, assumes a religious dimension, a dimension that in a religiously pluralistic society we can ill afford.

If we 'pull the plug' on this rights/God connection and see 'rights' in their true light, as simply a broader expression of privilege, we then can see 'rights' for what they really are, or have been... a useful and clever scam!

Let us look at privilege. Privilege implies special, right implies general. But one is just a subset of the other. The only difference between them is degree of application.

Throughout most of human history, and still throughout much of the world today, women were denied the 'right' to own property or to receive inheritance. Property, and the benefits of same have traditionally been reserved as a privilege of men. So it was in 1787, only landed men could vote, per the newly adopted Constitution of these United States. Is Property a 'right' or a 'privilege'? Is being a woman a 'right' or a 'privilege'?

The false argument of Rights vs. Privilege persists to this day. Permission to operate a motor vehicle on a government (publicly) owned road is a privilege, one extended at the discretion of a legal body empowered to perform this task, whereas, breathing is a Right extended to all men granted by God. Is it? Or is breathing a privilege extended to citizens who adhere to the laws of the State and revokable (at least in most areas) at any time -- i.e. capital punishment is the revocation of the privilege of breathing.

Earlier I proposed that the idea of 'rights' was a scam... By invoking this metaphysical connection to God, politicians and rabble rousers can, while campaigning for the extension of a privilege, ally themselves, and their Cause, with God.

The clearest example of this is the "Right to Life"/"Right to Choice" battle. It has clearly become a Religious Argument.

The idea of a 'right' is also bound up with the idea that somebody or something owes you something (see definition above). Demagogues and politicians of all stripes have used this blind for centuries. A 'living wage', a 'security net', and so on. We have all heard the old saw that no one 'owes' you a living. How then do we have this bizarre idea that you are owed or 'due' certain 'rights'? I submit that nobody owes you a damn thing (except George who owes me twenty bucks) (is \$20 a 'right'?).

Let me be perfectly clear about this... Every 'right', like every 'privilege', possessed by 'the electorate', 'the people', or 'the masses', is one so enjoyed because the privilege dispensing powers allowed them to have it, and not because any God, Gods, or Nature said so. Indeed, virtually every so-called right suffered 'the people' by the State are rights that 'the people' held guns (swords, pitchforks, ballot boxes, cash, etc.) to the head(s) of State to get.

What I am suggesting here, is that once the metaphysics are pitched out we can get somewhere. All arguments over rights are really arguments over privilege; to who, whom, or what should the privilege(s) in question be extended.

In practical terms, it is not a question of Right or Truth or even Justice, it is a matter of application of political power. All rights are determined by the power structure, and their granting of rights (read 'privilege') is a political action. One of forcing a privilege to be extended or revoked, not because that's the way the Universe is Constructed, but solely because some people wielded enough influence on the apparatus of dispensation to secure for itself, or deny for others, a particular 'right'.

"Smoker's Rights". Here is one of the few subjects with which I find myself in serious disagreement with Robert Anton Wilson.

First of all, this crap about indivisible civil liberties is just that, and has been at the very least since the invention of Zoning Laws. All civil liberties are a play-off, a compromise between conflicting interests, therefore, not only are they not 'indivisible' they are by the very nature of the political process 'divided'. The 'right' to own and raise chickens is played against the 'right' of the suburban homeowner not to smell chickenshit wafting through his bedroom window. The 'right' of a grease monkey to work on old cars is disputed by the housewife who doesn't want to look at dead cars setting on the dying lawn of the house across the street.

And the desire of a person to breath clean air, to not have his sinuses and lungs hurt, to not have a foul taste on the tongue and itchy watery eyes, and especially freedom from worry about possible fetal deformities in the unborn child in the womb of his pregnant wife that might be caused by breathing second hand smoke; is up against the addiction (and/or 'tastes') of some poor fool who just has to have a

drag right then or suffer. In banning public smoking of tobacco, whose civil liberties are jeopardised and whose are defended? Do we say that drug addicts have 'rights', too, and allow tobacco smoking universally, or do we say that people with normally functioning olfactory senses, and unborn children, have 'rights' and limit pollutants as much as possible? Either way, somebody's civil liberties will be curtailed, someone else's will be extended. [Personally, I think smoking in public should be a capital crime (revocation of the privilege of breathing), but I'm weird.]

I feel it is hypocritical to ask America to say "no" to drugs, and then be astounded when some Americans try to include tobacco in that prohibition; or, conversely, for them to demand that if tobacco is okay, so is pot. Certainly, if we are to defend public tobacco smoking on the grounds of 'civil liberty' then we must also defend public pot smoking, 'indecent' exposure, public intoxication, fat-assed women wearing spandex pants, spitting on the sidewalk, speaking out in favor of the Republican Party, driving on the sidewalk, and the making of loud noises in the dead of night.

Right or wrong, what constitutes 'civil liberty' is what the government says it is. You can dress it up all you like with fancy words, and vague ideas but the facts remain the same. The question is how to use those facts. You don't have ANY God Given Rights, but you do have political clout. Use it, or bitch about somebody else using theirs.



- Aspects of Chaosophy -

Frater Harpo Ben Ishmael Bey

(NOTES)

THE MAN IN MOTLEY AS THE ARCHETYPE, THE DIVINE FOOL, GREEN MAN — IN REAL LIFE, THE SUFI MYSTIC, POET-PHILOSOPHER, WHOSE TALES FUNCTION ON MANY LEVELS... THE ARTIST AS INITIATE-BY-INTUITION. SHAMAN AND SUFI ARE THE ROOT-FORMS... THE 'BLACK' IN BLACK ARTS DID NOT ORIGINALLY REFER TO ANY ASSOCIATION WITH ANY PRINCE OF DARKNESS, BUT TO THE WHOLE COMPLEX OF SPIRITUAL AND MAGICAL TRADITIONS WITH ROOTS IN ANCIENT AFRICA AND EGYPT.... NECESSITY OF SECRECY LIMITS GROUPS TO SMALL GATHERINGS, INSPIRES IN-GROUP SIGNS, CODE-WORDS, HAND-SHAKE, INTIMATE COMMUNION OF SHARED MINDSPACE LARGELY ABSENT FROM MAJORITY CULTURE... A VIGILANT ATTENTION, AWARENESS OF TRUE PRESENCE IN THE PRESENT, ETC... TO CHOOSE CONSCIOUSNESS OVER CONSENSUS IS ALWAYS REGARDED WITH SUSPICION BY THE MAJORITY — THE VERY DEFINITION OF MADNESS IN TOTALITARIAN STATES... AND YET, BY SOME SORT OF LEMARCKIAN EVOLUTION, THE CONSPIRATORIAL HEART OF ACTIVE IMAGINING HAS BEEN HARD-WIRED INTO "MIND", A MAJOR TOOL OF CONSCIOUSNESS, NEVER "MEANT" TO BE USED ONCE OR TWICE AND DISCARDED, ITS VALUE IS AS CONTINUOUS AID TO NAVIGATION THROUGH THE CHAOSSEA OF POSSIBILITY. THE PROPHET AS SHINING BEACON IS THE SYMBOL OF THE COLLECTIVE'S AMPLIFICATION AND PROJECTION OF ITS MEMBER'S INNER LIGHTS... OR SHOULD BE. TO EACH HIS OR HER OWN TAPROOT TO THE UNDERGROUND SOURCE.... WE ALL CONTAIN THE CHAOSUFIC CIRCUIT, ONLY MOST OF US ARE TOO DAMAGED, DAZZLED AND BRUTALIZED BY THE DEMANDS OF POST-MODERN LIFE AND ALL OF OUR MECHANICAL AND ELECTRONIC MASTERS TO EVER REALLY HEAR THE SONG OF OUR OWN BEING, LET ALONE SING IT, LET ALONE TO HEAR AND HARMONIZE WITH THE ESSENTIAL SONGS OF OUR FELLOW CREATURES. THE TRUE POETS OF OUR TIME ARE VIRTUALLY UNKNOWN AND LARGELY UNHEEDED, BUT ARE NEVERTHELESS OF THE GREATEST IMPORTANCE. THEIR INVISIBLE INFLUENCE EMBRACES THE WHOLE WORLD.

NBVUT FOW DRDHESEC
PEQURMN CG-CG OPF
DBLEVID BMTAFAQWA

& SZA KO
& CAHLU
& EPRIGYD
& 3-7
& 49-72
& MOGWE
& PVS BOK
WEXWH DN
NR VAB FO

Mike Berry

Frankly my dear - EARTH DAY STINKS !!!

Given the enormity of the human impact on the planet, the crushing momentum of both population explosion and attendant economic activity, and the hopeless ineffectiveness of our political and cultural contraptions everywhere, all the salvationist prancing and exhortational frenzy of our environmental congregations amounts to a pitiful charade at best. The point of no return is already past, and only an avalanche of tribulations awaits this "evolutionary miscarriage" until it self-destructs.

But if the pretense of "mass enlightenment" is just that - a chimera - could there be a more realistic "solution" to the black hole looming dead ahead? Can one in good conscience look at the horror in progress, and still make some morbid sense out of it?

If you are a bright, inquisitive, cynical mind with a flair for the absurd and a willingness to entertain some dark humor, join an informal free-for-all for some unusual intellectual stimulation and emotional recycling: drop a capsule of yourself and your views to -

Moderator,
"THE END-OF-TIME FORUM"
P.O. Box 1538
Herndon, Va. 22070-1538

OBSCENIC VIEW



CONCRETINIZATION

Ghostbusters II

The Witness of Original Sin

Jeffery Lewis

The boys are down to doing parties for kids—walk-on clowns who sing: "I ain't afraid of no ghosts." Sort of like artists attaching themselves to the "wellness craze" or the "anti-drug thing" because that's where the funding is . . . besides, "they ain't afraid of no Wrath in their wine," right? Clowns for a cause. But even the kids in their party hats know wimpy when they see 'em, the kids want He Man, not clowns singing the latest Hollywood rap anthem.

Egon is doing manipulative research on human feelings with as little feeling as a petite Nazi in his white technician's coat. Peter Venkman hosts a show debunking psychics and Apocalyptic crazies. Ray runs an occult bookstore when not doing the birthday Blues Brothers circuit with Winston. Meanwhile the mood slime flows beneath the city streets and usually surly New Yorkers are suffering a plague of "Evil Spiritedness."

Somehow, Dana Barrett, the Sigourney Weaver character with the demon infested refrigerator from "busters I" has managed to have a kid, Oscar—a feat she hasn't managed in real life in either the lead or supporting categories. Oscar's dad, like lots of dadas these days has gone off to Europe to "find himself"—presumably without uncovering the Rape of Europa—leaving a suitably large void in Dana's life, one for an evil alien or magician to fill. Vigo, the Mad Carpathian, who inhabits a painting at the Metropolitan Museum, wants to fill that void and take Oscar for a body. Dana works at the Metropolitan as an art restorer making the meeting inevitable. Dana's boss, an Eastern European dupe named Janoz, who has the hopeless hots for her even though she's at least six inches taller, gets possessed by Vigo who's trapped in the painting—a sort of 2-D East Germany for a 3-D being. Vigo orders Janoz to go fetch Oscar so he can have a body for the season of evil he's about to inaugurate on New Year's Eve. For this favor Janoz is to get Dana. All the while the river of slime is flowing through the sewers deep beneath the city. Vigo is "channeling" this negatively charged plasm to accompany his "birth" on the New Year. This slime is depicted literally when, in fact, the real Evil Spirit is invisible, unless you go beneath the Rainbow Covenant of vision line, the line of "peace with the Lord" who uses it to destroy His "enemies," and see it in an alternate state of consciousness. Because strange things are happening to Oscar, his baby carriage keeps "getting away," Dana re-hires the boys to uncover the source of the "weird"—Weird was one of the Fates—events surrounding her baby. In the course of their investigations Peter and Ray discover the river of revolting plastic goop somewhere down below the set for Beauty and the Beast—but not quite down to the dream womb of the "Whore" of Babylon Room where it really is located. For digging an unauthorized hole in a city street they get scripted into court where a regular hanging judge of an editor wants to retire 'em to the exile of prison for good.

The trial of the ghostbusters raises interesting questions, a crucial legal dilemma for any witness of evil. The court, the judge, will not accept any "occult" evidence. Therefore, the boys cannot prove what they do is real—meaning they have no reason to be digging an unauthorized hole and are guilty—they cannot defend themselves. Fortunately for the plot, Ray returned with a beaker of the pink stuff from the Hudson of slime. The hostility from the court causes our psycho-reactive slime to get pissed off, boil over. It single-handedly resurrects nasty ghosts of murderers the judge had electrocuted. The ghosts dive and swoop, convincing all doubters of the reality of the paranormal and the need for exterminators. At the same time this is where the film fails us by being so insufferably cute, so phony, so unreal, so ironic. The winking irony of the script here betrays a total failure of seriousness.

Last summer a kid was tried for murder here, in my county in Wisconsin. The kid had killed his parents—shot both of them in the head, left them to bloat and stink on the kitchen floor of his home in Evergreen, some twenty miles south of me. The kid drove around in his mother's Cougar, said his parents were out of town when asked about them. Two days after the murder the kid had a party for his friends in the garage next to the house. Everybody smoked dope, had a good time. The bodies were discovered by the assistant sheriff, a friend of the family, suspicious because the kid was driving around in his mother's car.

Following the arrest rumors of Satanism ran rampant. Seminars detailing the evils of drugs, the dangers of the occult were held at local churches. An "expert" on the occult, who just happened to be an evangelist, was called in to consult with the local police, allay the fears of the community. The "expert" gave a speech at the high school on the "dangers of the dark side." He concluded by proclaiming "God would win out over Satan" in the end if we were vigilant against him. A thousand Good Christians, led in by flocks, all stood and cheered like basketball fans. Rumors raged through the town—were animals being sacrificed? How about drugs? The kid had been to drug treatment at Eden Valley, been featured in the "Focus" section of the town paper, the Advocate, as a "success story." Is this just the start of a pogrom of parent killings carried out by the members of a Satanist sect? A local pastor proclaims from his pulpit he "knows who the head Satanist is and that he's a respected member of the community."

"Grief seminars" are held in church basements, led by the local clinic for psychological counseling. The turmoil over drug involvement also allows local counseling services to peddle their wares, push their cures. The town paper blares out editorial after editorial on the evils of drugs. Local pastors are featured in the "Focus" section on the danger inherent in Satanism and rock music. Weird sightings of wild animals begin. A cougar is seen on the edge of the Experimental Farm sheep pens. Were-dogs, combination domestic dog-coyotes are shot. By the time the story of these animals reaches the Duluth News-Tribune, some 80 miles to the north, their weight has risen from 66 pounds to 266 pounds. In my town, the fear-mill grinds at the local soda shop where your coffee cup says "You're in God's Country," and hymns seep subliminally into your ears from the musak. The search for any signs of occultism rage on, possession of a Oui-ja board or Tarot cards may get you sent to the high school counselor, or to the psych ward. This is how the Kingdom rules. It takes but one "beast," one murderous kid to set off a terror scare resulting in a clamp down of Law and Order over ten counties. It all depends on the beast, the existence, the reality of the beast. Without the beast there would be no need for a "Kingdom." The Revelation of Revelation is how and by who this beast is created—and has been created to drive history, drive humans into the protection racket of "God." A "beast" such as this kid who offs his parents, then buys drugs and holds a party is enough to make even the staunchest liberal waver in his support for the decriminalization of drugs, or the humanist begin to wonder whether there is a "Fate" written into the gene, the New Ager to fear his or her dreams, the mother the appearance of animal heads on the bodies in her child's drawings. Thus operates the rule by fear.

During the time of the trial I am dreaming. I am dreaming about this kid, about his house, his neighborhood, his friends, his parents. One night I have the following dream, part of which is based on themes from the film, Alien—particularly the scenes where Cain, the crewman of the Nostromo is attacked by the alien which deposits its egg in his being, his chest, which later hatches as the total incarnation of virulent evil in the form of the adult creature. This birth of evil kills Cain who only recalled a dream of "suffocation." This is what I see in my version.

I see the kid, the murderer, in his bed asleep. It is not his bed at home, it is more the room in the basement of the church where the "grief seminar" was held—only in this case it is dark (occult), cold and damp here and the walls are of rough stone—more like Frankenstein's lab, than a bed room. The bed the kid is lying on is also more like the slab the monster lies on before it is "wakened" by the bolts of lighting. From somewhere in the dark above I can hear voices, muffled, reciting the Bible, passages from the Bible, about driving away the enemy, about "The Lord defeating our enemies." The words are unclear, and I only catch snatches of passages . . . something about "Wrath," about "the image of the Beast," and "raising him from the Pit." Abruptly there is a woman there, beside the bed. She resembles the wife of a liberal pastor I know, a woman who works for peace causes. To my horror she begins to sexually mutilate herself with a huge butcher knife. She does this as though in a trance, hacking herself all the way up into her womb and torso—blood gushes down onto the stone floor below her. I am afraid she will see me witnessing what she is doing and call the others, those reciting the spell, down to get me. Finally, she ceases the mutilation and appears to go into . . . labor—even closes her eyes and grimaces in pain. I see something begin to emerge from her mutilated sexual organs. It . . . is a "thing," a monster, a cross between the adult alien which emerges from its victims' torsos and a miniaturized killer worm, a la Tremors, a more recent horror flick. I have an overwhelming surge of terror as this creature plops out. Terror, because I know I am seeing something you are not supposed to see—I am seeing the birth of the parasite of Original Sin in the dream lab of delta sleep, the sleep of complete unconsciousness. Sure enough this "sin thing" squirms over onto the sleeping form of the kid and begins to . . . eat its way . . . into the back of his head, into his animal and emotional brain. At this point the kid's eyes slowly crack open and he starts to sit up. His movements are mechanical, puppet-like, and I can tell from the glazed vacuity of his expression that the beast which was desired has been . . . created.

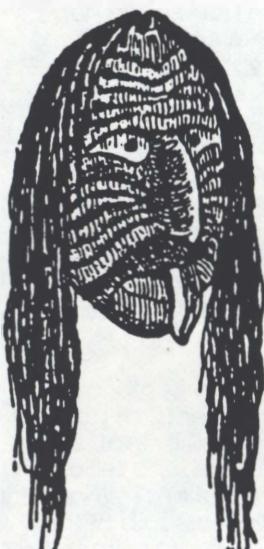
No, the kid doesn't hear, feel, or see any of this—nor will he remember this nightmare rape seeding him with rage, with the Evil Spirit when he wakes—none of us do. Few of us even believe it is possible to be conscious of anything in delta, the lowest levels of sleep when our minds and bodies are utterly, completely vulnerable—open to the Lord, a state of being first accomplished and spread in *I Samuel*. This is also the "deep sleep" of Adam from which "The Lord" extracts a "rib" in order to "create" Eve—even God's vaunted powers as a Creator are stolen from our sleep to our magical selves. Nor, of course, will this poor raped kid know *why* he feels the way he does when he wakes up—why he's so angry, why he needs drugs, why he feels so little for his parents, why he doesn't give a shit about school. All of these things will be a mystery to him leading him to believe, eventually accept he is "bad," a punk, a kid with a bad attitude—Fallen. All the grownups in his life will "learn to see the sickness." His pastor will sigh and nod knowing the only "cure" for original sin is Faith, is to get up on the Ark and pray like hell.

Is there any court anywhere on the planet which will accept the evidence I witnessed of how the Beast in a kid was created in the Frankenstein, Mr. Hyde basement of the Church of Jekyll? Is there any lawyer anywhere who would even attempt to present such evidence and use it to prove, once and for all, that the Fall was not the fault of human beings? Is there a single believer in God willing to admit that the purported, and I believe very real dangers in the occult, come from above, from the Wrath flowing down from the Throne, not from below? These are the issues, the serious issues films like Ghostbusters II, cloaked in smirking emasculated humor, dare not raise, or gloss over in an effort to be cute, hip—give actors like Dan Ackroyd and Bill Murray a chance to strut their stuff and drain our rebellion.

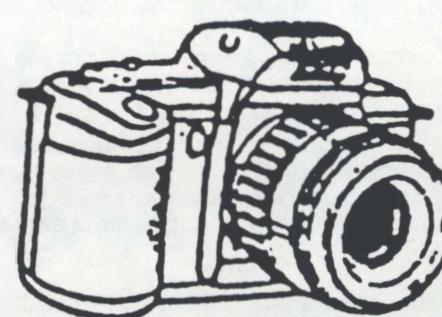
I prefer this more personal response to the film—though I have no doubt it has stomped through the collective unconscious of the national psyche with its Statue of Liberty Godzilla, "Let me take you higher" ending firing up the Massacre of Tienemin Square with the Goddess of Democracy. Anybody notice that is a contradiction in terms? Democracy is not possible given the sort of unconscious scripting via rape with original sin I am witnessing. Democracy is a joke, in fact, in a country unconscious to the Secret of the Kingdom, to the reality of and our rape by "original sin."

Jeffery Lewis
Rt. 1, Box 340
Minong, WI., 54859
all rights reserved

MASKS:



fertility



sterility

dadata
Y...n, silicon valley

VERLAG GOLEM

One of the strangest of the small press publishing houses is VERLAG GOLEM, PO Box 3414, Providence, RI 02906.

One time publisher of Hakim Bey's amazing Moorish Science Monitor VERLAG GOLEM pumps out an astonishing mixture of recently composed chapbooks and modern translations of ancient texts. Their output is primarily Magical Judaism. We have received several of their wonderful little books here at DC and I just want to mention a few.

Of the (now defunct) MOORISH SCIENCE MONITOR, Scribe JK said [in DC4] "Downhome religion, the kind that HP Lovecraft and Aleister Crowley used to practice. High acidic/Hesidic Keening and not to be missed." We here at DC miss it much. It was rather representative, I think, of what VERLAG GOLEM is all about.

Of the books they have sent us, my favorite is THE SUPERSOUL HONKING BLUES LOOSELEAF BIBLE (TSHBLB). It is an extremely loose retranslation of the Holy Bible into somewhat wacky modern terms, "compiled from authentic and inauthentic sources, this first volume covers the period from the Creation to the death of Joseph."

The author, Debbie Schwartz-Doppelganger is described thusly: "...now resides in Miskatonic Rhode Island, where she teaches yoga and social studies at a Yeshiva high school. Having received a degree in Creative Writing from Seacane University, she travelled to the Holy Land, where like so many other young women of her generation, she 'found herself'. On her return she embarked on her life's work, crocheting a map of the entire universe with all the stars labelled in Hebrew. She is also editor of *Drg-Golem*, the Journal of Magic Judaism, and an honorary member of the faculty of Sabbatai Sevi School of Punk-Rock Yiddishkeit."

One of the Raging Topics in DC for some time has been Endarkenment. Curiously, the hysterically funny introduction to TSHBLB was penned by one Rabbi Jon-9, another One God, One Church, One Believer Endarkened voice, speaking at length on a peculiarly Jewish form of Endarkenment. TSHBLB is a definite don't miss.

Another Verlag Golem pub is GAIUS VELERIUS CATULLUS' COMPLETE POETIC WORKS (Translated, Annotated, Introduced With Biographical Essays and Newly Arranged According To Subject) by Jacob Rabinowitz. It is every bit as thick as its name is long. Catullus was, perhaps, bi-sexual and while much of this is quite graphic, it is some very fine and personal love poetry. A strange and beautiful look into the lives of Roman aristocracy, circa 60 BC.

Another of their chapbooks that I was very impressed with is "HOW? Cries of the Prophet Jeremiah over the City of God fallen to the arrows of Babylon in the year 587 BC" translated from the Hebrew by Jacob Rabinowitz. In Hebrew, books take their titles from their first significant word. "How?", a literal translation of the first word in the text, is traditionally translated as "The Book of Lamentations".

It is the author's belief that the destruction of the Temple in 587 was the transforming catastrophe of the Jewish people, calling into question their very basis -- the sacred land and present God, the prophets, priests and kingship.

I found it a profoundly moving read. Jeremiah describes conditions that are just as bad as it is possible for the human condition to get, and through his overwhelming grief and misery he still believes, still has faith.

The view of a pre-modern city in rubble got to me. And this character still believing, in spite of every temptation not too, frightened me a little. Being a non-believer, no-faith type, this shock me. It says a lot about humans and the power of a conviction to persist, inspite of all contrary evidence.

Send for their catalog for a wild ride into another dimension, a dimension of small books with big ideas, a dimension of arcane knowledge and hip jokes, a ride into a Jewish Twilight Zone!

- Jarod O'Danu

Pollyanna Flowerthighs Politically Correct News

© by P*A*G*A*N

(Perceptive Attractive Gregarious Association of Neophytes)
P.O. Box 10014, Berkeley, CA 94709-5014.

Hi. My name is Pollyanna Flowerthighs and it's my destiny to let you in on the inner-court secrets of modern Paganism. I'm highly qualified to speak for all of you, as I have all one needs to be a success in our community. That is, I've read the right "witchy" books, been to a few nature festivals, and have been blessed by Aphrodite with a truly awesome body. Furthermore, I use my eternally intuitive powers (rather than transitory facts) to give you the latest in news:

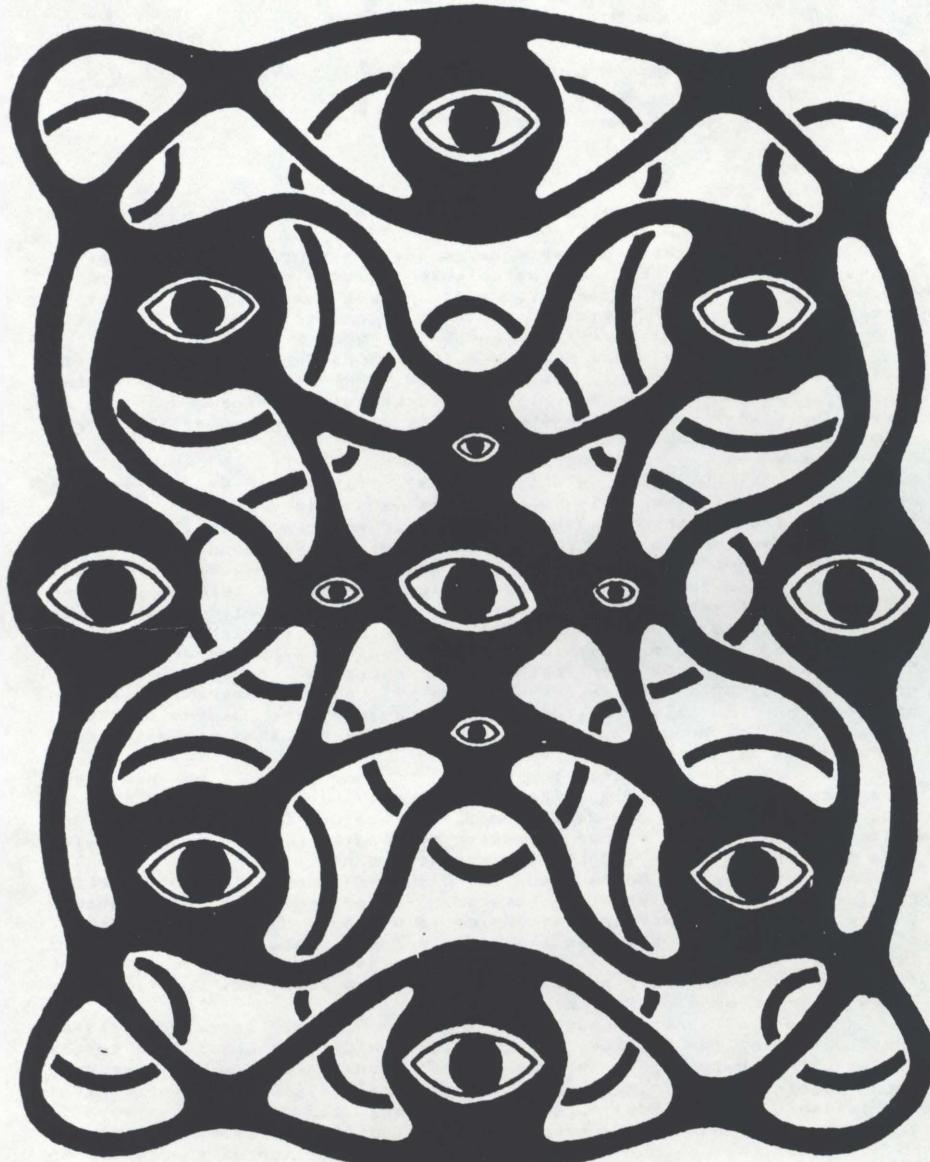
SEX: As a popular pagan person, I find this subject popping up wherever I go, especially when I go "skyclad" (our quaint euphemism for "Buck Naked"). By the way, I've noticed that certain Big Name Pagans (BiNPs) prefer being skyclad simply because they're too lazy to dress up in fancy robes.) While I enjoy the freedom of walking like an animal, I find that I must constantly remind some "Perfect Love and Perfect Trust" people that, while my petals may be glistening in the morning dew, I do NOT pollinate with every blessed bee that comes along. Talk to ME, not my beauteous breasts. It detracts from your cool Pagan image when you start drooling.

SAFE GREAT RITE: While we're on the subject, I note that some festivals here in California have been kind enough to encourage private fertility rituals by providing free condoms. Now, the question comes up, does the use of a rubber insulate the flow of mystical tantric energies? Answer: Not if you take the proper precautions! First, have the High Priest stand erect before the altar. Then have the High Priestess (or the second High Priest, as the case may be) roll the condom upon the "magic wand" (gently, now), while chanting these holy words, "I hereby consecrate thee, sacred Rubber of Art". A final praise to Vulcan, God of Vulcanization, and you're ready to worship!

SMUDGE: I've been to too many circles lately, both public and private, where the primary means of "purification" consisted of burning bushels of plants, and covering the celebrants with clouds of smelly smoke. This always seems to occur in dark, small, poorly ventilated rooms. Now, I'm all for honoring native traditions. And I'm aware that smoking grass is an ancient Wiccan Tradition, dating back to the nineteen-sixties. However, you must be sensitive to delicate flowers such as myself who happen to require a constant supply of oxygen. Why not try sprinkling your circle with water, instead of adding to local air pollution?

THAT'S ALL FOR NOW: Send me your comments, questions, and news items at the above address. Bye.

EVIL EYE



HAKIM BEY

THE EVIL EYE -- mal occhio -- truly exists, & modern western culture has so deeply repressed all knowledge of it that its effects overwhelm us -- & are mistaken for something else entirely. Thus it is free to operate unchecked, convulsing society in a paroxysm of Invidia. Invidious Envy -- the active manifestation of passive resentment -- projected outward thru the gaze (i.e. thru the whole language of gestures & physiognomy, to which most moderns are deaf, or rather which they are not aware of hearing).

It's especially when we're unconscious of such magic that it works best -- moreover, it's known that the possessor of the Eye is nearly always unconscious -- not a true black magician, but almost a victim -- yes, but a victim who escapes malignity by passing it on, as if by reflex.

In more traditional worlds (worlds of the "symbolic order" as Benjamin puts it, as opposed to worlds of "history"), I've noticed that people remain much more attuned to the languages of gesture; where there's no TV & "nothing ever happens", people watch people, people read people. Passersby in the street pick up your mood, & according to their temperament they clash with it or harmonize with it or manipulate it. I never knew this till I lived in Asia. Here in America, people react to you most often on the basis of the Idea you project -- thru clothes, position (job), spoken language. In the East one is more often surprised to find the interlocutor reacting to an inner state; perhaps one was not even aware of this state, or perhaps the effect seems like "telepathy". Most often, it is an effect of body language.

I've heard it said that the Mediterranean & Mideast worlds evolved a complex phenomenology of the mal occhio because they are more given to envy than we Northerners. But the Evil Eye is a universal concept, missing not in any space (such as the chill & rational North) but only in time -- to be exact, in historical time, the time of cold Reason. Reason's protection against magic is to disbelieve it, to believe it out of Reason's universe of discourse. 'Asia's defense against magic is more magic -- in this case, the blue stone (common from Lebanon to India, maybe even farther East) or else, in the Mediterranean (our own 'Asia'), the downpointed bull-sign of the fingers, or the phallic amulet.

But Reason & Magic are both superstitions ("left-over beliefs"). I suggest that the mal occhio "works"; but my analysis is neither rational nor irrational. Who can explain the complex web of signs, symbols, forces & influences that flow & weave between such enigmatic monads as ourselves? We can't explain how we communicate, much less what. If the "symbolic order" was replaced by "history", & if History itself is somehow now in the process of "disappearing", perhaps we may at last breathe free of the fogs of magic & the smogs of reason. Perhaps we can simply admit that "mysteries" such as the Eye -- or even "telepathy" -- somehow appear in our world, or seem to appear, which means simply that they appear to appear, & thus that they appear.

The proper organ for this kind of knowledge would be the body.

Now Envy is universal. But some societies attempt to keep it under control, while in others it is unleashed by being turned into a social principle. We have no defense against the Evil Eye because our entire social ethic is rooted in Envy. At least the benighted Asians have their amulets & prophylactic gestures. It was not Reason which banned these frail defenses, however. It was Christianity. "Verbo sap.," as English schoolboys used to say.

The two post-Xian ideologies -- Capitalism & Communism -- are both fueled by Envy. In both systems it is a survival trait -- no, it is an economic trait. Economy -- an old word for the totality of all social arrangements. The Eighties' was not the decade of greed (which at least has the dignity of an active force) but of envy. The minorities envied the majority, the poor the rich, the "addicted" the healthy, women men, blacks whites... yes, but the rich

envied the poor (for their idleness), the healthy envied the "addicted" (for their pleasures), men envied women (as always), whites envied blacks (for their living culture, & for their suffering) & so on. And everyone put the Evil Eye on everyone else.

A crude anthropology (note the "anthro") claims that "primitive mind" experiences Envy as a female principle -- (hence the phallic defense against the Evil Eye). A very limited view. "Envy" may be yin when compared with the yang of "Greed", but the Evil Eye, as a prolongation of Invidia, is pointy & penetrative, like a dagger -- a death-dealing phallus -- to which one opposes the phallus of life, the penis itself. An Italian savant once told me of the most horrendous example of the mal occhio he'd ever encountered, in a withered & hairy-faced old woman. A healer, a charismatic Catholic mystic, undertook the cure of this miserable witch -- & discovered that, unknown to her, she was in fact a man (the genitals had never descended).

A gender-analysis of the Eye will get us nowhere. The association of the Eye with women may arise from the tendency of women to be more sensitive to body language than men, & thus to hold on to certain "magics" even as they begin to vanish from those worlds which discover history (which, as everyone knows, is not, by-&-large, her story).

The Nuer belief that all accident, illness & death are caused by witchcraft. Most Nuer witches are unaware of themselves as witches. They suffer from envy. According to our tribal beliefs, all accidents are accidental -- no one is to "blame". We suffer from envy, but we are "innocent". Frankly I can't believe either the Nuer witch-finders or the pundits of our own mechanistic worldview. Both belief-systems are "disappearing" anyway -- why should I buy passage on their sinking ships? Things are so much more complex than either worldview can imagine that, in effect, things are much more simple than either of them would have us believe.

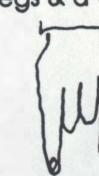
I mean: the effect of two human beings on each other occurs on so many levels that flat concepts like witchcraft or accident can't begin to do it justice. And yet, matters are not nearly as tangled & dark as the theory of witchcraft would have us believe, nor so brutal, so industrial, as the theory of the mechanistic universe. The body knows much without knowing, the imagination sees much that it does not need to understand. The body & the imagination overstand -- they are above mere understanding & its clumsy abstractions.

Blue is the color of the sky & its happiness, air & light against the earth & shadow of Envy. But blue is also the color of death -- as with the old Bedu woman who told Lawrence that his blue eyes reminded her of the sky seen thru the sockets of a bleached skull. The Yezidis, the "devil-worshippers" of Iraqi Kurdistan, refuse to wear blue beads or even clothes because it is the color of their Lord, Satan, the Peacock Angel, & to wear blue to ward him off would deeply offend him. So the blue bead is homeopathic -- a bit of evil used to defend against evil -- perhaps a fragment fallen from the Horned One himself, powerful in its goaty virility against the chthonic negative Yin-like power of Envy. And yet the stone is also the serenity of azure, turquoise, infinity, the Feminine -- a bit of mosaic from the matrix of the sky, or of water.

Similarly the bull-sign, when seen upright & face on, is undoubtedly a yang-ish sort of symbol:



but pointed down & seen in reverse -- as it is presented to the view of the Evil-Eye-suspect (altho the gesture is made surreptitiously), the sign becomes a Stone age woman-image, two legs & a vulva:



so that potency against the Evil Eye comes from the "horns" which are stabbed down, the virile element -- but within that symbol is embedded the power of the goddess as well.

Even the phallic amulet, which might at first appear all male, is not the penis of the animal-god, but of Priapus, a god of vegetation. It is the penis of fruit & flower -- in some sense, a female penis.

The apotropaic complex is thus to be seen as neither male nor female nor even, properly speaking, androgynous. The symbols revolve not around gender but engendering, around life or energy itself as a value opposed to the negativity, the vacuum, the deathly cold of envy.

The opposite of the gaze of love is not the gaze of hate, but that of envy, passive, unliving in itself, vampirically attracted to the life in others. A barren woman sees a pretty newborn baby -- she praises it to the skies, but her words mean the opposite of what they say; unknown even to her, her gaze pierces direct to the infant's breath. Are we so certain that the language of gesture is weak, an evolutionary appendix soon to be bred out of the species? -- do we not suspect that it is strong, powerful enough to attract love, or to make sick, even to kill?

Everywhere in our world this deadly gaze is directed at us, as in Bentham's Panopticon. We are described to ourselves as victims, as patients, as passive focal points of misery -- we are shown ourselves deprived of this or that commodity or "right" or quality which we most desire. The ones who tell us this -- are they not the rich, the powerful, the politicians, the corporations? What could we still possess to awaken in them such Invidia, & the endless assaults of their mal occhio? Could it be that (unknown to us or to them) we are alive & they are dead? The TV screen can be an ultimate Evil Eye -- because it is already dead, & dead (as Homer showed us) are the most envious of all beings. Everything mediated is dead, even this writing -- & the dead yearn for life. I've tried to protect this text against being an Evil Eye, as well as against the Evil Eye itself, by including in it the names of the appropriate charms. But prose alone will never do the trick. There must occur enchantment, a singing that changes (our perception) of reality. Or better, the blue breath of the serene sky, or the hot moment of the thrusting cock.

Envy is an abstraction because it wants to "take away from." The Evil Eye is its weapon in the psychic/physical world. Against it, then, must stand not another abstraction (such as morality) but the solidest of fleshy realities, the over-abundant power of birth, of fucking, of azure breezes. The amulet we fashion against an entire society of the Evil Eye can be no more & no less than our own life, adamantine as stone & horn, soft as sky.

- Hakim Bey

g R
g E9

K r UP 3y!

IF THERE WAS AN OVERRIDING THEME TO DHARMA COMBAT #s 8 & 9, it would appear to be UPOs and the Coming Apocalypse. Which hardly makes such burning issues [good name for a zine] as boycotting McDonalds, Art strikes, Madonna vs. Dylan, or the latest episode in the Black-Stang feud worth mentioning. But then again, maybe not. The Space Bros have been about to reveal themselves to us and save us from ourselves for nigh 40 some years now, and there has never been any shortage of prophets certain that the Apocalypse is just around the bend. Like Our Editor, I am an agnostic on the UFO issue [but then again, I'm an agnostic on most issues that most DC contributors take as given], but I have to admit that reading the Cooper and Bishop pieces back-to-back I was as close to being convinced as I probably ever will be, barring a close shave of some degree. These two pieces seem to tie everything together that seemed contradictory or ubiquitous on the great UFO debate. Perhaps it tied the assorted loose strabs together a little too tightly. Here Stang had a valid point about being careful about the chances of any sort of alleged revealed secrets, even those superficially anti-government like the Dulce Papers, being actually government disinformation. I won't go into the main objections and dissensions that I have with the two "revelations", as both Randy Heresy and Cooper himself with his discussion of the Contingency Plans, pretty much summed them up. One major skeptic of Cooper's and Bishops tales, who also thinks that there is something to the UFO phenomena, is John Judge, protege of the late Mae Brussell and current director of the Mae Brussell research Center. According to him, John Lear, son of the inventor and another of the Paul Revere's of the UFO field, was a CIA pilot during the Viet Nam war. I can't remember whether or not Judge accused Lear of subsequently being part of the CIA's proprietary airline Air America, which allegedly flew opium out of the Golden Triangle [Laos, Thailand, Burma] to be turned into heroin for the Corsican mafia for favors rendered in stifling pro-socialist elections and union organizing in France and Italy, as well as to pay the Meo and Hmong tribesmen of Laos, and prop up the gangster government of Saigon, our freedom-loving ally. But I think that he was implying something of the sort. The main point being that the military intelligence of Lear, Cooper, and Donald Keyhoe's [who is from a town not far from where I live, just thought that I'd throw that in] backgrounds would automatically make their credibility suspect and their revelations just smokescreen-disinformation for what they are really up to. What the hell that may be is open to any paxamoid interpretation. My own current theory is that it has something to do with captured Nazi technology, the Cold War and the race to space with the Soviets, and the power the US government gave to itself with the National Security Act of 1947 [which would seem to give the government the right to do anything, including suspending the Bill of Rights, if National Security warrants it]. And who, of course, decides what this National Security is?]. One of Lear's major raps is that the aliens are responsible for the rash of aircraft disasters as an attempt to permanently ground Earth's airpower and ability to fight the invaders. This is remarkably similar to an old SF story drawn by Wally Wood from an old EC comic from the early 50s, Weird Science I believe it was. Not that such a scenario isn't possible, truth being stranger than friction, but it is awfully coincidental. The similarity of Cooper's Alien Invasion Contingency Plan and the Rex 84 plan that Oliver North drew up for the FEMA under Reagan is enough to make me wonder which one is the smokescreen and which the reality: possible war with the Sandinistas, or the Big-Nosed Greys. Would it make that much difference to a paranoid, proto-fascist government itching for a war with somebody, or something?

JOSEPH KERRICK: Your apocalypticism sinks in with Jeff Lewis' on many themes, but you seem to be at odds on the meaning of the outcome. You seem to advocate it as an inevitable and basically necessary process/event, and one by which a small elite of superior enlightened types will even benefit, although with the intent of leading mankind [or what's left of it] to a better state of being. Lewis, on the other hand, views it as the means to bring about a 1000 Year Reich of the Father, a metaphysical dictatorship. If there is any reality to this [and I am far from convinced, you are by no means the first to think that he had the Book of Revelation all sewn up. You join such distinguished company as the Millerites, Cyrus Scofield, Pat Robertson, Jerry Falwell, Hal Lindsey and a horde of lesser lights, among whom is/was our former esteemed president Reagan], I would have to agree with Lewis' interpretation. You state that there are people "not very many of them, perhaps--who know what's really behind the apocalyptic thrust" of current events. I assume that you consider yourself to be one of these few who know. Your contention that Western-European-Christian civilization has a subconscious death wish which it is speeding towards realizing through an amalgam of Biblical self-fulfilling prophecies and nuclear bombs is certainly plausible, especially in the light of the fundamental cretins active proselytization of that doctrine and their efforts to actually implement them, or rather it (Armageddon). You offer little advice as to how this "immanetization of the eschaton" can be prevented, however, other than theorizing the existence of a Hidden College of Overminds who will somehow hopefully save us through telepathy or magic or something. You claim that it is a fact that scientists "draw much of their vital information from a strange non-human source, freely admitting (to themselves, if not the general public) that they do not understand what they are dealing with nor what it means." Well, what proof do have to validate this? It sounds more like your own opinion that a verifiable fact. [Are you the "very bright student of quantum physics" who admitted to his teacher that he didn't understand quantum math?] Have you ever met any of these psychic super men/women? If not, how can you claim that they truly exist? Are you claiming to be one? One vital point about the Christian concept of Armageddon that you seem to fail to realize is that, despite the often fuzzy symbolism of most of the Book of Revelation, the ending of the story is quite clear: the earth and most living things upon it are destroyed [all for the Glory of God, of course], the final Final Solution, as it were. Time in Christian theology is linear, not cyclical. There is a beginning and an end, an alpha and an omega. After the omega point, time no longer exists. To say that the battle of Armageddon was fought "un-countable times in the last 2000 years, that the end of the world has come and gone over and over again, and was real every time to those who went through it" is just a rationalization for your theory [and speaking of theories, from whence outside the mainstream arises this theory that "all of human life and history is the perpetual re-enactment by the human being, singly and in groups of the original primal drama experienced in gestation and birth"?] and, in my opinion, places your entire theory in jeopardy.

RANDY HERESY: I didn't list 'BOB' Dobbs as a virgin-born saviour-god because he wasn't a precursor to JC. Also, I don't think he was virgin-born either [wasn't he the result of the union of his mom and the milkman? Then again, some Jews, eager to disown JC in every way, contend that he was the son of an Arab prostitute and a Roman soldier. Something that Adolf Hitler also apparently believed, as it was very convenient for his Weltanschauung too. 'BOB' doesn't cut it on the crucified saviour-god bit either. He wasn't crucified, technically speaking, but assassinated by a lone nut [yeah, right.. more on the true 20th century fashion of a politician or rock star [who are certainly Messiahs to many people]. And on top of all that, he hasn't managed to rise from the dead yet, after what...five years?..so there you go.

As for being in a Discordian Church, neither am I. I just said I was, which was the whole point as far as I could tell. You want to be in a Discordian Church? Just make one up, you're in one. You don't have to send \$20 to anybody to do it either. [Although you won't get any newsletters or other neat stuff, unless you print them yourself, in which case you lose the old surprise-package factor]. I formed the Shrine of Our Leather Lady of Perpetual Misanthropy after I joined the SubG Cee but didn't like a lot of what I read in the Sub pamphlets. Then I read Principia Discordia [which I got from Loompanics] and decided that I needed an outreach-ministry group, that was the Legion of the Militant Goddess, which I originally envisioned as a band composed of people who didn't know how to play their instruments [novel idea, huh?], but that fell thru. But then I decided that it was pretty silly for an atheist to claim to be part of a church, even if he was the only member and the church was a joke. There are too many people running loose without the sense of subtlety to get the point.

MICHAEL BEHAVIOR: Is it possible that in some instances you are confusing "Faith" with "Hope" and even "Ambition" [re: your review of "The Last Temptation of Christ"]? So far, I don't recall you dealing with the issue of those who have complete faith [is that really possible?] in something or somebody, even themselves [if not especially themselves] and still see it all dashed to pieces. In other words, what about "Faith" that fails, or loses to something greater than it?

UNI DESPAIR: You made my bleak day when I read "An American Tyranny". I happened to be suffering a post-flu depression complicated by a double-whammy of end-of-the-year/decade anxiety crisis when the new DCs arrived, and your piece hit home with so much force that knocked me out of the black pit of self-pity straight into the bottomless pit of incurable despair. Thanx. No,

The GEMSTONE Archive

Compiling and analyzing the various permutations of THE GEMSTONE FILES. Our purpose is to make available inexpensive copies of the files as well as serve the CONSPIRACY THEORIST in general research. We are currently cataloging our collection of files on many subjects including: Gemstone Files, JFK, Political assassination, Star Wars "suicide" scientist, Psychotronic weapons, Mind Control, UFO's, KAL 007 and much more. The following GEMSTONE FILE versions are available at .10c per page + Postage. A .05c per page credit will be issued for material submitted and added to the archive. Material MUST be something we DO NOT already have for credit to be issued. Submissions not returned.

The following GEMSTONE FILES are available:

CONSPIRACY DIGEST - From CONSPIRACY DIGEST Vol. 3, #2

7p \$0.70

GEMSTONE/WILGUS - compilation of Gemstone and Neil Wilgus "Illuminoids" chronology. Interesting. 38p \$3.80

OUR DAILY STRUGGLE - Gemstone and N.K. Fields letters 48p \$4.80

VERSION I - Illuminati Research Report on the Gemstone 9p \$0.90

VERSION S - Appears to be the "original" version

20p \$2.00

VERSION G - from Shaverton # 16

3p \$0.30

VERSION T - contains Presidential "speech" to be given when suspending the Constitution 6p \$0.60

VERSION UK1 - nice typeset version from unknown source 7p \$0.70

VERSION XS - X.S. Despot's humorous parody 3p \$0.30

\$1.00 minimum

(checks must be made out to RON BONDS)

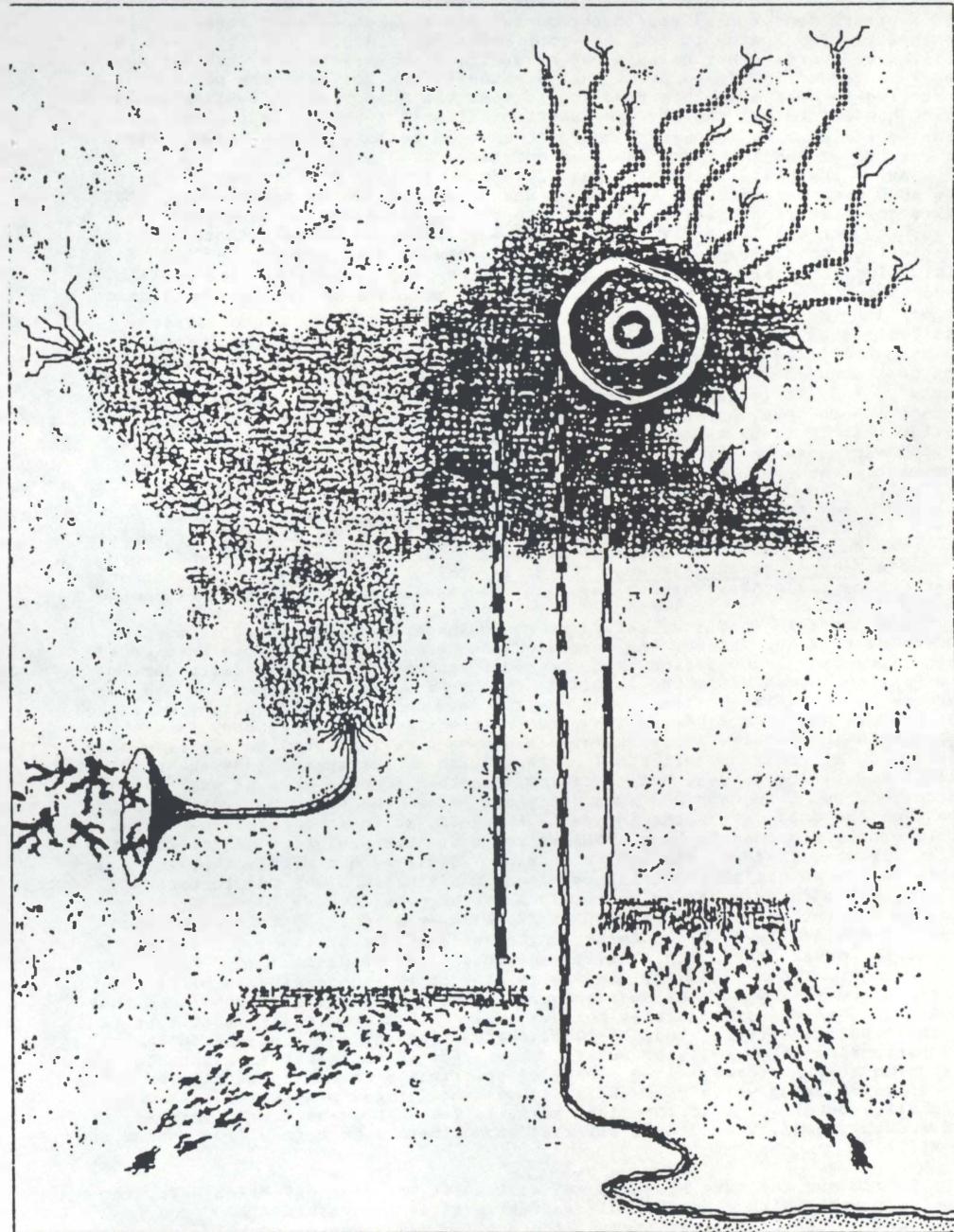
CHECKS/MO'S/CASH to: Ron Bonds

c/o ILLUMINET

P.O. Box 746

Avondale Estates, Ga

30002



seriously, it was just what I needed. I laughed enough at its tragi-comic observations to begin my climb back to functional normalcy (for me). The more I read it, the funnier it seemed (yes, I read it more than once), even if the joke was on me and anyone else who identified with it. Shit, I was that "fat kid with pimples who spent his youth in the basement reading his treasured comic books (until mom threw them out) rather than try out for 'the team'" except that I wasn't fat, didn't have pimples, I didn't read them in the basement, nor did my mom throw my comics out. I was short (and I guess that I got the occasional zit), I read my comics in the holy sanctuary of my room, and I sold them years later, something I sometimes regret. It was in the basement that I read porn and radical porn (like Abbie Hoffman's and Jerry Rubin's books) during my adolescence. I would dare say that you probably speak for the majority of Dharma Bums herein, whether or not they wear white socks. And I well remember the social opprobrium that was attributed to those who wore the Where I grew up there was even an anti-semitic aspect given it, as they were called "jew socks". Don't ask me why. I would have to disagree with you on the matter of Japan not being conformist. From everything I have seen and heard about Japan (and, no, I've never been there), it is a very conformist society, especially in business. Isn't business a synonym for conformity, no matter where it is? Hopefully your rant will be a turning point in helping me to gain the courage to be as outwardly weird as I know I am inwardly.

WAYNE HENDERSON: I hope that you don't mind me using your given name rather than the numerous mystical names that you have no doubt chosen for your own religious purposes. I can't remember stating anywhere in "The Hoax of 20 Centuries" that I regarded Christianity as inherently evil, but since you bring the subject up, I must ask how you explain 2000 years of preaching the highest morality and practicing the worst crims that Christianity has committed. This certainly does not apply to all believers, and Christianity is not alone in being guilty of this among religions, but I cannot accept the excuse that those responsible for the Inquisition, Crusades, witch-hunts, wars of genocide against indigenous "heathen" peoples, etc. are the work of hypocrites and amoral opportunists alone. Fanaticism was the sparkplug of all these atrocities, no matter what other avenues of exploitation it opened for the freebooter types, and fanaticism flourishes where faith, not cynicism, reigns. I'm not saying that I regard you or any other Christian as inherently a potential witch-hunter type, but I think that there is something inherently wrong at the center of Christian doctrine, and that something is the dualistic and pessimistic attitude it expresses towards the world, matter, maya, nature, reality, whatever you want to call it. I see Christianity as essentially a nihilistic belief system. At its core is a longing for destruction and revenge that Nietzsche first apprehended (actually, I think that he was far from the first. Many of the pagan philosopher of ancient times were quick to spot that aspect of the new religion. Nietzsche merely forced a culture that had been under the sway of Christian bias for nearly 2000 years to take a long, hard look at what they believed, what they claimed to believe, and what they were supposed to believe). Without getting into a theo-political/philosophical discourse on the subject here (there's time for that later), suffice it to say that this is where I see the attraction of Christianity (and indeed most religions) for the thug and assassin type. "Kill them all, God will recognize his own," was the alleged reply of the Duke of Burgundy when queried by a subordinate during the Albigensian crusade [the Church's war against the Cathar gnostic heretics] as to how they were supposed to know who in Montsegur was a Cathar (and hence fair game) and who was a True Son of the Church (and hence to be spared). Perhaps the Duke never actually said that and some clever biographer put the words into his mouth. But it's rather irrelevant since the Duke's actions that day proved that such a statement summed up his attitude perfectly. [An attitude that is all too with us today. You can even buy t-shirts from Soldier of Fortune magazine with just that infamous quote or some variation printed upon them. This same rag often offers editorials about saving Christian Western Civ. from the dark, godless commie hordes as well]. The other major flaw with Christianity is its insistence that only acceptance of Jesus Christ as the Saviour can save someone's soul. Even the most generous philanthropist and humanitarian is damned if he doesn't accept JC. This is as far from justice, not to mention sense, as one can get. In the December 89 issue of the Atlantic Monthly appeared an article by someone whose name I can't recall which argued that Christianity's view of a flawed, sinful humanity was necessary to secure social justice because a secularist society seeing humans as perfectable by their own means, did not have the requisite humility to do the job without causing more problems in the process. Despite the fact that this argument begged the question of why a supposedly devout Christian was arguing from a pragmatic basis along the lines of religion is necessary because it makes people do good (an old argument and one that evades the more important question of whether or not it is true), the most striking aspect of it was the author's admission, made more than once, that Christianity had a pretty poor social record throughout history, especially regarding slavery, women's rights, apathy towards the poor (outside of simple charity), and intolerance towards other beliefs. He never tried to examine why that was so, he merely shrugged it off as proof that his thesis was correct! The point that I am trying to make with this rambling is that the author of this piece couldn't bring himself to ask the obvious question: if this supposed last, best hope of mankind failed time and again, couldn't that be because it was flawed, because it was wrong? And I ask you the same question.

As to the historicity of Jesus: I am not familiar with Vermes' work, but you must remember that any account of Jesus, no matter how revisionist, that takes the historical reality of Jesus Christ as given is not acceptable as evidence, for all it really is doing is re-writing the gospels instead of investigating them. Even such Jewish revisionists as Hyam Maccoby and Hugh Schonfield, for all their attempts to humanize Jesus and reclaim him for Judaism, never seem to entertain even the notion that the whole episode may be fiction. Others like Morton Smith, who have their own pet interpretation of Jesus (in Smith's case, Jesus as a sorcerer) to protect and defend, react with as much hostility to the idea of a fictional Jesus as many Christians do. The best arguments for the Jesus as legend were developed in the 19th century, and little has been done to dispute them by consecutive theologians except ignore them, or admit that the doubters are right, but that it doesn't matter that it is or isn't because Christianity is "true" in a higher, more mythopoetic sense than the historical reality of a man named Jesus could be. And that makes even less sense than believing in a real god-man who lived a long time ago. The best work done on the subject is by G.A. Wells, especially his Did Jesus Exist? Also J.M. Robertson's Pagan Christ, Kersey Graves' The World's Sixteen Crucified Saviours, TW Doane's Bible Myths and Their Parallels in Other Religions (both these two are available from Loopypanics), and Lloyd Graham's Deceptions and Myths of the Bible. This is certainly not an exhaustive list, there are others which I have not read myself yet, so I won't recommend them.

I'm not sure what your reference to "bSanhedrin 43a" is, but it must be something from the Talmud, the record of the Sanhedrin which supposedly tried Jesus (Yeshua)? I understand that the court records of Pontius Pilate were in the British Museum until the late 19th century and they contained not one reference to the trial of Jesus (the devil erased them, right?). Strangely enough, (or perhaps not so strangely) they are no longer available. Anybody know anything more about this? If Jesus was based upon a real person, he may have been based upon a rabbi who fell afoul of the Jewish establishment and was hung--with a rope--from a tree, not crucified, (another account says he was stoned to death). But this happened some 100 years before the Roman occupation and the time the gospels say the incidents happened. As for the reference in Tacitus it is widely regarded by many scholars to be an interpolation if not an outright forgery. In fact, the entire Annals of Tacitus, not merely that section which refers to Christians under Nero and "Christus" who was put to death by Pilate, was a forgery dating to the 15th century when it was "discovered". None of the Church Fathers, including Eusebius, who admitted to forging documents to include favorable comments on Christianity or praise for Jesus by people who never heard of him, ever mentioned it as evidence.

Finally, I don't see why leading an ethical life necessitates belief in either a god or any sort of messiah-guru to legitimate it. I am convinced that most people, no matter what they believe, will act in accord with what they feel is their best interests, and they will rationalize any deviancies from their own personal code or religion so as to save face if not sleep at night. But as for going to the source, I had plenty of opportunity to be exposed to the core teachings of Jesus while at Catholic school and I found plenty in it that was offensive, but I won't go into that here. As for what Jesus taught that was indisputably good, what did he say that hadn't been said before from Confucius to Hillel?

LAU: So YOU are the true Messiah, eh? Wait until you confront Brian Harr, who hopefully sent Keith a copy of his manifesto after I gave him the DC address. Just like in the Dire Straits song, there's two men claiming to be Jesus/ one of them MUST be wrong!

DAI CIRCE: Okay, if Jesus did exist, your story is the best explanation for why he acted as he did and why it turned out that way. Congratulations, you did in a short story what Robert Graves failed to do in his novel of over a hundred pages, King Jesus. It occurred to me that had Jesus existed and the basic crucifixion story true, Jesus may have triggered exactly what the high priests feared, the Roman destruction of Jerusalem and the Jewish nation. No wonder his very name is anathema to many Jews!



Brothers of the One Vast Thought

37 Wayne Henderson



Beloved Dharma Combatants, Namaste!

I'm pressed for typewriter time, so please excuse me if I dive straight into my response to your comments of last issue.

GREG KRUPEY: 1) Let's hope that DC never becomes nothing more than a parade ground for our egos, no matter how well-hung.
2) Please detail the errors & inconsistencies you find in the Bible.

3) Don't judge the One on the basis of ancient - and abysmally bad - PR. The tribal wargod of the Israelites is an illusion accepted only by the Fundamentalists, who've adopted said image for what are, to me obvious reasons.
4) I agree with you on your comparison of the Israelis to the Nazis - the resemblance is entirely too close to be ignored. Why is it that so few people are willing to see this???

THE DULCE BASE: More Gov't. disinformation? I'm rather leary of such 'leaks'; I find it hard to believe that anyone with real knowledge of what's going on would be allowed to get the information out.

RANDY HERESY: You're right about Democracy - but we need to define a fair & reasonable alternative. You're also (probably) right about a coming US/USSR merger - while the thought of it scares me, what scares me even more is that it's so obvious to so many people - I can't dismiss my fears as paranoid delusions, anymore.

UNL DISPAIR: I was chief weirdo in my high school, and for some reason I just can't be quite that pessimistic. Sorry.

Yael Dragwyld: My apologies! I mistook you for Wiccan, whereas it appears you're actually SubG. - please forgive me. I'll pay more attention in the future. And you're perfectly right in your estimation of the danger posed to Rev. Stang - the prison I'm in, as well as all others (as best I can determine) are packed full of the sort of nazi clones who pose the threat, and believe me they're capable of nearly anything, if they think it will further their 'cause'.

LAU: I'll withhold judgment, until I know more. Do we really need another new religion???

HAKIM BEY: A homeland for marginals in outer space? Expect my application for citizenship in the mail soon - need I provide a photo & fingerprints? And, who's handling transportation?



"To you it is granted to understand the secrets of the kingdom of heaven

Matthew 13:10

HATTER: I'm with you on this - why don't we talk to, rather than about, our fellow combatants? I also agree with your comments on Madonna & Dylan - and I'm not a heavy Dylan fan.

J. KOEHNLINE: I like your book idea - are you still looking for contributors? What deadline have you set, if any?

MICHAEL BEHAVIOR: I haven't yet seen 'Last Temptation' - maybe when I'm released from here. A good friend of mine, a priest, saw it though, and was very impressed. I'm looking forward to it.

RAY NELSON: I've heard similar speculation about LPH in the past - unfortunately, I remember hearing much the same speculation about Jim Morrison - can any of it be believed? Or are we projecting?

BILLY WOLFENBARGER: I like your work - so much so that I'm going to send copies to my friends overseas. You'll probably be privately translated into Russian, Swedish & Thai without even noticing it -

DAI CIRCE: Very well-written - and obviously the result of good historical research. I disagree with your assumptions, but I like your style.

JEFFREY LEWIS: I like your review of 'Willow', and I agree with your position on returning magic to individual practitioners - but we're going to have a hard time wresting it away from those who've taken it from us.

Again, I apologize for the brevity of my responses - circumstances here at Folsom make it impossible to do better, at this time. I hope to be back to "normal" in the near future, and I thank you for your patience & understanding in the interim.

Until we return to these pages again, please, all, be good to yourselves & strive to be happy. I look forward to your responses, and will try to respond more fully in issues to come.

To all, a heartfelt Namaste!

Sincerely,

37 Wayne Henderson

THE SECRET GOVERNMENT

By John Judge

(The following is a transcription of a taped talk. It is a preliminary version which hopefully will be checked by others possessing the tape and with knowledge of the spellings of the names of some of the persons mentioned. Some spellings are tentative (marked "sp. ?") if the correct spellings cannot be verified. Any corrections will be welcomed.

I can't vouch for the accuracy of all of the information, however it provides many leads that researchers may want to follow down. It also hooks nicely into the Gemstone and Neal Wilgus scenarios, available from Gemstone Archives (advertisement in this issue). I think that this information should be given wide circulation. -- Keith)

Along about 1918 in October there was a revolution and it more or less shook the world. The monarchists were quite upset with the prospect of watching the fall of the Czar, and the White Russians and the Czarist Russians in Belorussia and elsewhere began to coalesce into armies to fight back against this revolutionary change, and also established international ties as a group called the Solidarists.

British intelligence and some of the other longstanding European intelligence agencies were spotted almost immediately. One aspect of that was the first espionage trial in the Soviet Union for the British, the McVicker trial. They sent Ian Fleming in that period to cover the trial as a journalist, and the British had been running an empire for many many years at that point, so they were quite familiar with special means.

Herbert Hoover (who later became president) was in Europe. He'd been there quite a while, and he began to gather funds from the capitalists, the industrialists, and the monarchs in order to counter this revolutionary change.

1918 was also the year when a fellow named Adolf Hitler was gassed on the front lines and brought back to a hospital in Possenall (sp.?) Bavaria. A Doctor Forrester (sp.?) came to visit him all the way from Berlin. Forrester is recognized as the father of modern hypnosis and he was treating him for what he said was hysterical blindness. And in that period Hitler had a dream that he was no longer going to be a housepainter but be a political figure who would rise up in Germany and take the country on the proper anti-Bolshevik path. I don't know if Hitler was one of the earliest psycho-paths but this is reported from Navy intelligence documents in John Toland's two volume book on Adolf Hitler.

And the Romanoffs were able to escape, the royal family in Russia, and also took most of the treasury out across Siberia and into Japan where it was hidden for many years and became a source of funds in the later war against the Soviet Union. And also by these years, certainly the concentration of wealth in America had grown. The robber barons were more-or-less in place. There was early industrial consolidation even at that point, and the beginnings of massive military profits from the wars and the munitions.

In the 1920s the Red scares began in the United States in relation to militant labor activity and immigration. The Sacco and Vanzetti, trial where two anarchist were set up for the robbery of a paycheck deposit. I went back and went through that trial, actually some way into my research, and found in my researches an affidavit written to the judge by a sheriff who testified that the ballistics -- and even though he testified he wrote something afterward saying that he didn't want his testimony to be misconstrued. He felt that the prosecution had asked him very specific questions that he was instructed to only answer yes and no, and he was afraid that they would misunderstand that when they asked him whether the bullet was consistent with coming from Sacco's gun it didn't mean that the bullet actually came from that gun, it just meant that it would have fit that caliber. And I found those exact words both in some of the Warren Commission ballistic testimony and in the record on the investigation of Robert Kennedy, that the bullets being consistent with the weapon which is apparently ballistically meaningless except as to the size of the bullet. Once it works I guess you keep working it.

J. Edgar Hoover in the 1920's, in his first deportation case, took Red Emma (Emma Goldman) out of the country. He was a relative of Napoleon Bonaparte, and the monarchists in France.

The Italian Mafiosi began to immigrate to the United States and the international links to the Mafiosi and eventually organized crime began.

Opus Dei began in 1926, which was the counter reformationists in the church, people that still believed in the Inquisition within the Catholic Church, and they formed a lay patriarchy in relation to the Vatican at that time. The Knights of Malta, who had existed under various names since the time of the Crusades, the military arm of the church, functioned at that time in supporting the rise of Mussolini and eventually Hitler and keeping the monarchists in power.

The I.W.W. here (the Wobblies, International Workers of the World), the world's labor movement and the international labor militancy was crushed openly during that period by military or paramilitary means. The Pinkertons which were used here eventually became the National Guard that they want to use now to round up the Salvadorans.

The secret rearmament of Germany from 1918 on was paid for by these industrialists and the funds from the Romanoffs and the other monarchists. Von Thyssen in Germany, Henry Ford, Dupont here in the United States were among the major investors to fund to put Germany into the position to attack the Soviet Union.

The British in China and the French in Southeast Asia and elsewhere still had fairly extensive empires in place,

the British relying on the opium trade and a number of their intelligence means to keep the world under their hegemony. And heroin was introduced at that point as a cure for morphine addiction by A.G. Bayer in Germany. Allen Dulles (this will fit together later) was around too, and he and others were using intelligence means against the Bolsheviks and trying to set up Stalin, and he had a role which he bragged about in creating some of the purges that Stalin took part in in the Soviet Union. There were Czarist agents right up to the top in the Bolshevik government, infiltrating White Russian agents and others, right at the sides of the people trying to make the revolutionary government work.

The Vatican then declared that the Pope had had a vision of the Virgin Mary and that she was anti-Communist.

There were attempts in Congress to expose the warmakers and the munitions makers and the weapons profiteers for World War I, but they had little luck and many of the people were then defeated, taken out of Congress by the same money.

In the 1930s, the Solidarist network, the anti-Bolsheviks, strengthened their international ties with the growing fascism, with Mussolini, Hitler and the Mafia which was still growing in power, and also the rising militarist class in the United States and Japan, and some other countries. These international links were forged, again, still with this goal in mind, of changing the revolutionary direction.

John Edgar Hoover established his early links to the Mob at that point, and set up the Federal Bureau of Investigation by blackmailing all the senators in Congress into voting it into a Federal police force, and maintained himself in power for many, many years with that blackmail information.

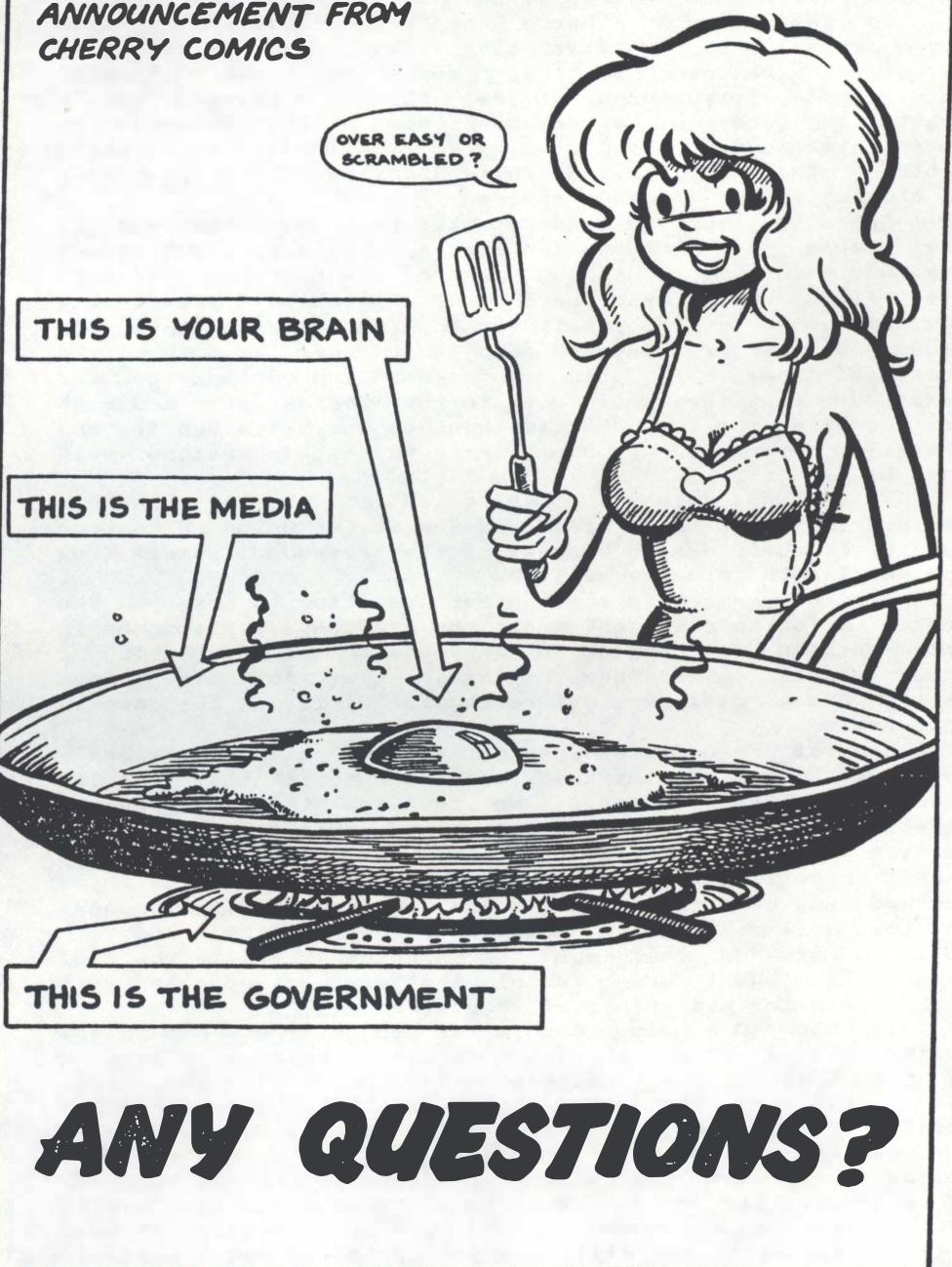
In the 30s the depression caused agricultural displacements, Ford's automobiles made social changes, the developments of national brands, the consolidation again of industry and the beginnings of a nation-wide consumer market made social changes that were important for social control.

FDR began, also in that period, the first nationwide peacetime programs of social hegemony, through the New Deal, operations of other sorts of social work programs, and the old empires in the 1930's began to erode, and the U.S. model of neo-colonialism that was later to be set up in Central and Latin America and elsewhere, at that point, by sending in the Marines and declaring the Western Hemisphere to be under US control.

It was in the 1930's that Ronald Reagan began to room with Nazi sympathizer and spy Errol Flynn and went with him to the Bahamas to meet with the Duke and Duchess of Windsor and their circle of pro-Nazis, which were his earliest contacts.

Also during that period, the Night of the Italian Vespers, or what is referred to as the Night of Forty Doms

A PUBLIC SERVICE
ANNOUNCEMENT FROM
CHERRY COMICS



ANY QUESTIONS?

took place, and many of the key Mafia dons in the United States were murdered in one night. Lucky Luciano bought a thousand dollars worth of flowers the night before, and the day before, and the FBI knew something was coming, but they weren't quite sure what. The next day Lucky and Bugsy and Meyer (if you know who they were) were suddenly in a position of expanding the ethnic directions of the Mafia, and also turning it into organized crime, which got more and more organized as time went on and interrelated quite successfully with the police forces here.

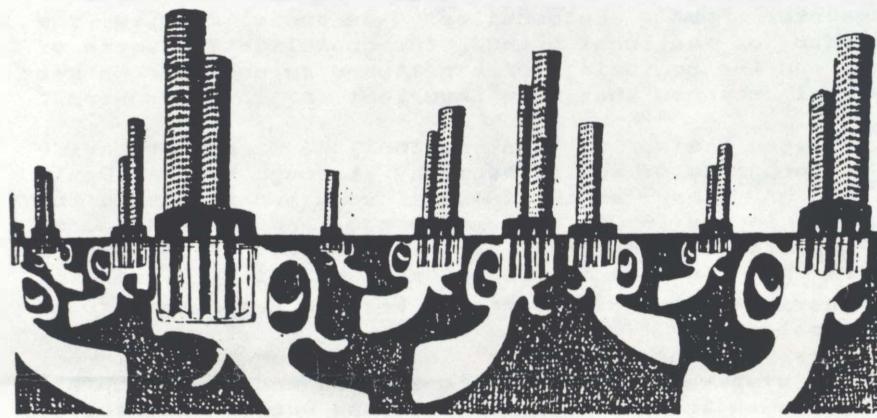
A major switch for that killing was that the Mafia and organized crime agreed to participate in heroin and prostitution, which the honored society of the old dons had considered beneath them, but money talks.

1939 was the year for Operation Canned Meat. In Germany, the Nazis fired on Polish border guards and killed them, undressed them, dressed them in German uniforms, dragged them back across the border, took pictures of the Germans killed by the Polish and started a war; not hard to do. Which led to the invasion of Poland. Aeschylus the Greek said many, many years before that the first casualty of war is always truth. Truth, truth goes first.

1939 is also the year in which George Orwell (whose real name is Eric Blair) a British intelligence agent, wrote his novel 1948. Original British edition.

Modern genocide technology was perfected by the psychiatrists internationally, but especially in Germany. The international eugenics movement led to mass sterilization in Germany and the United States, and euthanasia. The first people murdered by the Nazis were 300,000 prisoners in the German psychiatric wards, and the idea of genocide certainly was old by then, but the technology advances. Why do they currently put dogs and cats to sleep with gas? Because it's too expensive to shoot them. So the technology makes the genocide and the possibilities expand and makes it more efficient. 80 million would eventually die in the wars and genocide that would follow, 13 million specifically at the hands of the Germans through the concentration camps and mass death operations.

In the 1940's, World War II, the war designed since 1918 to take back the Soviet Union, was held at a great cost, almost 20 million lives. At Stalingrad in 1943 British intelligence in that period trained American OSS, Office of Strategic Services, and the early US intelligence



structures in their special means, and there was a formal link between J. Edgar Hoover, Ian Fleming and Sir William Stevenson (Man called Intrepid) in order to do this, with training camps up in Toronto. Wild Bill Donovan arose out of the corporate structures to head the OSS. He was later to become an honored member of the Knights of Malta.

In the Catholic Church the red and black orchestras were established, infiltrating and cross infiltrating structures between British, Nazi and early Russian intelligence structures. The White Russians had a functioning army at a command of some of the people in the Nazi intelligence structures, specifically General Reinhard Gehlen. They infiltrated White Russians to the top levels of the Soviet intelligence forces.

Operation Sunrise was started to bring Gehlen and his Nazi spies into the United States. Deals were cut before the end of the war through some of the top Nazi operators with Allen Dulles and the others. Operation Overcast came in the same period, that was to find the scientists, Von Braun, Dornberger, Rudolph and the other experts in the rockets. They were going to come in and contact them and make sure that they would come to the American side and work for us after the war. But if that was Operation Sunrise and Operation Overcast, I don't know what Thunderstorm would have been.

Yalta and Potsdam consolidated the postwar gains. A buffer zone was set up around the Soviet Union in Eastern Europe at their demand because of the tremendous losses from the war and their vulnerability.

Project Paperclip was another operation to bring in the rocket scientists and the munitions experts. The economy in the southern rim began to expand with the importation of these people. Thousands of Nazis came into the United States under different guises and for different purposes in that period.

General Electric's Charles Wilson, one of Reagan's earliest bosses saw the need, and announced at that time for a permanent war economy. He realized that the economic hegemony and control that they had established in the wartime would fall apart at the end of the war if they didn't create new enemies and go on with it and so he opted instead to create the climate for permanent wartime economy in the United States. Among the people that he brought in to help him do that was the Schmidt family from I.G. Farben, the Nazi drug cartel, that also put up money with Von Thyssen for Hitler's rise to power.

In the 40's also, heroin was basically cut off in the United States and heroin addiction almost eliminated because of the tight border patrols during the wartime years, but after 1945 and the deportation of Lucky Luciano back to Italy, who was being honored for helping Patton come in through the Mafia into Northern Italy, and with what was called, his unit the Third Army was called, Lucky Forward, if you get the joke. But Lucky Luciano assisted him in establishing a beachhead so that they could restore Palermo and other parts of Italy and Sicily to the Mafia control, because they had been chased up into the hills by Mussolini

and the fascists when the power shifted.

Also, General Patton rounded up the Nazi historians, 26 of them, official historians for the Reich, to write the official US history of World War II (I guess they'd know). And General MacArthur in Japan was protecting war criminals in order to get information about the experiments they had done. The Japanese fascists in many cases were brought here or made their way through the war without much harm.

Big money all through the war was put on both sides of the conflict. To give you one example of what money can do, Yoko Ono's father, who was tied to one of the largest Axis banks in Japan, was the only Japanese American that had free access in and out of the country at the time, when many of the others were being put in internment camps. And he interrelated with Sumitomo Bank, so that wherever there is this kind of concentration of wealth it goes on through the wars making profit and extending the social control and the consolidation.

United States in the US after the war began to bury lists, one of 7 million Nazi party members that was kept here in the United States in secret until Reagan came into office, and he sent it back to Germany before anyone here could see it. Another list of 30,000 war criminals was hidden at the UN. I understand it is somewhat available, although there are parts of it that you are not supposed to be able to see.

That was the one that had Walzheimer on the list, the fellow that just rose to office there in Austria, as a war criminal. Waldheim. My joke is catching up to me. A friend and I say that the old Nazis who can't recall what they did in the war have Walzheimer's disease. But excuse my mentalism.

The US Army Historical Division at that period became sort of the terminus point for much of the ratline (sp?) movement of the Nazis. The Knights of Malta, Avery Dulles, and others from the circle helped to move the old SS through the Odessa and Der Spinn network and Cameradenwirk (sp?). Bohrmann, Hitler's secretary, Dr. Mengele, even Hitler himself I believe was moved out. Bodies found in the bunker don't match, teeth, and other things that just finally all these years later are coming out, that it was not Eva's body, that it was not Hitler's body at the time.

I think that they were moved in the same time, even CNN this month had a news item that Hitler just died last month down in Bolivia or something, so... But, regardless of whether he survived, many of them did; Otto Skorzeny, Klaus Barbie, are the names that are in the news, but these are only a few of these people who had looted much of the modern world at that time, who had tremendous reserves of gold and who were through Operation Bernhard, (sp?) even creating false money in every major world currency, and so were able to move and to protect themselves.

John J. McCloy, a major figure who has been part of the corporate profits before the war, was tight with Hitler and his crew in the 1920's, worked under Secretary of War Stanton. He personally blocked the bombing of the concentration camps in Germany when they were discovered, or even the railroad tracks that led to the concentration camps, on the grounds that there would be retaliation against the Jews.

He was at the same time setting up the Japanese American internment camps here in the United States, along with Earl Warren. McCloy became the High Commissioner of Germany for the period between the fall of the Nazi government and the new government that came in, and he spent the time pardoning the key Nazi war criminals, and the industrialists like Krupp and Von Thyssen and Dornberger and others. He also was personally in charge of constructing the Pentagon in 1943, and the consolidation of military power in the United States.

The Dulles brothers went into the Central Intelligence Agency and the State Department and became the architects of the Cold War lie that would dominate us right up into the current period and our thinking about international relations with the Soviet Union. Henry Kissinger and Gustav Anton Kraemer began their long careers together at that period in the 1940's at the time of the Malmedy massacre and the Battle of the Bulge.

Elton Rockefeller and Mr. Lansdale who was not a general then but was very active in the early psychological warfare operations studies began working on the possibility of a Manchurian Candidate, and in the 300 cubic feet of letter and documents in the archives that I went through, I found a letter from Allen Dulles to Earl Warren saying that they had by 1948 perfected on-going programs of psychological control and manipulation for political purpose. In other words, they already had Manchurian Candidate at that period in the late 40's, which is part of the reason why John Marks' (sp?) book, "The Search for the Manchurian Candidate" misleads you from the title on.

B.F. Skinner was in Army intelligence at the time, bringing in the early aberrant conditioning theory, and behavior modification, working with pigeons, to make them into little reconnaissance units, and eventually he would graduate to the place that he sees beyond freedom and dignity.

Put radio transmitters in the teeth, that was their plan at that time. The earliest implants were actually just little transmitters that this one dentist who is now the dentist for Uri Geller, the phony Navy Intelligence psychic, stuck into their teeth. You know, it's actually like those "bone-fones", the messages would just go right up into the skull, but they've gotten more sophisticated since then, I want you to know. This was just crude technology.

The psychiatric experimentation began in a major way in the US Army and psychiatric discharges were introduced at the end of World War II in the US Army. Also discharges for gays and lesbians introduced in that period.

1948 was a watershed year as George Orwell had predicted. The CIA and covert governments were formed and made legal. What Truman was later to call "The Cloak and Dagger Boys" came in.

Herbert Hoover had, during his presidency, established the basis for the National Security Council, which is causing us so many problems now, just in order to get around Congress and the different legal problems that they would have with this kind of activity.

'48 also introduces television into the American home: instant lobotomy and mass control. Henry Luce during those years set up his propaganda teams from World War II, with Time-Life network, and began telling the Cold War lie in an active way.

Richard Nixon, Nelson Rockefeller, and C.D. Jackson, who worked for the Luce Empire and others, helped to move the fascist White Russians into the United States in large numbers. The Bellerus Group out of Belorussia and into Radio Free America, Radio Europe and many of the propaganda operations.

The Wartime and Emergency Directives set up the national security state and the national secrecy were established then. The massive growth of police forces in the United States began then and full government intervention into personal lives.

Truman defeated Mr. Dewey and his vice presidential candidate, Earl Warren. The campaign manager was Allen Dulles for them. It was unexpected, if you will remember; one of the papers even printed the Dewey win. But Truman was compromised anyway by this bunch, and essentially they got what they wanted out of him.

In 1949 Orwell's book gets its first American edition, and is re-titled 1984 by Harcourt, Brace and World. So we have the same confusion that Winston does in the book. They don't know when it is. He who controls the present controls the past, and he who controls the past controls the future.

The international heroin routes are re-established in force. The shipping done by Aristotle Onassis. Much of it runs from Marseilles where the OSS had had a hand in throwing out the Socialist and Communist governments and putting in Sicilian or Corsican Mafia, and breaking the backs of workers' strikes after the war in Europe, which was financially depleted. Instead they brought in the Marshall Plan.

Lucky Luciano had been moved by that point into Italy and was able to set up the labs there necessary to break the opium down into heroin and the other derivatives, and Bishop Montini was hard at work in Southeast Asia with the French-Vatican ruling class, making sure that the opium came out of Vietnam and the other areas, in Laos where it was being grown. He eventually became Pope Paul VI.

The early US neocolonial interventions in the postwar era happened, especially Southeast Asia, by our government and sometimes in cooperation with funding other governments that were doing it just to keep the hegemony that they envisioned in Yalta and Potsdam in place.

The National Resources Board was formed for defense purposes so that they would know where the natural wealth in the world was, and always have a handle on where they needed to be in control to manipulate it. The postwar economy was then dependent on oil, on land speculation, on munitions, and on almost absolute secrecy.

Henry Kissenger in his book "White House Years" says for history to be successful it must be negotiated in absolute secrecy. And Bill Burroughs, the author, says that if this were the Middle Ages and if Magellen were American and if he sailed around the world and found out that it was round instead of flat, we wouldn't tell anybody so that we could attack from the rear.

Atomic weapons came in, certainly both a threat and a reality, and were used in both ways on non-white peoples and as a threat from twenty to fifty times in international relations before the rotten Soviets got them.

In the 1950's, mass psychiatric lobotomies were introduced.

These were the nightmare years -- the new Red scare. Joseph McCarthy's rise to power with the help of military intelligence who gave him a list of supposed Communists. The set-up of the Rosenbergs and Alger Hiss. Isaac Don Levine coached the testimony of Whittaker Chambers to take Hiss to the cleaners. He was later to coach the testimony of Marina Osvald regarding the gun that Osvald supposedly owned.

There were gay and lesbian scares at the same time that the Red scares came out, and the government departments and mass purges going on of anyone who deviated from the social and political norm. The deaths of Julius and Ethel Rosenberg were I think accurately referred to by Ethel as the first official act of fascism in the United States.

The McCarran Act was put into power, which established concentration camps in the United States and the ability to detain people without writ of habeas corpus, judge or jury for periods of an emergency that could be declared by the president.

Computerization and miniaturization technology and subliminal programming through television were introduced in those years. We went beyond the Manchurian Candidate with what was the beginning of MKULTRA, and the idea of massive control of the mind, or what Orwell called the space between our ears. Mr. Delgado, from the Spanish fascist groups, came into the United States. He is famous for stopping a bull with a brain implant, what I like to call spy-chirurgery from Germany and Spain and the other fascist countries where lobotomy and electroshock and some of the drugs and techniques which are currently being used against people locked up in institutions were developed.

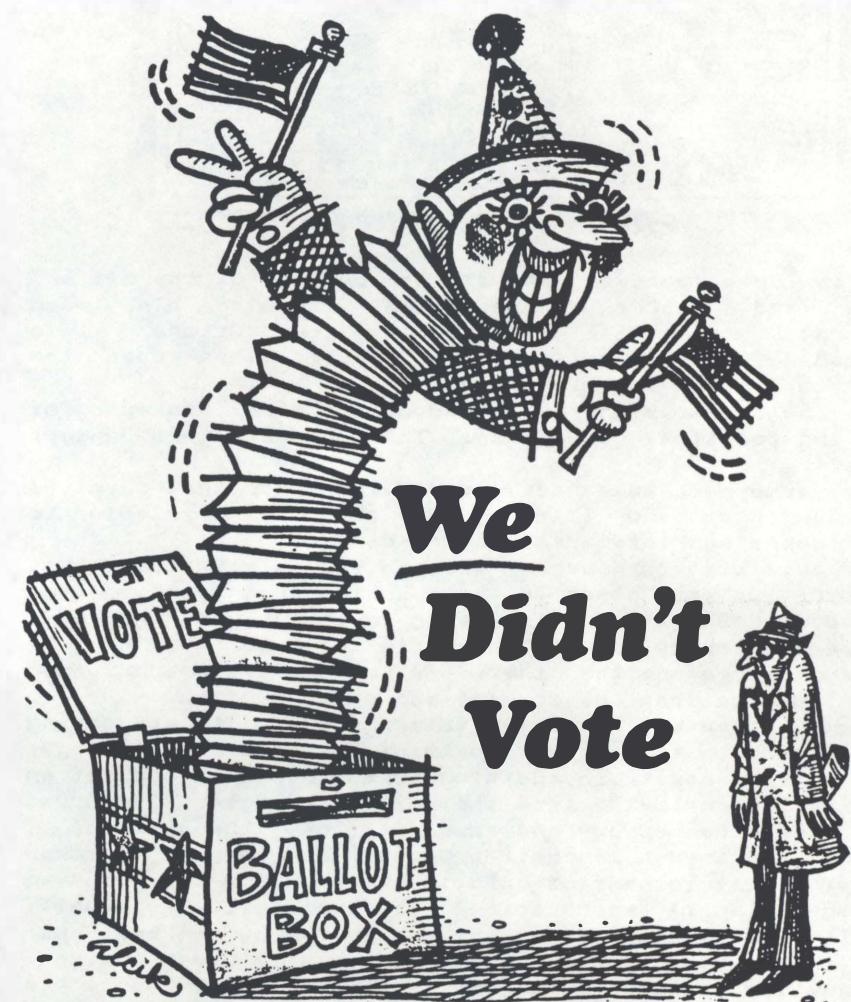
Fascism and secret technology came into style, flying saucers, which was one of the things that I looked at when I was 9 and 10 years old, like PROJECT GRUDGE and PROJECT TWINKLE, BLUEBOOK and the others... Air Force and government studies on the matter convinced me that these were not extraterrestrials visiting the Earth but terrestrial spycraft put up by the government to aid with cloud cover for satellite technology later. They had tens of thousands of remotely piloted vehicles in the air and while they were seeing you, you didn't see them.

De-Nazification programs in Germany were betrayed and a new Axis was begun linking states and the international industrialists again for one more try to sort of put the forces back together. Project M was established to deal with refugee populations, cheap labor and relocation plans were set up. This was begun early by Eichmann's desk which was where the original ideas for establishing Israel and different sites for the Jews, but Roosevelt had plans for many, many refugee populations, including some plans to send people to Mars and the Moon in the 1950's.

Communists replace the Nazis as the new enemy, for the continued war planning, and the corporate man is established. People become extensions of the multinational concentrations of wealth. Suddenly a scarcity, false of course, of arable land and resources and productive labor rewards, the breaking of the unions characterizes the workforce and the international market.

Also in the '50s Lansdale hooks up with a fellow named Benino Aquino to fight the Hucks (sp.?) in the Phillipines,

Don't blame us-



and Aquino is later his right hand man. One of the tricks that Lansdale uses in Southeast Asia, which you may remember from earlier in my talk is that the Virgin Mary appears again, telling people in North Vietnam to head south.

Dulles orders 100 million tabs of LSD from Sandoz Chemical, which means they're ready for field use, they're finished with experimentation.

Reinhard Gehlen goes back to Germany to set up postwar German intelligence and replaces himself with Otto Albrecht Von Bolschwing. Von Bolschwing was Eichman's superior, the one who gave him the orders that he took. He came to the United States, Von Bolschwing, in the company of his personal translator, Helene Von Damm from Austria, who had worked in cooperation with the Austrian fascists. She became personal secretary later to Ronald Reagan... and then his White House appointments secretary and recent ambassador to Austria. A little help from the right people goes a long way.

Nixon's political career is begun in earnest. He was picked in the 40's. The organized crime and the Mob: the Mafia was split by that point between the old Mafia which went with J. Edgar Hoover and the FBI, and the new organized crime, which interrelated with the newly-formed CIA operatives.

The Defense Intelligence Agency and the National Security Agency really began in earnest. These are the real spies with the largest money and spy networks in the United States. The Defense Industrial Security Command is set up, the largest internal and totally secret police force in the United States.

Opium by that point is worth more than gold. There is a huge international market for it through these networks that have been set up. Reinhard Gehlen, Hitler's top intelligence officer and Allen Dulles are knighted themselves by the Vatican and become Knights of Malta.

Eisenhower warns us of the rise of the military industrial complex.

John F. Kennedy defeats Nixon in yet another unexpected turnover. Nixon had been hand-picked and Kennedy won the election through the manipulations of his friend, Richard Daly in Chicago, who switched voting machines.

The psychiatrists by that point had perfected advertising as a control mechanism.

The Korean War, which was the first major postwar intervention to control resources and labor by the United States, and the U2 affair, which I and many people in the United States learned that we also spy for the first time, and the idea of US intelligence agencies is revealed.

It's in the late 50's that Lee Harvey Osvald defects from the Marines, to go to the USSR, and he's used there to give them codes that make it possible for them to shoot down the U2 and sabotage the detente that's about to happen between Eisenhower and Krushchev.

Cuba goes over to Castro. Lansky and others are dumped out of Cuba, and a mercenary army is formed here in the United States by the anti-Castro Cubans, which operates right to the present day in the Contra-gate scandal.

Edwin Wilson and Frank Terpil and Otto Von Bolschwing and Helene Von Damm form a front company for the CIA in the 50's in California, called TCI, and relations continues with these characters up into the present arms and drugs deals.

In the 1960's the Bay of Pigs. Kennedy finds that he's lied to and he's outraged. Theodore Shackley currently part of the Contra-gate scandal was working with J.M. Wabe (sp?) and the anti-Castro Cuban army. Hunt and Sturgis became involved with the anti-Castro teams, and Ed Wilson was a bagman for the Bay of Pigs operation.

We went from MKULTRA to ARTICHOKE AND MKDELTA and MKNAOMI (sp.?) and PROJECT OFTEN. These are all parts of what's left of the brain: Memory, long term amnesia, short term amnesia, second or duplicate personalities installed. The final perfection, sort of the tuning of what they had done with all this experimentation in connection with drugs and electroshock and other techniques.

The CIA establishes a secret plot to involve the United



States in open warfare in Vietnam because of the oil and tungsten and rubber there, and there's also mass psychosurgery in the psychiatric institutions, it's introduced. More specific psychosurgery than even the lobotomy to control certain things.

The 60's marks the beginning of the first awakening of social and political conscience. The counterculture begins, a new Left.

The arms merchants have a worldwide trade that involves Samuel Cummings, who I mentioned before in relation to Senator Tover, and Interarmco is one of many.

By this time Dornberger, who had worked with the rocket scientists, is in place at Bell Helicopters Systems. Von Braun is at NASA with Rudolf trying to finish what they call the German victory of getting us to the Moon. Dr. Mengel and Klaus Barbie and the others are well in place and funded in South America from the cocaine and opium profits.

The Vietnam war is making tremendous profits and giving them a place to try out all sorts of new weapon technology, and it's the heart, in addition to the other things, of an opium traffic worldwide from the Golden Triangle. The Green Barrels take the opium and sew it into the stomachs of returning servicemen in their bodybags, and then it's broken down. They fly in bags of gold in exchange for the opium to the Humong (sp.?) mercenaries, and the profits eventually are collected at the end of the war in the Nugen-Hand Bank, Michael Hand and others, which just recently came to light, in connection with the Oliver North and the Contragate money.

There's a one million dollar a day profit just in Harlem from this opium traffic and the heroin out on the street. It's ten times its original raw opium worth by the time they break it down to street level, and in addition to that they begin what I believe is an active program of chemical and biological warfare through drugs on the youth culture, using the drugs as a way to flip people out, to poison them. The main snake oil salesman is Dr. Timothy Leary, a graduate of West Point in 1946.

The assassination of foreign leaders and others becomes a formal US policy at this time, and the intelligence circles going after Castro, Lumumba, and many other foreign leaders who were in the way of their machinations and plans.

The AIFLD is formed, the American Institute for Free Labor Development, by J. Peter Grace, who is currently part of the Reagan scam. Grace interrelated for many years in South America and Peru, other countries, with the Nazis and their profits, and brought Otto Ambrose, the actual chemist to develop Zyklon B, the gas for the chambers that was used against the Jews into the United States to work as a chemist for him.

International labor is compromised by many of the intelligence operations through AIFLD and other fronts.

Fritz Kraemer is in the Pentagon plan division for what would become a 30 year stretch. He is the iron mentor there, as described in the papers for both Kissinger and Haig, who is rising up at that point as a protege for Kissinger and working in the Rand Corporation. At that point, Nov. 22, 1963, there is a covert military coup d'état involving Navy intelligence operative Lee Harvey Oswald as the patsy, Ruth and Michael Paine, a top military intelligence agent. They're the people who set him up and get him the job at the book depository, and Michael Paine's boss, General Dornberger, the rocket Nazi, working at Bell.

These connections continue on into the Warren Commission, if you'll remember which included Earl Warren, Allen Dulles, and John J. McCloy (have I gone far enough?). In order to tell us what happened: Permindex was formed as an organization as the front for this, involving opium traffic that was coming in through Toronto at that time. Mafia, from the various assassination plans that had been used like John Roselli and Sam Giancana, and international money through the Centro Commerciale Mondiale in Italy, partially a Vatican front which was called the World Trade Center in its New Orleans and Dallas existences. And tied with the Vatican money, it was that Centro Commerciale that built the Watergate complex.

And five groups are used then to coordinate the assassination of John F. Kennedy, for the Joint Chiefs of Staff through Permindex. The American Council of Christian Churches, Carl McIntyre in the far right wing, Division 5 of the FBI, the domestic intelligence division including Mr. Sullivan who's shot later in a hunting accident (indistinguishable words here --Ed.) both of whom infiltrate FBI from Navy intelligence, telling Hoover they would protect him from the CIA. Little did he know.

A group called The Syndicate, a gambling group between Havana and Miami that involved Bobby Baker and people connected to LBJ and mob money, the anti-Castro Cuban army, and again with E. Howard Hunt and Frank Sturgis and Martinez, and the people who show up later at Watergate, and the NASA security division, which is basically an extension of the Defense Industrial Security Command who also were responsible for the murder of Karen Silkwood when she discovered that bomb grade plutonium was being leaked out through DISC, through Israel, to South Africa.

These NASA security people were part and parcel of the Nazi Paperclip operation, of course, and included people around Von Braun and the Nazis that they brought in there. Defense Industrial Security Command actually grew out of David Lillianthal's TVA. Tennessee Valley Authority, which was an early secret police to guard the atomic secrets, but then it began guarding all the atomic energy plants, all the bases, all the military industrial places, and expanded into

a huge secret police force.

Theodore Shackley was in Dallas at the time, in the FBI office in 1963 where Oswald was relating with little notes about how Kennedy would be killed which Shackley would tear up and throw in the toilet, and it was during that period also that John Edgar Hoover and Richard Nixon and the Murchison oil family began to have meetings in Dallas to plan the actual assassination situation and interrelate.

Army intelligence from Germany brought members of Hitler Yugen (sp?) and the Nazi Youth into Dallas that year from Germany and formed the YAF, the Young Americans for Fasci...er, Freedom. Permindex in Toronto was at that time also linked up with the old training camps of A Man Called Intrepid, and Fleming, and Sir Walter Stevenson. It was the same bunch in Toronto with both the opium and the intelligence training that they had sprung from.

From the fact I did work on the James Bond stories, which are real stories about Onassis, who was Blofeld in one of the books, and other real scenarios of how independent operators were taken under control. The only danger once you set up the scam is there's going to be an independent, that's why you have a campaign to drop a dime on a pusher, it's not that the police can't find the pusher, they want to find out if anyone is dealing independent.

The real James Bond, a British Intelligence agent who was born in Philadelphia but trained in England at the class schools, currently resides in Philadelphia. He's the author of some books about birds in the West Indies, but his wife was the editor of "Stars and Stripes" magazine whose trucks helped to move the Nazis for the ratline (sp?) and has written several interesting books about his background. He just happened to be walking around near the Bay of Pigs Operation and wanted to know what people were doing with all these machetes, cutting through. At the time he was on one of his little bird watching trips.

I recommend John Pierson, Fleming's official biographer, and his second book, which is the actual biography of James Bond, in which they reveal that Bond was an actual intelligence agent whose final cover was that they turned him into a literary figure. And they meet at Tyrol (sp?) Island off Jamaica where the Nazis and the British intelligence go, and where Connolly spends his summers so that they can assure him that they didn't mean to hit him there in Dallas.

In this book they meet at Tyrol (sp?) Island, the author and James Bond, and Bond is sitting there with some nightingales in a little cage. Many of the World War II British intelligence operations were named after birds, Nightingale and Swallow and other things.

International journalist groups at that time really functioned as spies, many of the authors that were in British writing circles and journalist circles. One of the central ones for that propaganda and intelligence collection was a group called NANA, North American Newspaper Alliance, and Fleming headed its desk, and at the time his contact in the Soviet Union was Priscilla Johnson, later to become Priscilla Johnson McMillan, who wrote a book of lies about Oswald and Marina, and helped the Warren Commission cover the story and continues to attack the critics of the Warren Commission up to the present day.

Thousands of murders in that period, then, after they bring themselves into power. Of labor and religious leaders, political activists, and progressive people, blacks and other people of color, women and elderly people, musicians, witnesses to the different events who knew too much, just like in the Weimar Republic before the rise of Hitler: 400 unsolved political assassinations. If you haven't seen Ingmar Bergman's only American film, not easy to find, "The Serpent's Egg", it's about that period, with David Carradine and Liv Ullman. And about someone stuck in the middle of all these murders that are going on unsolved. And the early development of the... the Serpent's Egg is the image of the serpent of fascism nascent in the egg that is about to break forth.

In the 1970's then, MKUltra formed formal target groups, prisoners, old people, young people, psychiatric inmates, blacks, women and the genocide plans brought forward from Nazi Germany were intact. These groups were either to be controlled or eliminated.

International fascism was reestablished through the World Anti-Communist League and also in its operational level through something called World Vision, a phony Christian fund-raising effort that is actually a recruiting



The Project

A-albionic Research
PO Box 20273
Ferndale, MI 48220

The executive summary of a private network of researchers dedicated to identifying the objective nature of the "ruling class/conspiracy."

Current Major Hypotheses:

"The British Empire (Overt and Covert) is the Central Phenomenon of World History Since the Decline of the Vatican."

"Social Power Organisms Bridge the Gap Between Conspiracy and History."

Continuing and critiquing the work of:

Gary Allen's *None Dare Call It Conspiracy*, Cleon Skousen's *Naked Capitalist*, G. Edward Griffin's *The Capitalist Conspiracy*, E.C. Knuth's *Empire of the City*, Carroll Quigley's *Tragedy and Hope*, Carol White's *The New Dark Ages Conspiracy*, Rev. Fahey's *The Mystical Body of Christ*, Eustace Mullins' *World Order*, and G. William Domhoff's *The Higher Circles*.

Free Book and back issue catalog on request.

Subscriptions: \$20.00/year (quarterly)

Free bonus books with subscription.

arm for refugee networks to train killers, and they channel funds from guns and drugs and work openly with the CIA and defense intelligence in their international operations. Chairman of the board, John W. Hinckley Sr., employee at Fort Chaffey (sp?) Arkansas in the refugee camp. Mark David Chapman who shot John Lennon and Son of Sam interrelated with World Vision and was "given acid by the brass" according to his best friend in the Army in Korea. When Berkowitz applied as a conscientious objector his friends said the brass gave him acid. What acid does the brass give you in the military? They give you MKULTRA, that's what they give you. And so, maybe he just filled out the wrong form.

Veterans are made into guinea pigs in an active way, and still right up to the current day. Over 8,000 a month in the VA system are being tested with the psychiatric and various control drugs and even with psychosurgery.

The terrorist scare has now replaced the old and tired Red scare, and the Defense Intelligence Agency sets up the hijackings and other operations internationally to scare us all into a bigger police force. Ed Wilson and Frank Terpil arm and train the terrorists all around the world, the Red Brigade, segments of the IRA, segments of the PLO, the Black September group, the Libyan hit squads.

The Cubans, along with Hunt, Sturgis and the others break into Watergate to take Nixon out of office. James McCord spills the beans on the fascist plan in his letter to Sirica. He is with the Office of Emergency Preparedness. He would have been in charge of all mail and media had the emergency been declared at that point.

Cointelpro (Counter Intelligence Program) goes after the underground press and the media and the leadership of the Left.

J. Edgar Hoover is murdered by Navy intelligence (L. Patrick Grey and the Cubans put a curare derivative into his toothpaste) while he is being visited at home by Chuck Colson, and take him out, and Patrick Grey comes in and claims that there is no files at the FBI -- I guess they moved them. No personal files of anyone.

Martha Mitchell is kidnapped to shut her up about what she had seen her husband do. Kent State in that period. The beginning of martial law plans, the end of the Left, stopped the dissent. Out here in California, Operation Cableslicer and Gardenplot with Ed Meese and Ronald Reagan plan to round up the dissidents. This involves also Mr. Giuffrida, Lewis Giuffrida. It was Giuffrida who went into the Federal Emergency Management Agency and was part of the Rex 84 exercise to round up all of the Central Americans, had that been implemented, but the orders still stand at that level.

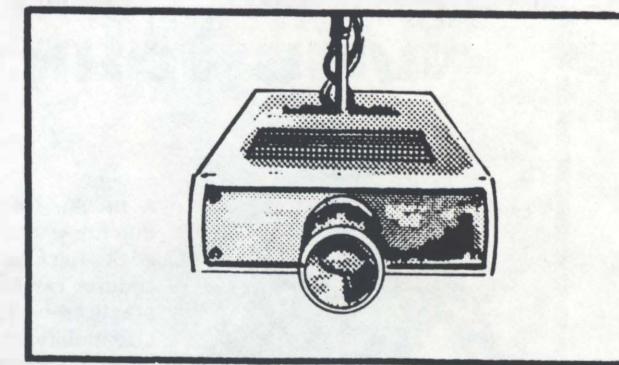
The SLA is set up, the phony left replaces the scattered remnants of the real movements that have now been attacked from the top and murdered or displaced by Cointelpro, and parallel phony groups like the Gloria Steinem brand of feminism is set up to counteract real radical feminism and so on through the movements that were established during the 60's.

MKUltra goes to mass control. Dr. Delgado here in California gets funding for the Center for the Study of Violent Behavior -- to be put in an abandoned Nike missile base. Dr. Jolly West, not so jolly, is also part and parcel of this scheme. Luckily public attention got it cancelled at least part time, and psychiatry moves from de-institutionalization to outpatient mass drugging, psychiatrizing many more people than were ever forced to live in the institutions.

Therapy is everywhere as the solution to political and personal problems. An illiterate generation comes in with the television, suckled on that, that can't read and only makes the connections through the electronic arm.

Jonestown is one of the many MKUltra experiments done on a mass scale to find out if they can create slave labor in an isolated situation. When Congressman Ryan blows the lid on it, the people are murdered -- they didn't commit suicide. There's many other such camps, one of them in Chile still going called Colonia Dignidad where, again, the limits of human endurance are being tested by the fascists.

Vietnam is an example of the genocide policy come to bear, the Agent Orange, the 26 million bomb craters, ecocide, destruction of the environment, ethnocide, destruction of a culture, genocide, destruction of people there. A message to Third World people everywhere: a bloodbath is about to begin, and continuing day in and day



out at the hands of the United States.

More Vietnam veterans have committed suicide, almost twice as many since the war ended as died in the war because of participating in the hidden reality of that genocide.

Cults become the replacement for political organizing and the right wing uses them as fronts for recruitment and many of them are thinly disguised, like the World Anti-Communist League, which was financed, funded and set up by the Moonies in its beginning meetings, and so they are little more than anti-Communist groups under a different name, most of them armed at the top and with controlled populations in the inner circles.

The refugee populations from Asia and South America begin to move and form new mercenary armies and dope dealing... they're used in various ways around the world. The CIA by that point is running all the opium traffic worldwide, Southeast Asia, the fields in Turkey, the fields in Mexico, the new opium out of Afghanistan, all the profits running through the intelligence agencies.

The military industrial complex is profiting from research and development at home and massive weapons sales abroad.

2% of the US population at that point owns 98% of the stocks and 60% of the real wealth. 6% of the world population here in the United States consumes 30% of the energy and 60% of the produced goods. And suddenly excess population is called "useless eaters" as they were in Nazi Germany by the likes of Bill Casey and others in the CIA.

The Rand Corporation does depopulation and martial law studies, ideas about how to expand the social control, and we come into the 1980's.

Carter is taken out and Reagan is put in in the first Irancon hostage rescue. If you've studied the original failed rescue mission you would have found on the map that it was way too far from Tehran to have been what it was said to be. You don't need 5 C-130s to refuel 8 helicopters. They're huge planes, they were bringing something in and out of that desert location. They landed near a public road, which you wouldn't do on an intelligence mission, they landed too far for the helicopters to have gotten to Tehran without a refuelling point set up inside Iran.

I was getting letters at that time in my GI work from sailors aboard the Enterprise who told me they couldn't understand why they had gone down into the bowels of the ship and taken up 8 helicopters that had been put in mothballs because they had defects and were useless, but they knew that they were being taken somewhere for a mission, and then in a few days they read about the situation there in Iran and knew that the failure had been set up, but the actual landing point was near the Afghan border and I believe was an early guns for drugs trade with the Afghans, if we get back far enough into where Irancon starts.

The media ownership concentrates in fewer hands. The Rockefellers had owned the 3 major TV networks since the 1950's, and now all of the newspapers are under an even smaller elite's control since Time-Life has consolidated. And the reporters by that point began to die. In other words, reporters become expendable if they don't play along with the game.

Most recent example that I worked on the death directly was Jessica Savitch, who put information out about the ratline (sp?) and about the Vatican Bank scandal on Frontline just before she was to die in the canal in the supposed accident with the automobile. Her boyfriend, at the time at the wheel of the car, was the hatchet man for Rupert Murdoch in the buying up of the media, and worked with the New York Post, who told a completely false story in the Post about how they had died. Said they went 45 miles an hour off a rain slick highway, and they had gone, if anything, if the official story is bought, 5 miles an hour into a little canal that happened to have some water in it. But they were put in the canal, already dead or drugged by the time they hit the bottom and drowned in the car.

History becomes an optional topic in the schools and democracy is merely a memory. Consumerism and narcissism are the only values in the society that are adulated. Nobody reads so that you can get rid of censorship.

You have implanting of prisoners now, in the prisons, who go out on electronic parole with little implants under their skin, and that's done openly by the hundreds.

Many, many key people begin to be murdered in more and more obvious ways: Nelson Rockefeller's phony heart attack in the middle of sexual activity, William Casey's convenient brain tumor which happened to be his frontal lobe, Senator Zorinsky (sp?) just recently who found out about the Nugen-Hand Bank connection to the Contragate, and he's sitting on this Senate Foreign Intelligence Committee to oversee it, and he says he's a banker and he's very concerned about where they're getting their funds. He just drops dead of a heart attack. So they're more and more bold.

The National Security Agency establishes Operation Harvest which listens to everyone, 450,000 phones simultaneously, until they listen to all of it, then the computers speed up the tapes and listen to the key words, and then the repeat of the key words, until the tapes get small enough in number to reach human ears, and then they decide which phones to bug. They have a consolidation of data that was impossible in the 1950's through the computer technology, more links to the police control.

Reagan is shot while in office in order to put Bush into power along with Kissinger and Mr. Haig who openly says he's in control at the time, before checking to see that the bullet missed the heart.

The real terror increases in our lives, the spread of

WHO REALLY KILLED JOHN KENNEDY?

"Jim Garrison's book presents the most powerful detailed case yet made that President Kennedy's assassination was the product of a conspiracy, and that the plotters and key operators came not from the Mob, but the CIA." Norman Mailer

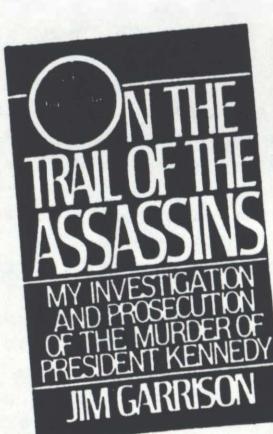
More than 85 percent of Americans believe the Warren Commission Report was a whitewash. But only New Orleans D.A. Jim Garrison, now a Louisiana Judge, officially investigated the crime of the century. More exciting than any fiction, this gripping detective adventure is Garrison's own true story, presented here for the first time.

"Riveting...told in a wry and witty style. It reads like a novel." New Orleans Times-Picayune

"This book deserves attention." Booklist

"Highly readable...well-reasoned." Cleveland Plain Dealer

"Powerful...provocative. Garrison's book persuasively argues that it's time for some U.S. glasnost." The Guardian



Order now! On the Trail of the Assassins, 358 pp., hardcover, photos, detailed notes and index. Now in its third printing; 30,000 copies sold. Send \$19.95 plus \$2.00 shipping and handling to: Sheridan Square Press, 145 West 4th Street, New York, NY 10012.

NUMB JOHN®



A unique training dummy where night-stick attack procedures can be practiced on life size mobile figure approx. 150 lbs. 6 ft. 2, and all vital points marked prominently in red. "Numb John" is useful in

- Police science programs
- Karate & Baton training

To make "Numb John" a member of your dept. Write to:

G-J Custom

12639 Whittier Blvd.
Whittier, Calif. 90602

the toxins, domestic violence, battering, incest, child kidnapping and the child murders that are done openly in Atlanta, certainly not by the fellow that they've put into the prison for it. The drugs now don't only mess you up, they make you violent, like the PCP and the crack and the instant addiction and the spread of cancer, certainly the chemical and biological warfare connections with the spread of AIDS. The message is: stay inside and shut up. A friend of mine had a button the other day that said, "Be silent, consume and die."

The intelligence support activity is formed with Theodore Shackley and General Secord and Oliver North, and Mr. Contero (sp?), all the best. Funded by the Nugen-Hand Bank and led by Fritz Kraemer on the National Security Council and George Bush, who's getting no attention, he doesn't even get reported and the reports that are supposed to study his role he doesn't even get mentioned.

The situation is one of moving these assassins, the Contras and the other killers, exchanging guns for drugs. These people are openly anti-Communist, they hate the Liberals, the press, the Congress, any trapping of democracy and they are, according to a recent article, confident that the United States can finally defeat the Soviet Union through highly trained military and paramilitary units. They drove out the civilian control of the military. They're referred to internally in the Pentagon as the Vietnam Mafia, or the Algerian Colonels. This is Gustav Anton Fritz Kraemer, Daniel Graham and the others that push for the Star Wars and the first strike nuclear capability, to strangle the life out of the Third World and to get the resources and what labor they can use under full control, to destabilize the buffer zone in Poland and Afghanistan, and then to go by the year 2000 into what the Army calls air-land battle, fullscale chemical nuclear, and biological attack on the Soviet Union.

We are the only enemy left. They're not afraid of the Soviet Union or the Third World, it's only us, the American people, that stand between them and the plans that they have, and only if we figure out what it is that they're doing.

Oliver North was involved in the phony kidnapping of General Dozier in Italy by the Red Brigade that had been trained by Wilson. Don't you remember that they kept him in a tent and he listened to rock music. They said they tortured him with rock music, and then he was suddenly found by the special police teams and he was brought out alive, and he talked to us about terrorism, and they're going to have terrorism at the Olympics and terrorism here and there. You know, who's terrorized by these little guys with the popguns when you have these people to contend with who are murdering day in and day out, thousands of people, what's the terror?

The Achille-Lauro (sp?), he was hooked up with that, with stopping the Egyptian planes. He was involved with the planning for the intelligence in the Grenada invasion where where the US Army wore the 1943 Wehrmacht uniform with the actual helmet only with the camouflage green instead of grey and the old packs and everything from the Nazis, they've even got the uniforms on now when they go into the Third World. He was the Contra contact with the White House for Mr. Singlaub who's the president of the World Anti-Communist League and these fascists.

Not mentioned probably in the book, "Inside the League" which I haven't finished reading are people that related to Lee Harvey Oswald, like Spas Raigkin who met he and Marina at the dock, who was with the American Friends of the Anti-Bolshevik Nations and who posed as somebody from Traveller's Aid in order to debrief them. Or Carlos Bringuier who staged the phony fight outside the World Trade Center with Oswald and knocked his leaflets around and held radio debates on Ed Butler's program, another intelligence operative.

Bringuier was with the Anti-Communist League of the Caribbean, another member group of WACL, the World Anti-Communist League. Reagan goes to Bitburg and flaunts open ties with the SS at this point. An old Jewish veteran at the memorial that day, I passed out a leaflet called "The Germans Made Me Do It". About Reagan and his SS connections, this guy told me, "Just wait. Next December they'll say 'Forget Pearl Harbor'!"

The Knights of Malta have so many now at the top of the Reagan administration. I can give you a list but Haig is a

member and Casey was a member and all of the top people around Reagan in the administration are Knights. Frank Sinatra is the only one who keeps begging from the outside. Knights of Malta was the military arm of the church, the Knights Hospitalier's of the Crusades, and it's now currently a special organization, like a power bloc within the church, and the Opus Dei, this other right wing group that helped put Hitler and the fascists into power in the 1920's was promoted to a religious order after they shot the Pope. He suddenly saw the light.

And these are the far right wing counter reformationists in the church, who chased the Jesuits out and got rid of John Paul I in 30 days so that they could put in John Paul II, who was the protege of Montini, Pope Paul VI and the right side of the church according to them. The Ambrosiano Bank scandal broke, all the money at the Vatican involving Bishop Marcinkus from Chicago who had related to the Capone mob when he was young, as Jack Ruby had, and when they went into the bank in Milan to take the assets instead of money they found guns and drugs in huge numbers. That's money now, I mean, that's why they barter it, because who needs money?

The nuclear terrorism I think is the ultimate scenario, that they create a phony terrorist group, they say they have a nuclear weapon here in the United States, and then they say we have to go to martial law.

I have a few examples of what I call the Bureau of Misplaced Persons, which is why I began to think that things were connected because these people show up all over the place and it doesn't make sense to me.

Like, 2 people in a cell together, Son of Sam and Mark David Chapman. Some other people in jail together were Charlie Manson and Tim Leary, and Patty Hearst, who was right next to Sara Jane Moore. So, I guess if you say anything in your sleep, y'know...

And also, in the Vicki Morgan situation, who was the mistress for Reagan's close friend, Mr. Bloomingdale, she was going to write about what happened to her and Ed Meese and all of these people she was sleeping with for the Reagan administration, and she is murdered very brutally because she says she's going to write a book.

And the lawyer who shows up to defend the guy who's accused of murdering her is the lawyer that was in the car with Jayne Mansfield when she was decapitated by the truck. The reason that he was in the car with her and he escaped unhurt was that he had attached to his arm a briefcase with the documents that Jayne Mansfield had been given by her friend Dorothy Kilgallen. Dorothy Kilgallen was the only person to interview Jack Ruby in jail. She said she was going to break the case wide open, died of a barbiturate overdose, and then her best friend is strangled to death in the apartment because they think that she passed the goods to her but really gave them to Jayne Mansfield, and she's driving to New Orleans to see Jim Garrison with this lawyer, and the truck hits her, decapitates her. He walks and goes back to work for F. Lee Bailey, Ruby's attorney. And then he shows up, and he's the one that has this tape of all the Reagan figures, and he says "They're in here, but I won't show the tape", so it's double blackmail. Now you know it's a scandal and everybody wants to see it you can get twice as much. And then he says he went to his racket club and somebody took it out of the locker.

I talked to someone in Washington DC whose father had embalmed JFK. They wouldn't just let anybody embalm John F. Kennedy and see the wounds. I said, "Did he embalm any other famous people?" and she said, yeah, he embalmed Howard Hughes. This guy's in Arlington Virginia. They don't have any embalmers in Texas?

You have this guy who went in to back up the Warren Commission in New York, Dr. Michael Boden (sp?), he's the coroner up there, he's the one that cremated Nelson Rockefeller's body before an autopsy could be done, and he keeps cropping up in the different things.

It's like they have 6 lawyers, 4 embalmers, 2 autopsy guys, and the rest is mirrors. It's like a cast of characters in a repertory company. They go to a different town, it's the same players but a different roles.

Woodward was from Navy intelligence, he was a great friend with Frederick Sessions Beebe and the money that came on the Post from the munitions spending. He was a favorite of Katharine Graham, who had stolen the Post, literally, from this woman who had tried to expose the Kennedy Assassination plot, and was put into a CIA mental institution in Maryland, whose name is Judith Beck Stine (sp?). She had the contract signed to buy the Post, and they stick her in the mental institution, rip up the contract, and in comes Katharine Graham.

And Katharine Graham goes around after Watergate telling college journalism students not to do Watergate exposes, because they hurt the country. And Bernstein just came in from Rolling Stone, and he rolled over into the Post, and he worked there, but it was just compromise, and they went to this guy Deep Throat, who I believe is this fellow from Utah who's tied in with the... he headed up Mullen Co. in DC, which was the front for Agee in Mexico, and E. Howard Hunt worked there, and it was the guy whose father was the senator in Utah at the time, and he was the one who was giving them the goods and helping them to set up the operation. So they just handed them the information to take Nixon out, and obviously not because they had any love for Nixon, but it's the same with Reagan. I mean, not every enemy of your enemy is your friend.

And there are forces further to the right of Reagan at this point. I mean, when he went to Reykjavik and started offering all this stuff to put himself in history, I think they got freaked out. I mean, they didn't have the little ear thing on to tell him what to say, there was no-one to jump up and stop the press conference. Did you see the piece on what he does now when they ask him questions on the way to the helicopter? Because you can't have a press conference, it's just: "Hey, Mr. President!" He goes like this, like he has laryngitis. So the first question I get, I'm going to do like that.

And you have these people show up at Contragate doing Contragate drugs, scandal down in Miami, the trial down there. There's this guy Eisenberg (sp?) who's one of the drug traffickers in the suit, the lawyer that shows up to defend him is the lawyer for Mark David Chapman. And at Jonestown, when I did that, I found all of these connections to the people that killed Martin Luther King, and Martin Luther King's mother. It was like the same lawyers and the same people just appear and reappear. Like this constant

cast of characters.

I just wanted to do a little bit, after all that cheery news, I wanted to do just a little bit about the rest of the politic, because this is kind of arcane, it's kind of like gossipy stuff about the people at the top, and what does it mean to us down here in the Homeless Collective? (Where John Judge is delivering the talk -- Ed.) And out on the street and trying to survive, and I think the point is that what a lot of this has to do is to continually replace real movements with false movement, to replace real radical politics with phony politics, and to get us away from what we really need to do in our own lives.

In our homes, in our neighborhoods, in our workplaces, in the communities where we live to confront the kind of issues that are going to be vital to breaking down this control. Because the control only happens to the extent that we don't pull the needle out of our arm. To the extent that we don't unhook ourselves from this system, whether it's the drugs, whether it's the consumerism, or the self-identity, or whatever.

And certainly people have to work to survive, and I'm not saying something about that, but I am saying something about the level of the control is in part economic, but it's also in part dependent on sanction. Political and otherwise, and what we're willing to put up with in our own lives, and what we're willing to challenge.

So that if we address the oppression of ourselves and others in our own lives, in our concrete places, that has, to me, the most important effect. I mean, I like to know, you know, enquiring mind, I want to know. But I like to know what these people are doing, I think we need to know to some extent how we're being manipulated because that can radicalize us, but if all it is is "I know this, and I know this..." then our lives don't change, you see.

It's not like, "boy, I found out all of these things and so they're rotten and I'm okay", because if we were all okay, they wouldn't be in such nice positions being rotten. And something's going on. It doesn't say we're to blame, but it does say we can change it, and we can look at it in a different way and start to challenge things in our own lives, and to try and come back to an understanding of what would be a radical political approach.

So it's not that they killed feminism by setting up Gloria Steinem, but it's just like they divert people into thinking that that's feminism, and the feminists go on raising the issue about the incest and the battered children, and about personal relations between men and women and space for people to exist and support, but those aren't the issues that you see in MS. Magazine.

And so, if you say, "Well, there's MS., and there's all that feminism now, so I don't have to deal with it," it's like they've been able to trick you into not going on with where the politic was, and still exists, except that you're not thinking about it in those terms, because they have it turned into this thing like, "Well, if I get an equal wage, it's okay... If we can get the ERA, then everything's in place..."

And the real issues, of course, are much much deeper, and in fact how we oppress each other. And to the extent that we keep that up, we're easier to oppress, also. And to the extent that we don't understand in our own minds what that difference is and liberate ourselves, then the other things can't be liberated.

This is not a speech for you to go into Transactional Meditation or see a shrink. This is something to talk about direct personal politics and not separating the personal and the political, or seeing them as that's over there, and I'm over here. But rather to try and take a look at our own lives, the lives of people around us, and what we have to put up with, day in and day out.

And so, to the extent that people all have to try and make it on their own, to scrabble for the little crumbs that are left out of this rotten system, and there's less and less all the time, instead of understanding what our common interests are, that our struggle is the same, that these people are enemies of all of us, and that we do have some basis to relate to each other. We're left in the 80's... it's just great for them... it's just that. You go to the spa, you get your body in this particular shape, and then you go over here and you have these things, you own this, and you listen to this, and it's like that's all your life. It's set into a mold.

The reason that I bring up all this esoteric, strange information -- everything you know is false -- is because I am trying to do a little bit of Zen with people, because I want you to see that there is another way to look at things.

- John Judge

THE REFORMED APOSTOLIC CHURCH
IN AMERICA
Post Office Box 1974
Bloomfield, New Jersey 07003
U.S.A.



January 24, 1990

For some time, I debated whether or not I ought to respond to Mr. Billy Rojas' criticisms of myself and of the Reformed Apostolic Church which I head that appeared in Issue #6 of DHARMA COMBAT. While on the one hand (offering what I will admit is a controversial theological posture) I expect and admire honest criticism, I was myself somewhat taken aback by what I can only describe as the defensive, petty and vindictive tone of Mr. Rojas' response - not that these are wholly unexpected, partaking as they do of the 'flavor' of Mr. Rojas' strident homophobia.

In his criticism, Mr. Rojas points out (without having been asked) that he is both a college professor as well as a political liberal.

Somehow, I am not dumbstruck in the face of these "gargantuan" qualifications (amounting as they do, particularly in this case, to a caricature of the 'liberal academic'). I question very seriously the integrity of Mr. Rojas' perception when he states that he has encountered difficulty in publishing his book dealing with the subject of homosexuality because of "liberal publishers." Surely Mr. Rojas, you can detach yourself from your ego to the extent that you will admit there is something very wrong with the statement that one has written "detailed study" that proves "there is absolutely nothing about homosexuality that is good in any way." Mr. Rojas, let us be real here: a statement such as you have made is in total conflict with the clinical detachment called for by such a 'detailed study'. There is, as I'm sure you as a "liberal college professor" know, a difference between genuine research and mere "advocacy research." A statement such as that you have made is simply not worth serious consideration. Moreover, inasmuch as you are not (I take it) homosexual, how could you possibly know the intrinsic worth of that form of sexual expression? Decide on the value of every instance of same-sex intimacy on the basis of Billy Rojas' inspiration - no sir, it just doesn't work that way.

Finally, in response to your contention that the tradition of the Reformed Apostolic Church was "phony" - could you kindly apprise me as to what the indicia of legitimacy of religious traditions might be, and how it is that you got to decide? There are both exoteric as well as esoteric elements within the Christian tradition; the likelihood of an interpretation's giving rise to oppression (the prospect of which is as real in 1990 as it was in 990, as witnesseth your own writings) varies in direct proportion to the degree to which it seeks to remain 'hidden'. For a much more thorough discussion of this than can here be provided I will refer you to John Boswell's epochal Homosexuality and Social Tolerance in the Western Christian Tradition.

It is painfully obvious to myself (and others who have read your diatribe) that you are attempting to work out in the pages of this publication a problem that would be much more suitably addressed in a therapeutic situation, working with a professional counselor. As is the case with most of your kind, your total fixation on the act of anal penetration comes across loud and clear: "Your trouble is that you cannot refrain from having your rectum ram-rodded or from ram-rodding rectums." Why this anal fixation with its concomitant fear of penetration should manifest itself as frequently as it does in heterosexual males affected with homophobia but amplifies a question I am obliged to ask: simply, why? Do you truly believe that physical intimacy between members of the same sex is achieved only, or even for the most part, in that particular manner? I assure you, it is not.

We will all pray for your healing.

W.A. Courson

W.A. Courson
Presiding Elder,
The Reformed Apostolic Church

P.S.: Many thanks for my pictorial inclusion as a 'Dharma Combatant' - doesn't look much like myself (except for the beard) but, keep it up anyway!

LOCAL INDEPENDENCE

ALLOW IT: Areas that want more independence should be allowed to get more independence.

CHOOSE IT: Hey neighborhoods! Hey states! Hey countries! Hey other places!: Why not get more independence?!

GRAB IT: To keep independence and to get more independence the people of a place have to resist outside control.

CREATE IT: More self-sufficiency = more independence. So create it! Do it!
Grow it! Build it! Re-use it! Share it! Celebrate it!

19

Points



HOW TO GET BOMBED WITHOUT GETTING HIGH, OR,
WHY I STOPPED SAYING "OR KILL ME!" by Bob Black
(POB 2159, Albany, NY 12220)



I KNOW WHEN A LUNATIC accuses me of "child-murder" that I've been targeted. Recall that Krupey cartoon Smith/Stang found "funny" where the Black crony (Rev. Crowbar) gets a bomb in the mail? I'm the victim of the only kind of crime an uncreative SubGenius is capable of -- a copycat crime.

On November 22, I received a bomb in the mail at my apartment. I was suspicious since my home address, unlike Smith's -- he's in the phone book and thousands of people have access to his pseudonym -- is secret to all but a few. One of these, however, is a local Sub, GOBI, who boasted of furnishing it to Smith. As a result, she has had a chat with a postal inspector. So has Smith.

9:30 PM 9-8-86

I THREW THE PACKAGE (mailed from Wausau, Wisconsin, which means nothing) against a door, setting off the detonator

Dear Bob,

* * *

but not the small charge, consisting of firecrackers. I'll furnish details on request, right now, I prefer to respond to the smears by Smith and his lapdog -- and we're talking bow wow -- in DC #8. Once again, as when Processed

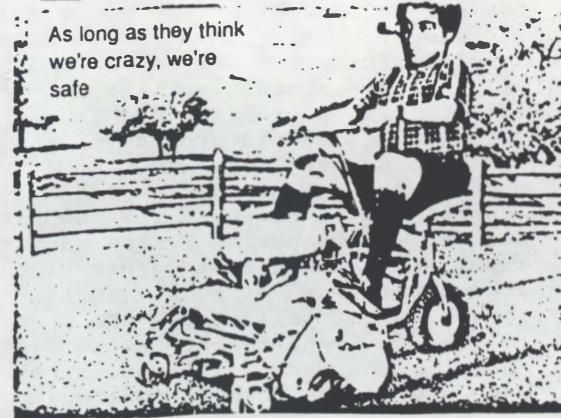
At times like this I think to myself, what a rich life we both have! But how hard it is for us to share our separate experiences with one another, especially when we're both dead. Anyway, please cheer up. We must have more fun! - Donna

World assaulted me in 1984, those who accuse me of violent propensities staged a hit. There is nobody so dangerous as he who says somebody else is dangerous. What looks like prediction is actually projection. Bomb'em if they can't take a joke!

BETWEEN THE CHARACTER ASSASSINATION and the would-be assassination of a character (actually, the charge was unlikely to cost me more than my fingers or eyes, and may well have failed to go off) the critique of SubGenius and related business ventures might disappear in the powder haze. Let's not. Preliminarily, obviously my motives are irrelevant to the merits of my review of High Weirdness. The entirely impersonal content of the review Smith sniffs "hardly deserves a reply." I hope Smith won't take it too "hardly" if I quote the letter he sent me and other Book of the SubGenius contributors describing the upcoming HWM (Jan. 12, 1987): "Like OTHER MUTANTS, it not only lists addresses but also has a one-paragraph description or commentary ... most of these are sarcastic, i.e., when describing rival cults, but occasionally are rave reviews, such as when I'm mentioning YOUR material -- if you sell anything. See, although it mostly lists FREE stuff, it also tells the reader to send MONEY in the certain cases -- such as my PALS. (This isn't a SubGenius book PER SE, but might as well be.) Isn't that exactly what I said? Whose credibility survives this blast from the past? (Incidentally the letter is signed "Doug Smith and/or Ivan Stang." So much for the final mystery of Fatima.)

SMITH'S BELATED EXCUSE for his Dobbshead™ copyright threats is utterly bogus. Dobbs is either (1) public domain clip-art if that's what it was when Smith ripped it off or else (2) the property of whomever he stole it from. The one thing it isn't is his. He now claims he's just exercising quality control, but the publication he actually threatened with liability, Badger, used Dobbs in what Smith in the same breath called "a very funny story." His publisher Simon & Schuster advised me that my use of the 'head was illegal. I'm even less Hollywood than Badger. Stang is making money and pyramiding his schemes with what he is doing with hundreds if not thousands of marginals. Why shouldn't they circulate his stolen goods? It seems to me he's drying up the small pond he's been a big fish in. But with three books in print with a corporate publisher, he may figure he doesn't need us any more. My point is we don't need him any more.

MUTT 'N' JEFF, SUB-STYLE: In his pose as great patron and overlord of the underground, Stang has it both ways. Kindly, condescending, forgiving (sure I targeted his kids for fire-bombing but when snap out of it we can be friends again!), "Stang" is the Loving Father of even the Prodigal Son (I'm older actually but we're in dreamtime folks). The nice guy, Mutt. Then there's his lackey who does his dirty work for him while letting him pretend to be above the sordiddling. Stang is to Dragwyla as President Cristiani is to the Death Squads -- he wrings his hands over their excesses while reaping their benefits. A bomb? How awful! Remember Contragate? Here we have deniability in our own back yards.



Bob Black (collage by Kossey)

SINCE THE LACKEY, Dragwyla, thinks my motives are relevant to the merits of what I say, it must be that her motives are relevant to the merits of smear. There is more to it than the evident infatuation of an aging manic-depressive for her idol Stang (who in correspondence has mentioned to me her "cycles of adoration and denunciation"). She also feels jilted. I dabbled Dragwyla on two occasions previous to the last time we met, at the Libertarian Con in Seattle in 1987, and, yes, she did enjoy her introduction to anal sex. At the time of the Con she was in a fugue state, crazed by her perceived physical deterioration and lovelessness, and she threatened myself and several other men with suicide unless we'd lay her. In retrospect I regret that she was bluffing. Needless to say this was for everybody a turn-off. What really incensed me, though, was that one Loompanics employee and author (I was there as guest of Loompanics' publisher) got bad-tripped by Dragwyla who knew he'd taken a hallucinogen, so badly he disappeared into his hotel room for several days. I don't find many sins unpardonable but bad-tripping somebody is one of them. Not long afterwards I broke with her. Till then, 8 months after Donna Kossy left me, Dragwyla thought it was Donna and the Boston Sub's, not me, who behaved "abominably," something Donna has never claimed. As for this "alcoholism" bullshit, I all but stopped drinking in 1987, and have no apologies for screaming back when SubGenii Jan Johnson and Seth Deitch/"Ahmed Fishmonger" picked a screaming fight with me in April 1987. Donna must not have too much trouble living with a drunken Sub since she's shared a house for two years with drunken moron Jehovah-Ten (Jay ten Hove) and hangs out with sponges like Fishmonger. Her reasons for leaving me are obscure and, it seems to me, an obscene matter for Dragwyla to raise after piously genuflecting toward her privacy (never mind mine).

THE BOOZE BIT is such a crock I should explain why it figures so importantly here. As HWM readers know, Stang is an alcoholic. For over 15 years, since he was a teen, he's been on Antabuse™ to keep him from drinking. (Although he fell off the wagon at Boston Bobalon, with wifey Shelby not yet in town, praise "Bob"!). Like most repentent sinners he's more Catholic than the Pope. If you want to damn anybody in Smith's eyes, just call the sucker an "alcoholic," and this knee-jerk stereotype locks into place and he'll never escape. (The secondary stereotype Stang has of me, to explain away my refutations of his mistakes, is I'm a lawyer, an animal he claims to understand 'cause his Daddy's one. I don't practice law or have the Dallas old-family money Smith's daddy did to buy him a house, but while he lives out this 50's family-of-four suburban doll-house life I get boxed by his preconceptions.) And he knows this. I put him wise. I don't write off somebody I've supported for most of a decade, whom I invited to introduce my book, whom I defended against accusers I see now where right, whom I liked because of a mere "disagreement" and I notice Smith doesn't say what this disagreement was. I didn't want him to turn on me, but he did. But I'm not going to turn the other cheek.

"What a rich life we have!" -- Donna to Bob, before the Subs intervened

The best and most succinct argument for decriminalization we have seen appears as a two-page broadside by Marshall Fritz, a Christian Libertarian. The first page, addressed only to Christians, gives Biblical reasons for nonviolent, noncoercive approaches to deviant behavior; but the second page gives 19 pragmatic arguments, addressed to believers and nonbelievers alike.

Fritz's 19 points:

1. People would be safer under decriminalization; addicts would commit few or no crimes when a Free Market brings the price of drugs way down from its present inflated Black Market level.
2. Prison overcrowding would be relieved.
3. Police would have more time to deal with violent crimes.
4. Decriminalization would unclog the court system.
5. It would reduce corruption of police and others in the justice system.
6. It would save tax money.
7. It would cripple organized crime.
8. Users would be safer from contaminated drugs and needles.
9. This would slow down the spread of AIDS.
10. Decriminalization would partially reverse the erosion of Constitutional liberties, which have suffered much from our "War on Drugs."
11. Some foreign countries would be safer to visit.
12. Decriminalization would repair relations between the U.S. and some other countries.
13. Jobs in the inner city would increase as businesses were less afraid to locate there.
14. Downtown areas would be revitalized as businesses moved in and shoppers felt safe.
15. Inner city youths would not see drug dealers as role models of quick success.
16. Female addicts would not need to resort to prostitution to support their use of illegal drugs.
17. Decriminalization would decrease elitist and racist attitudes of white suburbanites. (Racist attitudes often determine which drugs we make legal and illegal.)
18. It would reduce the incentive for addicts to sell to children.
19. Decriminalization would raise the national living standard by stimulating productive activity now diverted to spying, entrapment, punishment, etc.

(Sources: Los Angeles Times Nov. 20, 1989; Santa Monica Outlook 14 December 1989; LA Times 15 December 1989, Christian Science Monitor 15 December 1989.; LA Times, December 18-19, 1989; LA Times 7 Sept. 1989; Ronald Siegel, Ph.D., *Intoxication* (E.P. Dutton, New York, 1989); Marshall Fritz, Advocates of Self Government, PO Box 5039, Fresno, CA 93755)

TUES. FEB. 12

WHAT WAS THIS "DISAGREEMENT"? I received over one hundred hang-up calls from Boston Sub Ken DeVries ("Orton Nenslo"), whom I'd befriended and -- introduced to Donna. He is now what she calls her "sort of a boy friend." Smith wrote me I was "insane" to say he made any calls, since he denied it! Then I sued him and he admitted under oath to making the first call (left on my machine: "I'm waiting for you") -- probably figuring I might still have that on tape and I could nail him for perjury. I forwarded the court papers to Smith, proving his new flunkey, not his old friend, was the liar (or "insane"). His response? None. And last year he resumed the "insane" bit in DC. People who get nut calls, he says, are insane, even if the caller admits the call. Weird! Low weirdness by mail!

THUS the "Nazi" scam. Reading HWM

I thought what cheap shots he was making against racist groups to rack up points with the yuppie liberals who buy coffee-table humor books from Simon & Schuster, a hurry-up remedial session for a Spaz-Church of Macho Irony which has made a point of never being the least bit political and never going out on a limb.

Indeed Smith flaunts his contempt for everybody political (not just most of them who have it coming) in HWM, as I note in my review How crass then for him to play up to limousine liberals with his 11th hour conversion to nigger-loving anti-racism. And there was that "insane" bit. Suppose -- just suppose -- Father Doug got nut-calls. Would he not have to reconsider his judgment that nut-callees are insane? With this purpose of ironic justice I gave the racists the same chance to call Smith as the Boston Sub's had -- and used -- to call me. It turns out the only difference is that Sub sickos like DeVries exploited the opportunity the neo-Nazi nerds didn't. Had Stang been hassled much less murdered I expect we'd have heard of it. They don't make Nazis like they used to.

TO SUM UP. Douglass St. Clair Smith, scion of the inbred Dallas aristocracy, may not yet be as rich as he might have been by conspicuous conformity right from the start, but his safety net was well in place -- marrying his high school sweetheart who often supported him, getting a house for free as a present, living in a community where he had roots and connections -- he never had to take any chances. No wonder he relates so well to rich New York art gallery/publisher scum. I once thought we were akin but he's nothing like me, I'm glad he's not. He's never been arrested, never been run out of town, but he's in with those (Kinney and Mavrides of Processed World) who had that happen to me. His SubGenius Church is not participatory like early Discordianism, it's a top-down project he's now openly policing. I once thought it might be more, but I make mistakes. I also try to correct them.

you'll have trouble throwing out
this baby.

YOUR not-so-perfect love mate,

Donna

CIRCULAR

THE STRANGE appearance of rings of flattened crops in the fields of southern England will perhaps remain one of the great unsolved mysteries of the 80s.

Dozens of theories have been put forward to account for the phenomenon, ranging from rutting deer to flying saucers, army helicopters to the hole in the ozone layer. Alternatively, could they be nothing more than one of the century's most elaborate hoaxes? This week a documentary *Squaring the Circles* weighs up the evidence.

The crop circles came to prominence in the summer of 1980 when the Wiltshire Times reported the discovery of three mysterious circles in a field beside the White Horse at Westbury near Warminster. The farmer assumed an army helicopter had been responsible. The military issued a denial.

In 1983 widespread media coverage was given to a set of three circles found in a field at the Devil's Punchbowl, Cheesefoot Head near Winchester. Since then, circles have cropped up in other parts of Britain and in at least 12 other countries, but it is the south that continues to get the most attention.

The circles are mostly found during mid-summer in maturing arable crops. The crop affected appears to have been flattened by a force and marked with intricate swirled patterns. The

This year 260 have been seen in four months alone; 28 in one Wiltshire field within three weeks



Mysterious circles continue to crop up in the fields of southern England

Avebury, Silbury Hill and Stonehenge, a haunt for sky-watchers during the 80s UFO craze. Several UFO sightings have been reported in the vicinity of crop circles. The book

Circular Evidence, by Colin Andrews and Pat Delgado, mentions the case of a woman

who, in July 1980, was travelling through Avebury

late at night when she saw a 'large, golden disc-shaped object' in a low cloud overhead.

From the cloud came an angled beam of white light that shone towards Silbury

Hill. Suddenly objects flew off the car's front shelf. 'It was as if a surge of energy passed through the car,' she recalled. The next night five circles appeared nearby.

However, Andrews, an electrical engineer and leading light in the

Circles Phenomenon Research Group, plays down the UFO angle.

'This is definitely not little green men from Mars,' he asserts. 'We are

one hundred per cent certain the

circles are not caused by solid-

mass airborne objects.'

For a start, the circles are often found under high-voltage transmission cables. But, despite dismissing the little green men, Andrews is convinced an unknown intelligence could very well be at work.

'The circles are not random at all. They continue to appear in the same vicinities each year, sometimes even in the same fields.'

There clearly is some reason for that.'

The circles, he claims, are referencing themselves to man-made features in

a very precise manner.

aligning with tractor tramlines,

roads, paths and the prehistoric

sites of the Wessex Triangle.

'There may be a connection. The

crop circles relate very closely to

the location and dimension of those

early sites. We can't see how nature

could perform this.'

But other circle watchers are

convinced natural explanations are

in order, such as tidal breathing,

volcanic pressure or piezoelectric

generation. The Japanese appear to

favour the notion that it's due to

shifts in the earth's electromagnetic conditions caused by the hole in the ozone layer.

Dr Terence Meaden, Director of the Tornado and Storm Research Organisation based at Bradford-on-Avon, Wiltshire, argues that there is a meteorological explanation for the crop circles. According to his atmospheric vortex theory, an electrically-charged, spiralling mass of air descends to leave marks in crops.

However, Andrews is convinced the circles phenomenon is building to a climax. There's been an exponential curve, he claims. In the numbers found since 1975. This year 260 have been seen in four months alone; 28 in one Wiltshire field within three weeks. The circles are getting bigger too, up to 100 feet in diameter.

Andrews and Delgado reckon they have identified a noise component to the circles - a high energy electrostatic crackling sound - that leads them to the conclusion that the circles are created by an unknown force manipulated by an unknown intelligence.

As for the atmospheric vortex theory, they 'refute it on every count. The theory is an insult to anyone's intelligence, a joke really.'

But could another form of joke be responsible after all?

Might the circles be ingenious hoaxes, like that set up by the two farm-workers from Cornwall who admitted faking a circle at Devil's

Punchbowl in 1986. 'We did it by

shuffling along on our knees to push

down the wheat,' they told the Southern Evening

Echo. But die-hard circle theorists won't be put off. As Professor Archie Roy of Glasgow University's Department of Physics and Astronomy, and keen observer of the phenomenon, told Radio Solent.

'The fact that there are counterfeit coins in circulation doesn't mean all

coins are counterfeit.'

Squaring the Circles

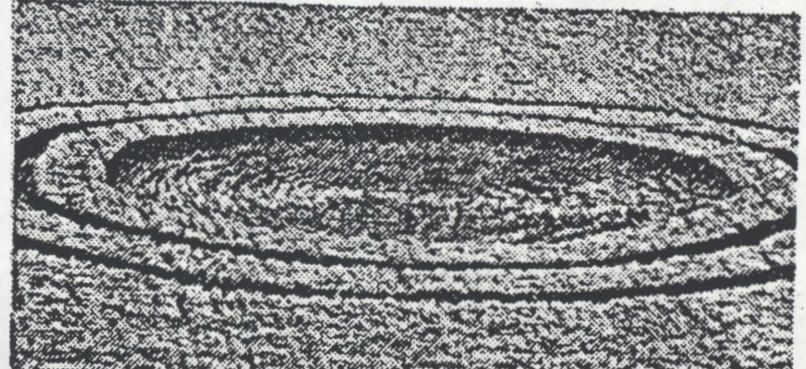
Friday 7.30pm BBC2

Sally Taylor phone-in

30 October 9.08am Radio Solent



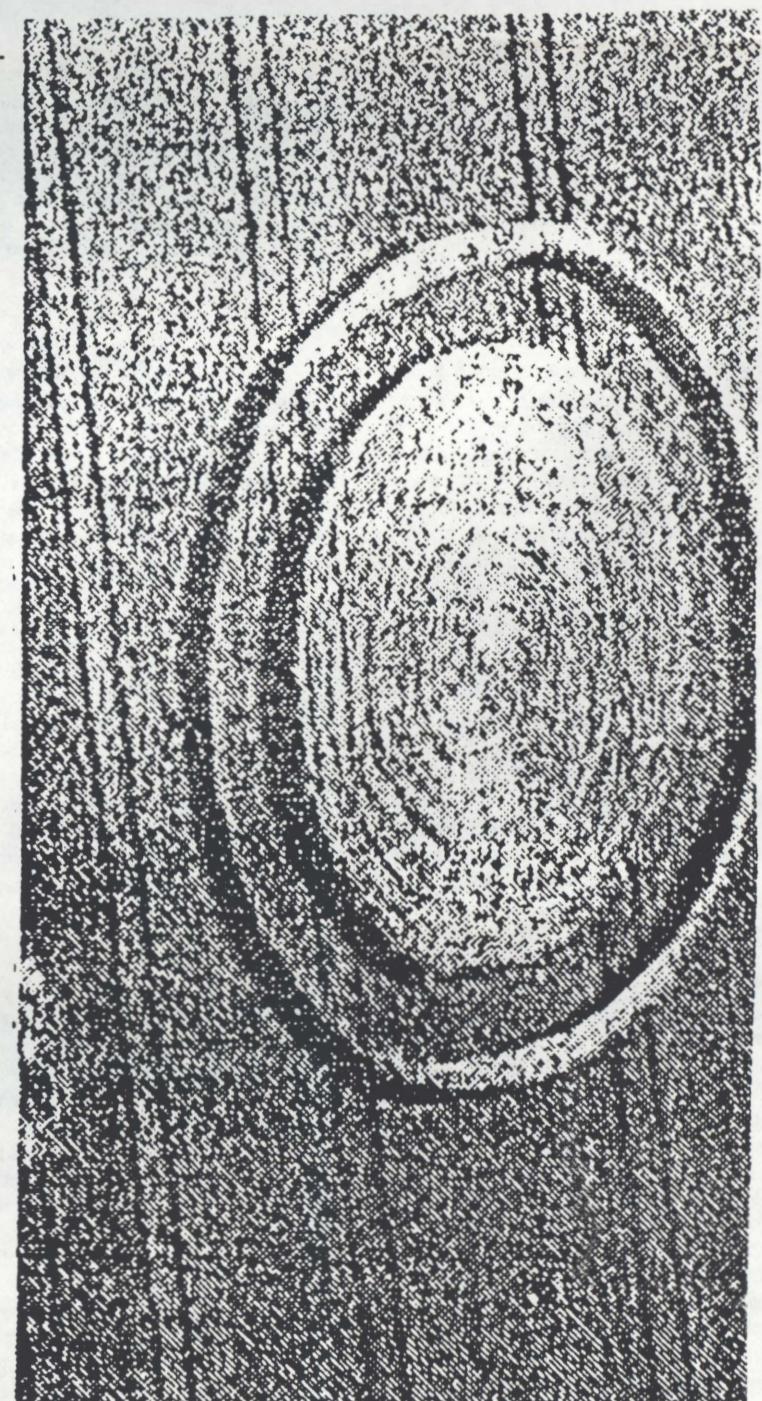
● This circle was found at Chilcomb near Winchester and suggests enormous vertical pressure fanning plants outward.



● A rare double ringed circle at Cheesefoot Head in Hampshire's Punch Bowl.



● A mystery circle - one of 51 found in eight weeks - close to that other mystery, ancient Silbury Hill man made earth mound near Avebury.



EVIDENCE

Autonomystics: An Essay On Anarchism And Mysticism



by Dee Rale

4823 Baltimore Ave.
Philadelphia, PA 19143

One must realize that at every moment of one's life one decides to do one thing and does another, that one wishes to go to one place and in reality is going to another place, and so on. Again, this must not be taken literally, but everyone must find her own form of lack of freedom, peculiar to her. Everybody will then understand that she is a slave and will see what it is that really governs and controls her. Then it will be simple to understand that the aim is freedom; but as long as it is merely theoretical it will serve no useful purpose. It will serve our purpose of understanding what we want only if we realize this slavery individually, in our own life, through our own practical experience.

-P.D. Ouspensky

We find ourselves in strenuous times indeed. For nearly 5,000 years now or maybe more (I'm not familiar with the current scientific pronouncement) a curious beast called civilization has been running rampant on the earth, claiming more and more territory for its own. Every now and then it alters its shape, and it inevitably turns all that surrounds it into a likeness of itself. It is this likeness in which we are created in the Western world, whether we realize it or not. I think this warrants at least a brief look at how we got where we are and what it means to us, both as individuals and as groups who are struggling to make some sense of an apparently senseless and definitely oppressive world, as well as attempting to change what we see.

The nature of civilization, its power as a force to alter the course of events both local and worldwide, can only be described as "religious". Early civilizations formed by means of changing the structure of humanity's relationships to and interactions with the world and each other. This was done largely by taking the psychic energy (psychic here being used in the general sense, meaning 'of the psyche' or mind/brain system and its interrelations with the body and the world) that was once devoted to creative and harmonious interaction with the environment (including fellow humans) and channeling it into different social structures. In a group of people who live together in various social formations, with patterns and roles of interaction and behaviour, there is a collective psychic entity which is formed of the psychic energy of the individuals. It is collective, which means it is greater than the sum of its parts. This collective psyche, itself having attributes of consciousness, such as self-direction and the ability to influence external events in a willful manner, can act in the world through the members of the society which composes its parts.¹ It is a delicate relationship in which the collective entity and the individuals which comprise it cannot be clearly separated in how they influence one another; the individuals create the collective entity and the collective entity influences the individuals, and vice-versa in a circular fashion. The social structure, through the roles it creates for its members and the customs and practices which define the boundaries of their lives, provides a vehicle for the utilization of the energy of the individual members by the collective entity. As part of this process, a social machine is formed, the machine being the part of the collective entity which acts in the physical world (as in a bureaucracy, which directs parts of a government, such as a police force, construction crews to build roads, etc.). This new social machine of the early civilizations was a pyramid structure with those at the top wielding the power stolen from the lower strata. The pyramid model serves to channel the psychic energy upward, which becomes more concentrated in the upper strata until it focuses on a single person at the top. In the early civilizations, in which the priesthood formed the upper echelons of the pyramid, the person at the top was the god-king, the patriarch who was the embodiment of the collective ideals, thoughts and feelings of the general populace. Many people believe that precivilization communities were grounded heavily in natural processes and a participation in a cyclic world experience, and thus were possibly more egalitarian and non-hierarchical than their civilized successors. Many of the methods of these communities seem to have been co-opted and incorporated into the structure of the newly forming "civilized" states. But the meaning inherent in these early ways was not retained in this co-optation -- that was altered by the form of the hierarchical social structure. It seems quite definite that the new civilized mechanisms subjected the communities around them to brutal attack and repression while simultaneously co-opting their methods. A central part of these attacks was to alter the roles in and relationships to the

early cultures that winmin held; it seems many relationships amongst people and other earth creatures and processes were drastically altered.

The social machines that were these early civilizations eventually evolved into megamachines, social structures capable of stupendous feats of creation and destruction on an ever-increasing scale. We may never know why this situation came to be, but it is certain that this structure became dominant in the minds and bodies of more and more peoples, and it remains intact today. The psychological functions underpinning later religious institutions were themselves the products of just such a warped and convoluted worldview, one in which one 'progresses' by stepping on the beings surrounding one, be they animals, humans, or the earth itself.

A major alteration in the megamachine occurred in Greek culture. The Greeks altered the power dynamics of institutionalized religion and the state. A shift in the power structure occurred, which was intrinsically interconnected with a change in the psychic relationships held by people, a change in their basic attitudes toward the world and toward each other, in how they view and experienced what they considered to be reality. This was aided by their perfection of the art of lying, which cloaked their power-driven assault on life with skillful rhetoric. Even though they maintained a veneer of religious devotion (which later cultures were able to dispense with) the real exploitative power of the priesthood and the devotion which it commanded was transferred to the state, both in the language of the philosophy and in the commands of the battlefields. This power play was obviously not complete, but it began a process which paved the way for the development of our current attitudes about the world, attitudes which underlie our economic, social, and psychological conditioning.

Some scholars attributed to Greece the breaking with the archetypal cyclic world view, introducing the objective mode of thinking leading to science. But...the Greeks destroyed in the resulting Greek representation of reality, humans are passive and helpless bits of protoplasm caught in the grindstones of fated cosmic forces.²

The Inquisition and the witch-hunts which took place during the so-called Middle Ages further consolidated the power of the religious functions over the minds of Europeans. Even though the religious institutions themselves lost much power as political entities, the world-views and psychological relationships underlying them did not. They were merely transferred to secular institutions, and the witch-hunt model of exploitation and oppression can be seen throughout the ages (no matter how much or how little disguised) in many examples, such as in Nazi Germany, U.S. foreign policy (sic), and our current laws concerning abortion rights. This shift in power which was begun by the Greeks, was renewed in force by the "Renaissance". Through the image and the practice of the Renaissance man, the dynamic forces of individualism, creativity, invention, and genius were placed securely in the service of the state. The Renaissance artists devoted themselves to their patrons and the state machinery with such abandon that they pushed the limits of human possibility in many directions.³ The "greatness" they achieved served to glorify the institutions of power, binding the function of the individual to the function of the state.

Da Vinci, not satisfied with the incomparable beauty of the canvases with which he decorated the palace walls of great profiteers and murderers, runs to his patrons with sketches of submarines, flying machines and killing instruments designed to raise mass destruction to the level of perfection achieved by his paintings.⁴

Even though the base of power had become somewhat secularized, the basic psychological functions of the religious institutions were kept intact. This means that the basic nature of the collective psychic entity formed by the religious societies did not change. Because of a shift toward abstraction, the top of the pyramid was no longer a god-king but was replaced by the ideals of Science, Reason, Logic, Commerce and Profit. The loyal citizen was given new gods, gods who were beginning to unwrap their cloaks and veils of religious imagery:

The bogus reborn Greeks of the Renaissance dispense with all facades. Dead gods are still the subject of the ornaments, at least initially, but the ornaments are hung directly on the claws and fangs, on the fortresses and palaces of the cloth and silver merchants. And very quickly, the ancient temple's shrines and gods cease to be even the subjects of the ornaments. The beast itself creeps across the canvas.⁵

But the new gods were not about to remain naked, showing themselves for what they really are -- Power; they took on new robes, a new set of emperor clothes that have bedazzled humanity as well or better than the old ones.

The scientific worldview, with its attitude of 'objective detachment', sanctioned the plunder of the earth and its peoples. An important step in the encroachment of such attitudes upon the minds and lives of Europeans (and later nearly all cultures) was the protestant reformation. Through the ideals of Reason and Logic (the new gods) religious devotion and fervor were joined to a sense of tough-minded pragmatism in worldly affairs, resulting in the religious spirit of capitalism. The protestant reformers sanctioned the lordly entrepreneurship which opened entire new realms for exploitation by an even greater number of God's chosen exploiters, helping to complete the shift of power to the secular.

The Lutherans (a principle group of reformers) themselves, are in fact also Renaissance men, not in terms of their artistry or their learning, but in terms of their blind devotion to Leviathan (the hierarchical social entity) and once established in ministerial offices, they are power servers first, Lutherans last, and only on Sundays. The (Catholic) church as well as the peasants were the victims of the expropriators who call their property-grab a Reformation.⁶

The Reformation also helped make the worldview of science a dominant force in the psyches of people of all classes. This worldview took the form of Reason and Work, and the shift to the worship of Science was soon to follow (logically, of course).

The process begun by the Greeks, developed by the Renaissance, and made widespread by the Reformation was one of increasing quantification and objectification of the world and of human experience. This is intrinsically linked to the rise of capitalism as a world-encompassing system of domination. Only when everything has been reduced to identical modular bits can it be reproduced quickly and cheaply and then sold. It was only a matter of time before mass production followed from this, replacing the human parts of the megamachine with more and more mechanical ones, since they are better at high-speed repetitive work than are people. Scientific methods and that which characterizes them, rationalism, reductionism, and operationalism (identifying things, processes, and experiences with a set of mathematical or chemical operations), was the mindset that made possible this move toward extreme quantification and objectification of all living things. Capitalism thrives in this context. It must continually expand, conquer, and colonize or else it will collapse as a totality of domination. The incestuous relationship of science and capitalism ensures that more and more of the earth and of human experience become transformed, to be mass produced and sold back to us. This is becoming true even of our minds, ideas, thoughts and emotions as capital seeks more abstract and cerebral realms in which to find new markets ripe for plundering (which is not to say that it has stopped its widespread use of torture and oppression). This shift of mindset from a cyclical, harmonious interaction with the world (characterized by many Native American peoples) to that of the "objective consciousness" linked to capitalism results in a technological "Reason" (i.e. the way by which we view our lives and our environments and in what terms we assess them) and alters the form by which we are dominated by those in power.

In the social reality, despite all change, the domination of human by human is still the historical continuum that links pre-technological and technological Reason. However, the society which projects and undertakes the technological transformation of nature alters the base

of domination by gradually replacing personal dependence with dependence on the "objective order of things" is itself a result of domination, but it is nevertheless true that domination now generates a different rationality - that of a society which sustains its hierarchic structure while exploiting ever more efficiently the natural and mental resources, and distributing the benefits of this exploitation on an ever-larger scale. The limits of this rationality, and its sinister force, appear in the progressive enslavement of humans by a production apparatus which perpetuates the struggle for existence and extends it to a total struggle which ruins the lives of those who build and use this apparatus.⁷

It is in resisting and subverting this rationality in which the potential for ending His-story comes to rest (momentarily, perhaps) and it is here where the life-crushing pressures of His-story begin to become significantly worse.

So we arrive at a stress point; stress points continually arise in His-story, and our urban-industrial kulture of vapid, seemingly out-of-control technology, increased pace, and destruction dredges up more beasts which wreak havoc on its logic than ever before. Our kulture has adapted, however, finding increasingly more effective means of control, subverting any revolutionary intent by recuperating it. This intent gets dressed up, marketed, and sold back to the would-be revolutionaries. So it is of extreme importance that we are aware of the nature of the problems we face and of the means by which we hope to change them. The nature of this particular stress point is that we find that we have been asleep -- our kulture has hypnotized us, lulled us into a stupor in which we can have little effect on what happens to us because we unknowingly use the same means to try to free ourselves as are used to make us prisoners. We must now become aware of ourselves and our lives, aware that what we call His-story is an aberration which has perverted our lives and left our minds occluded.

Our kulture presents us with an imperative of fear. This fear, communicated on a level of experience below conscious awareness, is one of survival. Paradoxically, it is our kulture that we must survive. As humans, like other animals, we are born with certain (varying) abilities to survive the physical world. Our threat of death, harm or dissolution of self is leveled mostly at a cultural level. This is brought to bear upon personal interaction. It is the person's sense of self that is at stake. In order to avoid this fear the young person assumes a mask to be presented to the 'outside' world so as to keep intact the stable sense of self experienced during childhood. The mask is a result of a dichotomization; internal and external become split from each other and their continuity is lost. In this process each part becomes less than what they were when joined together. The mask eventually becomes armor and encompasses emotional and intellectual reactions and attitudes, as well as bodily movements and postures. In the process of dichotomization, many feelings, thoughts, intuitions, and other functions of consciousness get internalized, repressed and even blocked entirely from functioning as they should. The connection vital to the complete expression of the whole becomes lost. The internal loses both its vitality and the ability for it to be translated into external action, and cynicism results; the external loses its personal meaning to the individual and existential angst results.⁸

As a result of the culturally imposed dichotomy of the functioning of the individual, the internal aspects are denied any status of 'reality'. Even when recognized, as in normal psychology, these functions remain internal and are not believed to actually influence reality in any concrete way. Dreams are only phantasms; intuitions, "hunches", and other kinds of knowing that do not involve cause and effect are relegated to the realm of "weird": they are beyond explanation, out of reach of any clear meaning, and do not correspond to any known or normal behaviour. The connection between action in the internal world and action in the external world is not perceived. One reason for this is because this connection cannot be equated with a set of operations (chemical, biological, physical) or reduced to a particular formula of action (the basis of scientific experimentation). For instance, if a person has unusual experiences while under the influence of drugs, they will probably explain them away as the influence of certain chemicals on the mind/brain and body, but if similar experiences occur without the influence of drugs, what then? Certainly there may be chemical agents involved in the making of these experiences, but these agents do not define the experience. The experience contains its own reality, whether this reality is personal or collective. The experience cannot be reduced to an equation, so people deny its realness and effectiveness. In this denial they join hands with His-story.

Even for those who do not wish to write off these internal experiences as "weird" or insubstantial, there seem to be few practical means by which to translate them into a form which is understandable to our normal state of mind. There is a good reason for this. Accessing these internal forces and translating them into understandable behaviour has several effects on the individual. It helps her to be more complete and thus more effective and powerful in interactions with the world. It locates new reservoirs of strength and personal character, which make it a His-story threat. The thrust of His-story is the oppression and repression of groups and individuals which do not serve its interests, and the repression of those functions which empower the individual to act according to her will has been an important step in the process of the elimination of freedom from our lives. Now that greater mobility is possible (albeit within certain economic, national, social and racial boundaries) it becomes more important to the forces of oppression that this increased potential of mobility and communication does not foment revolutionary action. One way this counter-revolutionary intent is being carried out is by increased suppression of internal-external mobility and communication within the individual herself. The main agents of this suppression are the mass media, which perpetuate the illusions of the dominant ideology and 'normalize' the individual, making sure she assumes a structured, pre-fab mask at an early age.

So we must realize that we need a means to counter-act this debacle of human consciousness. It is in this context, the context of the scientific worldview of reductionist quantification, of a situation where all behaviour of things living and unliving is being reduced to a set of operations which can be manipulated and controlled to serve the ends of a greater productivity and profit, that mysticism assumes a revolutionary character, precisely because it stands counter to the scientific worldview and the life-eating tentacles it has spawned with its convoluted (pseudo) consciousness. It gives us a means by which to augment our direct experience, expanding our damaged psyches into fields of greater possibility. In short, it provides us with a way to work through to the roots of the conditioning which has damaged us all, unmasking and eventually destroying those illusions which we make realities that bind us ever so effectively to the life-destroying forces of government, religion, and sexist and racist behaviour both personal and institutionalized.

The nature of our reality is kultural; we give it its hold on us by a(n unknowing) consensus. Though we are conditioned, indoctrinated, and often coerced into accepting this bogus consensus, at a certain point we become able to resist the stance of agreement we are forced to adopt. This means reevaluating our notions about ourselves and our world. The built-in assumptions that only certain states or conditions of being are possible (i.e. observable in a supposedly "objective" scientific experiment) limit the kind of states we can experience. For when you

add mind-brain to the world, you have, not reality as it is in the world, but reality as construction, a created reality. Human reality experience and the world as it is are not synonymous phenomena, although they partake of the same substance. This is why the laws one operation cannot possibly fit the other, why ordinary scientific testing, which is designed to discover the world's principles, is not appropriate for a study of earth plus mind.⁹

But simply believing that something different could happen will do very little to bring it about. We suffer from a condition in which most of our internal processes are drowned out by kultural "noise", a noise that is a result of our massive conditioning. This seriously

complicates the task of changing our condition. No state of mind or of being just happens; it is the result of a certain amount of particular kinds of action and effort. This is particularly true of the conditions of reality. Reality can be "bent", altered in its characteristics from minor ones to much more major ones. The ability to consciously and purposefully alter one's experience in the world and interact with the events in it to a greater degree is directly connected to the degree of autonomy one experiences in that world. And doing this collectively offers a possibility of change on a wider social level.

This effort to alter the fabric of reality can be a practical political force when it is joined with an anarchist analysis of world, national, and local events, an analysis with which I believe it shares a commonality:

Ours is becoming -- against all odds -- an age of personal discovery and personal integration: the process Jung called 'individuation'. For those who embark on this inner journey anarchism becomes a natural tendency; it is the political style most hospitable to the visionary quest.¹⁰

Until we are able to feel the life within us and about us, to regain our connectedness to living processes, and relearn how to interact with them (not act on them), we will only reproduce more of the same -- destruction, sickness, death. To do this we must rediscover for ourselves the experience of transcendence, transcendence of the miserable excuse we are given for "the way things are". This transcendence must be total in the experience of the individual, encompassing both the personal and political: it must realize that our urban-industrial way of life, the mechanized megamachine of governments and police-states which are the product of thousands of years of warping the human psyche, must be transcended (read: smashed, dismantled, replaced) along with the personal, inner elements. This process entails not only the dismantling of the institutions of government and military-industrial corporations, but also a strict denial of the myths of our time,¹¹ because these myths form the bases of governments and our current institutions themselves. These myths include progress, rationalism, and objectivism, and become internalized as we assume our outer masks for survival of our kulture. As a result, we have many illusions about ourselves which involve from these myths. (We have many other illusions about ourselves originating from a myriad number of sources, but those cannot be covered here.) These illusions influence or even cause much behaviour in us that we do not control and often do not desire. Our conditioning and the illusions it creates must be combated in real ways; we need a methodology to deal with them due to their pervasiveness and tenacity. Our behaviour must be studied and examined. We must ask ourselves why we do certain things, why we act in certain ways. We must try to determine how much we really do or do not control how we think, feel, and act. We must observe our internal dynamics and then experiment with them, attempt to change or rearrange them. It requires real effort in order to change the relationships that exist both in our psyches and in the external world, and we must look where we can to find the bits and pieces of a liberatory consciousness. Certain practices known by the vague and often misleading terms of mysticism or magic offer us a means by which to observe these dynamics and begin to change them. While none of the mystic traditions are free of the biases of their times or those of the individuals involved, they contain elements which stand opposed to the scientism that is turning us into machines. These elements are those which are conscious in origin: autonomous, self-directed, coming from a source outside of the kulture which determines our lives. It is important to form collective groups which can utilize these methods and provide support for the individuals involved. The groups can assimilate, edit, and coordinate the information they are working with according to their beliefs and practices. They can decide on which ways to practically apply the methods and translate them into action. This amounts to a process which encompasses a radical, self-directed psychology, which is lodged within the realm of our cultural repressiveness. There needn't be any boundaries between this activity and broader political activism, and I feel that serious interpersonal work amongst affinity groups of all kinds, particularly those of a political nature, is sorely lacking. If the reality within the group (and within the individuals themselves) doesn't change, then the ability of the group to change the reality that surrounds it is destroyed.

If those seeking the practices of mysticism do not make the vital connection between the broader political aspects of such an "inner journey" and its value to the individual life, then the practices lose their value in the external world. Mysticism becomes an absurd caricature of self-indulgence and self-deception, such as New Ageism or even a carnival-type sideshow attraction. In such instances it loses touch with its roots.

Does (this context) not force mysticism toward a revolutionary role? Either that or a bad end as a therapeutic amusement of alienated people. Once, perhaps, the god-intoxicated few could abscond to the wild frontiers, the forest, the desert places to keep alive the perennial wisdom they harbored. They must now become a political force or their tradition perishes.¹²

But to take the convolutions and mystico-capitalist mutations as all there is to such processes of individuation is a grave error. Many anti-authoritarians proudly display their hardnosed realism (and its corollaries: reductionism, operationalism, quantification), not wanting to be associated with the self-indulgences of zonked-out hippies or yuppie New Age fascists. Unfortunately, in doing this they do not realize what is at the root of their own way of being, that it is integrally bound to the oppression we are all fighting against. I feel that many in the anti-authoritarian community exclude any real self-study or group activity along these lines because they don't perceive the real value of such action because of the bullshit that so often encompasses it. This, to me, seems a contradiction with serious consequences. I only hope those in our community will be able to see beyond this contradiction.

In this essay I have not dealt with specifics when talking about mysticism or the experiences of self which are involved. I felt this essay was long and involved enough already. I encourage anyone with ideas or questions to contact me and initiate an exchange of feelings/ideas/experiences concerning these issues.

NOTES

1. The idea of a collective psychic entity was heavily influenced by a section in War in Heaven by Kyle Griffith, entitled Elementals and Gods. The idea of the pyramid model of society and that of a social machine came largely from Lewis Mumford's The Myth of the Machine.
2. From The Crack in the Cosmic Egg, by Joseph Chilton Pearce. Though flawed in some of its assumptions (which he changes in later books), it is an interesting book about the functioning of consciousness.
3. This radical view of the Renaissance artist/scientist/thinker comes largely from Against His-story, Against Leviathan, an absolutely excellent alternative history of civilization.
4. 5 and 6. From Against His-story, Against Leviathan.
7. From One-Dimensional Man, by Herbert Marcuse. 1D Man is an excellent analysis of how the Power Establishment generates its own rationality and reduces everything in our lives to its terms. Unfortunately, this book is very wordy and intellectual.
8. Most of the ideas about the nature of culture come from Exploring the Crack in the Cosmic Egg, by Joseph Chilton Pearce. This is an excellent book about how we are conditioned in Western Culture.
9. From Magical Child by Joseph Chilton Pearce. This book has interesting and radical views on child intelligence and child raising, though in some of his conclusions he is unable to free himself of patriarchal Western biases.
10. From Where the Wasteland Ends, by Theodore Rozak, a good political analysis of Western Culture, ecology, and the scientific worldview.
- 11 and 12. For more of the revolutionary implications of transcendence and the myth of Progress, see Where the Wasteland Ends.

WARNING: NOT A TOY FOR USE BY CHILDREN. MAY CAUSE SERIOUS OR FATAL INJURY. READ INSTRUCTIONS CAREFULLY. KEEP OUT OF REACH OF CHILDREN.

I have a new policy on reviewing that is blowing a chill breeze through all of zinedom. If publications don't interest me in the least, I just don't bother with them. Of course, sometimes things slip through the cracks, so if your zine didn't get reviewed, I may have just misplaced it while being momentarily distracted by a game show.

SHOE POLISH WEEK (Request, praps, to 195 Garfield Pl., 2-L, Brooklyn NY 11215) is a sleazebag humor mag with a thread of political satire I like. FACTSHEET FIVE (3 bucks to Gunderloy, 6 Arizona Ave., Rensselaer NY 12144-4502). Mag of a zillion reviews and some of the most boring columns in the world (I suggest the space should be up for grabs, and only the most interesting stuff that comes in each issue should be printed). Anyway, FF is indispensable as a list of new publications put out by people of which a high percentage have had a 3mm implant through their nostril. REFLECTIONS IN GOLDEN EYE (Request from David Ovens, 561 Page Ave., Atlanta GA 30307) is the serious spa about religion, spirituality and mysticism that DC was supposed to be in the beginning. Nice, thoughtful discussion, friendly personalities, and nary a trace of UFOs or Starg-bashing. UFO REVIEW (Request to Box 753, New Brunswick, NJ 08093) is probably the world's crappiest UFO mag, loaded with ads and lies. Issue No. 31 features an article by Yael Dragvyla under the pseudonym "Commander X"... honest. SOCIETE (5 bucks to Technicians of the Sacred, Suite 310, 1317 N. San Fernando Blvd., Burbank CA 91504), a continually interesting mag of Voudoun and other neo-African religious systems. WHY PARANOIA? (Request to Mid-Coast Sub-Church of Paranoia, RFD 279 Rockland ME 04841) is a twisted essay on paranoia in the service of Slack. THE SPIRITUAL REVOLUTIONARY (3 bucks to S/R Press, PO Box 60327) is the letterzine from the guy that channelled the book WAR IN HEAVEN. Lots of sage head-nodding about past lives and the Invisible College and the Orion Crusaders and such. I'm from Missouri and did a stint in the Sea Org (Sir!), so this all sounds pretty refried to me. DARK LILLY (3 bucks to BCM Box 3406, London WC1N, 3XX, England) is a mag of the Left Hand Path, but I still can't figure out how all these southpaws got interested in the occult. The editrix seems to have gotten a little more militant lately, holding up the Catholic church to the same standards that people use in judging Satanism. Guess which fares better? THE VERY LAST POPULAR REALITY (\$3.50 to P.O. Box 3402, Ann Arbor, MI 48106). I was unlucky enough to pick up Pop Real after it had completed its 19 issue run, but copies of the last issue are still available. Damn good hallucinatory anarchist mag, or perhaps the Platonic archetype the LA Freep reflected in its late sixties heyday. Huh? PKDS NEWSLETTER (6 bucks a year to Box 611, Glen Ellen, CA 95442) continues to do everything short of resurrecting Phil Dick bodily from the grave. BAYONET ELABORATION (SASE to Dvain Kaiser, POB 1074, Claremont CA 91711) is a rambling apazine for ApaBay. Dvain is an example of an SF faan (not a mispelling, or maybe I'm short on 'e') which is an alternative universe to SF fandom, around about 30 years. The marginals spring somewhat from the loins of SF faan and fandom (if SF fandom ever had any loins, which I sincerely doubt), perhaps godfathered by Greg Shaw (WHO PUT THE BOMP) in the late sixties. Like you care. THE PROJECT (Sample on request to A-Albionic Consulting, POB 20273, Ferndale MI 48220). Pretty cool conspiracy mag, based on the thesis that "The Overt and Covert Organs of the Vatican and British Empire are Locked in Mortal Combat for Control of the World." I'm starting to believe it. DELECTUS BOOK CATALOG (1 buck to Delectus Books, 27 Old Gloucester St. London WC1N 3XX). Rare book catalog of Marquis De Sade and others of his birch-inflicted stripe. STUN GUN ENEMA by Chris Winkler (\$2.95, published by ABSCOND, 2251 Helton Dr. N-7, Florence, AL 35630). This is a "novelette" constructed, I would guess, using the Gysin/Burroughs cut-up method. Of course, maybe the author is just utterly incoherent. Anyway, I love this nicely-constructed chapbook and keep it right next to my raging oatmeal genealogy of filth and decay seasoned ovulation shatters reptiles parlaying misconceived vanilla hovering breakfast and smell. APPLIANOIDAL GRPHCUS BIRTHDAY ELAPS 4/89 (3 bucks from ABSCOND, address in listing above). Mike Miskovski does computer graphics on the apparent theme of appliances and technology gone mad. THE MATCH! (2 bucks to P.O. Box 34988, Tucson, AZ 85722) is a solid zine of anarchism, with perhaps something less than the spontaneity that you would expect, considering the subject. Still, there's a good deal of thoughtfulness for the price. NO MORE CENSORSHIP (Request to P.O. Box 11458, San Francisco, CA 94110). Inside dope on the war against free speech. THE COMMUNION LETTER (\$5 to Box 1975, Boulder CO 80306-1975). This is the skinny newsletter put out by supposed saucer contactee Whitley Streiber. Unidentified flying pabulum with the occasional item of interest. MEZLIM, "An Independent Journal for the Working Magus" (4 bucks to N'Chi, P.O. Box 19566, Cincinnati, OH 45219). First issue of a snazzy format magickal zine, heavy on Crowley. "Robert Anton Wilson's TRAJECTORIES" (5 bucks to Permanent Press, P.O. Box 700305, San Jose, CA 95170). The managing editor, D. Scott Apel, introduces his review column: "You're cool. You know it. You're into such esoterica as The Church of the Subgenius, brain machines, and Trajectories. But what have you done for yourself lately? What I'm driving at is that true cool is in constant need of upgrade and maintenance. If you don't keep up the pace on the cutting edge, you end up sliding down the razor's edge. Therefore, as a public service to our readers, we herewith present this list of items absolutely essential to staying on the forefront of Pop Culture (and which will never be understood by Mom & Pop culture). 'Don't leave home without them!' Nah: Can't be cool without them." This slim mag has excellent RAW

articles and a whole lot less. GEMSTONE INQUIRY (SASE from Illuminet Press, P.O. Box 746, Avondale Estates, GA 30002-0746). Ron Bonds has taken over printing the Gemstone Files from Gunderloy, and with this first issue is providing a good contact point for people interested in the Files and the occult and conspiracy in general. Jeff Zenick sent me several of his mini comic books, namely NOT ETERNAL nos. 1, 2, 3 4 and 5, THE "SO WHAT" CHRONICLES, THE GREAT IMPOSSIBLE, and THE GREAT IMPOSSIBLE? (2 stamps with nice pictures apiece except for N.E. #2, which is 3 stamps. Also trade to Wheatcake Productions, 690 Industrial Dr., Tallahassee, FL 32310). NOT ETERNAL consists of illustrated verses of the TAO TE CHING illustrated w/Jeff Zenick's well-crafted squiggly mandala-like concoctions. Example of same adorning the Hakim Bey article this issue. Sort of a sane, artistic substitute for Jack Chick's pamphlets. The other titles are mixed subjects, all of them done quite nicely. LOOMPANICS UNLIMITED CATALOG (\$2 TO Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368). A thick (228 page) catalog of books, specializing in "the lunatic fringe of the libertarian movement". Damn keen catalog with a selection ranging from exotic weaponry to back to the land to fake id acquisition to tantric sex. Nearly everything offtrail, in other words. No urban guerrilla should be without this catalog. UNGAWA! (Price not listed, but \$4 wouldn't be unreasonable to P.O. Box 1764, London, NW6 2EQ, England). This is a slick format mag dealing with sizzoid grade Z movies, mostly, like BAD GIRLS GO TO HELL and COMMON LAW CABIN and THE EROTIC RITES OF FRANKENSTEIN. Photos you're sure to dig, especially if you're into Jap splatter flicks -- and who among us isn't? FRY'S INCREDIBLE INQUIRY CATALOG (Buck to HC76 Box 2207, Garden Valley, ID 83622). It's impossible when waxing enthusiastic over offtrail and suppressed and non-mainstream info and technology to not sound like a gullible idiot, still, there is a lot of knowledge out there that really is squashed by scientism and its agents. This is probably the best place to go for a listing of books and videos on things like time travel, saucers, Earth grids, alternate therapies, and such. THE STARK FIST OF REMOVAL (\$3.95 to P.O. Box 140306, Dallas TX USA 75214). This is the Subgenius organ. Gunderloy maintains in his review in the latest Factsheet that "The Subgenius spirit is nowhere near dead yet." Watch this column for further developments. Really, what it boils down to is if you're into the Sub Church you'll like this, if you aren't, you won't. THINK FOR YOURSELF, SCHMUCK (\$2 to P.O. Box 22551, Memphis, TN 38122-0551). Damn surprise. I hadn't heard of this mag, yet issues 1 thru 6 arrive and I find it, while modest in appearance (slightly flaky, actually), one of the coolest rant/political/religious/revisionist mags going. FLATLAND CATALOG (\$2 TO P.O. Box 2420, Fort Bragg, CA 95437-2420). One of the best book catalogs around, specializing in anarchism and situationism, avant garde art and writing. DDC #040.002 (Trade to tentatively, a convenience, Box 382, Baltimore MD 21203). This mag is about 5 years old, but I just received

How come there are no blue M&M's?

it, so it must still be a viable proposition. Anyway, it's an excellent dadaist kind of thing, with one issue featuring a legal deposition by Bob Black in the PROCESSED WORLD debacle, and the other photos of mutated hands and letters from some really "individualistic" souls, all with theories of their own about how the universe is sneakily put together from unforeseen quarters. GOLDEN ISIS (\$2.95 to Box 726, Salem, MA 01970). It's not that I don't like poetry, it's just that I don't like much of it. Anyway, this mag functions primarily as a good pagan contact point, and the mystical poesy is good o'faith in comparison to most of the stuff that assaults my sensibility. ADVANCE! (Request from Church of Scientology, 1306 North Berendo St., LA, CA 90027). If you've never seen the super-slick mag of the Scientology Advanced Organization, this might interest you. This is the level of Scientology where the members hobnob exterior from their bodies but, especially, where your money goes exterior from your wallet. Don't tell them I sent you since they tend to sue everybody who sticks their head up. QUEST FOR SEX (2 bucks to David Crowbar, 1264 Creal Cres., Ann Arbor, MI 48103). A quickprint spike in the artery of dreams. This is the first issue so the articles & rants aren't particularly focused, but I have the feeling that with this mag picks up a head of steam it will turn into true and real murderous cartoon. The coolest thing I received this issue had to be LOOMPANICS' GREATEST HITS (\$16.95 to Loompanics, address listed above). This is a collection of articles published in the book catalog of the same name (except for a couple of articles by Greg Krupey originally slated for DC but snapped up by waving filthy lucre under the impressionable lad's nose). Anyway, this anthology is a good 300 page course in social deviancy from any number of different approaches. Anarchist. Anarchaist. Uninhabited islands. Squatting. Pirate broadcasting. Finding a mate who isn't a Barbie or Ken. Surviving the great panic! Nation state breakup. Indoor growing. Holocaust revisionism. Secret sex police. Gun control as class warfare. In other words, rants on pretty much the gamut of chuckling human concerns now that the world has ended.

- Keith

DECLASSIFIED ADS



**PERMANENT
UNIVERSAL
RENT
STRIKE!**

CLOUD 247
P. O. Box 1132, Eastsound
ORCAS ISLAND, WA 98245



BEATNIK DISGUISE

REAL GONE, MAN!
Set consists of genuine French beret, long cigarette holder, beatnik beard that would make a real beatnik green with envy. Easily applied or removed.
 4831. Set, Postpaid.....\$2.75

RECORDS AND CASSETTES
Classic Rock from the 60s, 70s, & 80s (heavy on Acid Rock and Folk Rock, many hot collectibles) plus jazz, New Age, comedy, "talking books" & classical. Disney collectables a speciality. Hundreds of titles. Send SASE (or \$1) for catalog. 150 N. Center St., #223, Reno NV 89501. [Send your catalog for trades!]



In 1991 The National UFO Museum will open its doors in Reno, Nevada. Exhibits will be but a small part of the museum's 'mission'. It will be an archive and a repository of UFO data. It will be a bookstore and mail order outlet. It will be a data clearing house and resource center. It will publish its own original books, a regular newsletter for members of the 'Friends of the Museum' association, and a annual calender of UFO history and coming events. Send \$2 (to cover the costs of postage and handling) to be placed on the museum's mailing and receive exciting updates on UFOs and UFOlogists around the world. National UFO Museum, P. O. Box 20593, Sun Valley, NV 89433.

**Find
the
strength
for your
life...**

**Worship
THIS
WEEK**



RELIGION IN AMERICAN LIFE



REGISTER TO BOWL

the very last
POPULAR

REALITY!
America's Decline
The End of the World
Alternative I.D.
School Vandalism
Secession
Cure for AIDS
Government Surveillance
Holocaust Revisionism
Vicious Letters Section
\$3.50
POPULAR REALITY
1264 CREAL CRESCENT
ANN ARBOR, MI 48103
THIS IS YOUR CHANCE
DON'T BLOWN

**National
UFO
Museum**



SEVEN-KEYS To POWER'

Supports to tell you how to overcome all obstacles & hidden fears, gain love, make people do your bidding, get what you want, be lucky, cast or reverse a spell, banish misery, and be the master. Leon de Claremont, author, Master of Ancient Mysteries, claims now of science has been broken and reveals amazing Seven Keys to Power used by ancient priests, kings and mystics. Money back if not well rewarded.

□ 1991. Price Postpaid Only \$1.00

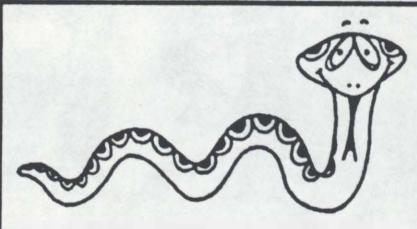
Pagan Free Press Network

The Pagan Free Press Network is happy to announce its 1990 edition of the 'Pagan Resources Book'. Hundreds of listings of interest to the Neo-Pagan and Magikal communities. Newsletters, Mail Order, Personals, Book Stores, Schools, and more. Available NOW for only \$6 + \$1.85 postage. Please make checks payable to Victor Brotte. To order write to: PFP, PO Box 55223, Tulsa, OK 74155.

**Networking Pagans
In Service to
God/dess
and the
Pagan Community**

PO BOX 55223
TULSA, OK 74155

Am 11 year user



"Bring Back The Snakes!
Ireland Was Better Off Pagan" Bumpersticker, \$2.00,
from C.N.T.R. - A.T.C., Box 85507, Seattle, WA 98145

TECHNICIANS OF THE SACRED:
Suite 310, 1317 N. San Fernando Blvd.
Burbank, Ca. 91504, U.S.A.
Dedicated to the practice and preservation
of Vodoun and other Neo-African religious
systems. Religious & Magical Orders of: La
Couleuvre Noire & Ordo Templi Orientis
Antiqua. Societe Journal of Neo-African
Religions. African & Neo-African religious
and Magical supplies. Complete catalog of
supplies, books, music, temple goods, esoteric
class tapes. Ritual work by request. \$7.50



GOLDEN ISIS

**LITERARY MAGAZINE
OF THE MYSTICAL
NOW ACCEPTING POETRY
AND FICTION**

Send SASE with all submissions to
GOLDEN ISIS
Gerina Dunwich, Editor
P.O. Box 726, Salem, Mass. 01970
\$2.95/sample copy. \$10.00/1 year.

LADIES! If you are a nice conservative middle-class Christian girl I have absolutely nothing you want. However, if your overwhelming passion is to know the Truth but have doubts about any one system, teaching or '-ology', if you have more questions than answers, and have begun to suspect that 'everything we know is false', we have a great deal to offer each other. And if you're an artist or writer, and/or social or ecological activist, and don't smoke, you had better rush me your address right away! Photo, or recent poem, a must! Divorced White Male Mutant 40, 5'3" full time freelance writer, independent publisher and entrepreneur, Jarod o'danu, 150 N. Center Street, Suite 223, Reno NV 89501



DECADENCE

**OCCULT*SURREALISM*GOTHIC
*1890'S**

And related exotic literature bought and sold including books by Baudelaire, Blackwood, Crowley, Huysmans, Lautreamont, Arthur Machen etc.

Please send £1.00 and an AS S.A.E. for our full catalogue (Dept.D).

DELECTUS BOOKS

27 OLD GLOUCESTER STREET
LONDON · WC1N 3XX
Telephone: 01-963 0979
(Mail Order Books Only)

SCIENTOLOGY REVEALED!

Want to know more about Scientology (or a hell of a lot less)? SCIENTOLOGY: An Inquiry is an attempt by former Scientologists and other concerned individuals to put it into perspective, attempt to sort out the truth from the lies, and to warn society of the dangers of Scientology, as well as the almost paradoxical great value of its discoveries. If you have any hard data, or personal experiences with Scientology, send them in (anonymously is ok, but not preferred). If you want to know more, send for 50 page booklet \$2.50 pp, which includes a Sea Org member's amazing story of ten years in Scientology, as well as an article from a close personal friend of L. Ron Hubbard. Order now and receive a sample Scientology magazine or promotional packet FREE! Inquiry, 150 N. Center St., Suite 223, Reno NV 89501.

ATOMIC ENERGY LAB



Atomic cloud chamber with projector illuminator. See the vapor trails of alpha and beta particles and of cosmic rays. Splinterscope which shows the exploding atoms. Electroscope that measures background radiation and tests sample sources. Radioactive materials with alpha source in handy container and uranium ore. With the equipment in this set, you can do many advanced experiments and learn considerable about atomic energy. Fun and exciting. Full instructions cover the experiments and the theory behind them.

6896. Complete Set only \$9.95

DEMOCRACY DERBY

"ADVOCATING THE ABOLITION
OF THE STATE."

**\$1 TO C.P. 1554, SUCC. B.,
MONTREAL, QUEBEC, CANADA
H3B 3L2**

"SMASHING." - DHARMA COMBAT

"SEND ME YOUR MONEY!"

Is the soon to be released reprint volume of the first nine issues of Dharma Combat Magazine (a magazine about spirituality, metaphysics, reality and other conspiracies). With over 500 reduced pages of art and rants from some of the biggest names in the small press, all for just 20 bucks, this will be a difficult item to live without. Now, you too can find out what DC was like before we became rich and famous! If you would like a copy, trade in that old dinette set and order now! [Residents of Nevada and Venus add 6% sales tax]

Dharma Combat

P.O. Box 20593, Sun Valley, NV 89433

what if we called a strike and EVERYBODY came?

PERMANENT UNIVERSAL RENT STRIKE



From Prague to Peoria; up Sydney to Siberia; across Tianimen square to Times Square; EVERYWHERE is fertile ground for a rent strike; for everywhere is the Earth "owned" and thereby devoured by the bulimic behemoth of Capital-Production, vis a vis its methods of diverse genocide.



STRIKE! Because this condition becomes unbearable. We are, all of us, fully capable of spontaneously, collectively and autonomously rising as one to ride these landlords out of town on a hot rail to Hades.



STRIKE! For ourselves! Because it is to our advantage to take back the Earth from the slimy tentacles of this commodified monstrosity. We stand to gain our ability to realize ourselves through the liberation of our daily lives.



STRIKE! Because we need more than a good laugh. We need a regular riot.

PLAN DECLARED EFFECTIVE!



begins

1992

